

History of the United Photographic Postfolios

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UPP History

In the past there have been a number of brief 'Histories' of U.P.P., one published separately under the title 'Milestones' and another published in Silver Jubilee issue of the 'Little Man'. I am indebted to these and the detailed records kept by Roland Jonas during the 31 years of his Treasurership of the club for much of the content in this attempt to record what has happened since C. Rae Griffin started it all but I have also culled the magazine, some Council Minutes and my own knowledge for other entries.

The problem has not been what to put in but what to leave out. So many have given so much to the club it is unfair to mention some whilst leaving others out. But some, like Roland Jonas, stand out above all others and these are included. The choice of what is included is mine and mine alone and if I upset anyone by omitting them then they have my apologies. To include everything would require this effort to be the equivalent of the Rise and Fall of the Roman Empire and after two years of working on the project my fingers are tired.

Some things rise above others and are self-evident throughout the history, such as the long service to Circles of Secretaries and Members, where it is not unusual to see twenty or thirty years as the norm. The dedication and loyalty of the ordinary member is such that U.P.P. still exists, almost unchanged from its original concept and still going strong. Glen Robson once said that when he and the other Founder members started the Folios they did not expect them to last more than a few years - the members have happily proved Glen and the others wrong.

The basic format of U.P.P. has not changed - we still have the Magazine, the individual and to some extent autonomous Circles, the Rules and Constitution, Council, the AGM and to contend with, the postal system. The changes have been minor and introduced gradually, mainly as a matter of expedience rather than as the creation of something new. For this I consider we must be grateful as it has left U.P.P. with the same principles and basis as existed at its foundation.

Having experienced U.P.P. for 36 years, as an ordinary member, Circle Secretary and Council Official, the ones I lift my hat off to are the members of Council. They meet just three or four times a year, for a few hours, but behind the scenes they work day in and day out providing the organisation with a structure, an AGM that runs smoothly simply because of the untold hours of work beforehand and a body to whom anyone can turn for help. Ask the Editor how many hours he puts in to produce your magazine, the Treasurer how long it takes to keep the accounts straight, the organisers the amount of time to set up the AGM - and most have a full time job. To them I dedicate this History.

The Beginning

1931

In July 1931 C. Rae Griffin wrote to the "Amateur Photographer" pointing out the need to form a postal club to cater for miniature prints and to provide criticism of ones' work by fellow photographers. The magazine published the letter and the response was such that in September 1931 the first folio was put into circulation with 25 members. The first few boxes went out in brown paper parcels and members stuck their own piece of blank paper on one edge of the print to provide a criticism sheet. Rae Griffin was the Secretary and the group called themselves the "Photographic Miniature Postal Portfolios" known from then onward as "PMPP". The word 'miniature' applied only

to the print size, this being a maximum of 12 square inches. Despite the various cameras in use the '1/4 Plate', (4.25" x 3.25"), and the 6cm x 9cm were quite common and a considerable number of the prints circulated were in fact contact prints. Paper parcels became tradesmen's cardboard boxes and, in this first Circle, light wooden boxes covered in linen.

1933

The membership rapidly increased to 30 and one member wrote to the "Amateur Photographer" complaining of the situation. Although this prompted the formation of a second Circle it was not until August 1933 that this was formed with George A. Slight as Secretary. In order that there should be contact between the two Circles Rae Griffin became a member of the second. From then onwards "PMPP" bounded forwards like a terrier unleashed. Towards the end of 1933 Circle 3 was formed under T. B. Waddicar and February 1934 saw the introduction of Circle 4 for Leica users only with S. H. Burdett as the Secretary.

1935

In September 1935 the first AGM was held in the ABC Cafe in Southampton Row, London. Two new Circles were formed at the AGM - Circle 5, a 'beginners only' Circle under Sid H. Burch and Circle 6 with R. C. Leighton-Herdson as the Secretary. Sid Burch's 'beginners' Circle was intended to be a 'feeder' Circle for the other Circles but once the beginners became proficient they all refused to break up an enthusiastic Circle and the other Circles had to look elsewhere for their new members. Circle 7, formed in November 1935 under Richard Farrand, was also a 'Leica only' Circle.

1936

By 1936 many members were voicing a desire to produce larger prints than the 12 square inches of "PMPP". Under its Constitution, "PMPP" could not permit this so it was decided to set up special Circles for this purpose under the title of "Photographic Postal Portfolios" or "PPP". The first "PPP" Circle with George Slight as Secretary was set up in September 1936, initially for advanced workers only, and the second Circle followed quickly in November of the same year with A. Grubb as the Secretary.

Although no formal selection of the 'Print of the Month' was made by Circles at this time, a collection of prints was made from the Circles by inviting members to send prints in to Council. A selection committee then made a choice from the prints received and the chosen prints were then sent to the Royal Photographic Society through the Association of Postal Portfolios. The President of the Royal Photographic Society then made a further selection which became the "PMPP"

Collection for the year and was used to circulate to new and prospective members. At the same time it was agreed that the two 'Leica only' Circles should secede to form a separate club to be known as the "Leica Postal Portfolios". This was launched in October 1936 by R. C. Leighton-Herdson, George Slight, Dr A. Greenslade, Roy King and C. C. Herbert, all members of "PMPP". C. C. Herbert was elected President of the Leica Postal Portfolios, a post he was to hold for over forty years. "PPP" and "PMPP" remained firmly linked together with R. C. 'Leigh' Leighton-Herdson as President of both clubs.

1937

Circle 8 of "PMPP" was formed in September 1937 under Barbara Wagstaff and at the same time Circle 3 and 4 of "PPP" under G. H. Farnsworth and F. J. Dixon respectively were formed. 1937 also saw the General Secretary of "PMPP", George Slight, founding the first Circle of the "Half Plate Postal Club". Both "PMPP" and "PPP" affiliated to the R.P.S. through the Association of Postal Portfolios.

The first issue of 'The Little Man', complete with the logo we use today, was in 1938 and was headed 'The Official Organ of PMPP'. The 'Little Man' logo was first sketched on a Circle 1 notebook page by either T. B. Waddicar or his wife, and had first been provided around 1934/35. The issue recorded that the "PMPP" No 1 collection of prints was withdrawn from circulation and members who desired the return of their prints were asked to forward two penny stamps to cover the postage. Two more Circles were formed in the year with "PMPP" Circle 9 starting in July under S. F. J. Jordan and Circle 5 of "PPP" in March with W. Dilly as the Secretary.

Roland Jonas introduced a Circle Trophy the purpose of which is quite illuminating. It was to be for a 'Print of the Year' award for Circle 7 of "PMPP" but required the production of a whole plate print (from a small print Circle). His idea was that some members of the Circle had never produced an enlargement and the Cup was to introduce members to enlarging their negatives.

Subscriptions remained at three shillings (15p). An explanation was given of the 'Little Man' badge, the magazine and indeed the clubs themselves in that they stood for the literal little man in photography, the person following the hobby on his own and not necessarily having access to a club or other fellow workers.

1939

By the outbreak of War in 1939 Council had foreseen the likely problems with 14 Circles and 56 Folios in circulation, some with rota addresses that had already been vacated. A precautionary note had been sent out on the 19th April 1939 to all Secretaries and Members asking them to be prepared to return all boxes. The precautionary note read :-

"Members are advised that in the event of the Government issuing any Declaration of General Mobilisation, or the performance of any Act of War affecting this country, the members should immediately return to their Circle Secretary any portfolio or other club property in their possession at the time. All circulation would be suspended for the time being."

In the summer of 1939 Barbara Wagstaff and Mercie Lack were on holiday in Suffolk and went along to see the archaeological excavation at Sutton Hoo and stayed to photograph the reveal of a large Anglo-Saxon ship burial and treasures there-in. Their photographs have proven to be an invaluable record.

At the outbreak of War, the activities of the sister clubs were temporarily suspended and the call went out for the boxes to be returned. In the event, the boxes were returned without loss.

The 1939 AGM was cancelled and on October 16th 'Leigh' Herdson issued what was to be known as "Official Circular No.1". This was sent to the last known address of all members and, inter alia, contained the following statement :-

"P.M.P.P. and P.P.P.....this Emergency Council will, as far as is possible, work to maintain contact with members till Folios can again function normally."

The Circular also asked if members were able to continue as Members or Officials. If there was a sufficient response then the Circles and administration would be revised. A considerable amount of behind the scenes work went on with the reorganisation of the clubs and the setting up of the Emergency Council under Leigh. The respective General Secretaries of the Clubs became General Secretary/Treasurer Small Prints and Large Prints respectively.

With a better response than had been anticipated all this was set up and on the 31st October "Official Circular No.2" was issued outlining the Emergency Council, Policy and Administration. The Emergency Council was to function for the duration of the war and two months thereafter or until

such time as was necessary to re-establish the pre-war Constitutions of the two clubs. The two clubs had joined together under emergency rules with five Small Print Circles A to E and five Large Print Circles 1 to 5.

1940

Issue No.6 of the 'Little Man' went out in 1940 and there was not another until No.7 was sent out in the Winter of 1942/3, consisting of ten pages on war-time quality paper. But the spirit had not been dampened as two more Circles had been formed and all twelve maintained an active circulation. One of the Circles boasted proudly that despite all the problems they were maintaining a 100% entry. 'Leigh' had wished for the clubs to be affiliated to the Royal Photographic Society through the Central Association. The Emergency Council decided that this was the time to put his wishes into effect. The 'Little Man' had, up to this point, only been circulated to those members who contributed to the Magazine Fund but an increase of the Subscription to five shillings (25p) meant that it could now be sent to all members, including those in the Services where their address was known. All serving Members became Honorary members.

1943

By the Winter of 1943/4 two more Large Print Circles had been added to "PPP", including Circle 6, known as the 'Exhibition Workers Portfolio'. Membership of the Circle was restricted to Associates and Fellows of the Royal and applicants for the Circle had to submit six examples of their work to a Committee of the Circle before they could be accepted as members.

In May 1943/4 there was a Spring Rally for both clubs at the RPS Headquarters at 16, Princes Gate, London (Later to become the scene of the Iranian Embassy Siege) on Saturday 13th. The members were asked to wear their club badge and a white penny size disc with their Circle number on it - Officials would wear a yellow disc. The morning session was spent viewing the CA Exhibition of the work from the affiliated postal clubs and in the afternoon Lantern Slides were projected with a spontaneous criticism from a panel of four - Percy Harris, FRPS of the 'Miniature Camera Magazine', F. J. Jones, FRPS, Albert Marsden, ARPS, and 'Leigh'. The morning of the 14th was spent at London Zoo, courtesy of 'Leigh' who was also a Fellow of the Zoological Society. Comment was made that it was pleasant to be able to wander around with the cameras without being stopped and questioned as to what they were doing. The 'Little Man' records a letter from Roland Jonas who later became the master back-room boy of UPP. I make no apologies for including the letter in full as it shows all too clearly how Roland felt :-

"Dear Sir, - I am quite sure that it is only my membership of Circle 7/8 (happiest of Circles under Pilot's guidance) which has prevented my completely dropping THE hobby for the last three years. I am quite certain that the P.M.P.P. and P.P.P. are doing even better work now than before the war. By work I don't mean prints, slides, etc., but the work of keeping enthusiasts in touch and giving them well earned relaxation in these days of stress and strain.

Yours, Roland Jonas, Cpl., R.A.F."

1944

From 1938 right through until 1944 there had been arguments that as the clubs shared the same officials, magazine, badge and to a great extent membership the two bodies were virtually one. Equally, others had argued that the individual clubs were losing their identity. In 1944 'Leigh' was elected to the RPS Council and "PMPP" introduced an Inter-Circle Competition.

1945

By the Spring of 1945 both "PMPP" and "PPP" had extended to 9 Circles in each club. The 'Little Man' includes a list of new members and their addresses and one of those members is shown as 'Miss Rosalind Watts, 61, Ebury Street, London'. This new member was in the forerunner of Circle 21 of

U.P.P. and it was not until some years later at a Circle Rally that the Circle Members discovered that the new member was in fact H. G. ("Minicam") Russell, a well-known contributor to the Photographic Press and a Deputy Editor of one magazine! He had registered under the name of his Fiancé! Some years later the corrected entry for his membership is shown in the 'Little Man'.

A May Rally was held for the Clubs, just one week after VE-Day. The Rally was a virtual repeat of the previous years Rally. For some time there had been exchanges between Syd Burch for "PMPP" and Jack Hole for "PPP" overseen by 'Leigh' Herdson with a view to the full amalgamation of the clubs which shared everything but the same name. At the AGM on the 22nd September 1945 'Leigh' made the following statement :-

"I now propose to dissolve this Emergency Council which has been in control of the Photographic Miniature Postal Portfolios and the Photographic Postal Portfolios, since 16th October 1939, and to pass control of each club back to the respective Hon. General Secretaries."

After the two General Secretaries had spoken for each club the following proposal was put forward:-
"That the P.M.P.P. and the P.P.P. become one Society."

In accordance with the pre-war Constitution this proposal had been the subject of a Postal Ballot. Of the 163 cards returned, 157 were in favour. The 'Little Man' of August 1945 sets out the Notice of the AGM, the Agenda, the Proposals in full and the 1945 Constitution for both the new society and the old clubs should the amalgamation have not been passed. As it was, there was a full agreement on the amalgamation into one society. However, the proposed Rules and Constitution were for The United Postal Portfolios of Great Britain. At the AGM there was considerable discussion on this title and the Secretary of Circle 6, Ernie Ralph, objected strongly to the omission of the word 'photographic' from the title. He proposed an amendment to The United Photographic Postfolios of Great Britain. There was more discussion on the use of the word 'Postfolios' but in the end the new Society Title was agreed per Ralph's amendment.

The evening lecture at the AGM was replaced by a 'Night Ramble', set to start at 8.00pm. Members who went on the ramble remarked that it was strange to be able to wander openly with a camera and take photographs without let or hindrance. However, during the ramble the President and Frank Ramsden of Circle 16 decided to make a telephone call. Others immediately set up tripods to record the scene. From passers-by a crowd 200 strong gathered to see what was happening and in no time at all an American Jeep loaded down with Military Police had arrived. Jack Hole informed them 'Its only a chap 'phoning his wife', police and crowd dispersed and the ramble continued.

The 'Little Man' was by this time becoming less formal and included snippets such as the Editor wishing to know "Which of our North Country lads was it who, after standing for some while in a queue for supper at the Corner House, found he was in the queue for the Ladies Cloakroom?"

There were 26 Circles, 13 each Small and Large Print, and each Circle was known not by number but by the name of its Secretary - thus Circle 1 became 'Mattinson's Circle'. 'Leigh' had been voted in as President and the two stalwart General Secretaries Jack Hole and Syd Burch, became General Secretary and Treasurer respectively. 'Leigh' had proposed that there be two Vice-Presidents and C. J. Epril and Sqn. Ldr. George Lombardi were elected. Barbara Wagstaff became the Librarian.

The Rules were amended slightly to allow for the fact that many members had been members of both clubs. The new rule allowed a 'discount' for the membership of a second Circle in the form of a three shilling 'rebate'. U.P.P. had come into existence in the Headquarters of the Royal Photographic Society and was a flourishing Society with over 400 members.

U.P.P. from October 1945

Council had decreed that all Honorary Members returning from the Services were to be allowed to renew membership of their old Circle even if this meant that the limit of 20 members for a Circle, set in the new Constitution, was temporarily exceeded and that everything should be done to help get them back into their stride.

From October that year it was decided that Certificates of Merit, signed by the President, the Hon. Gen. Secretary and the Circle Secretary, should be issued to the print in each portfolio that headed the voting list for all Circles. It was suggested that these prints, some 312 at that time, should be collected and exhibited - a forerunner of the A.G.M. display.

On the 8th of December Council of U.P.P. met for the first time. Apart from the main officials there were four Circle Secretaries Representatives and three Ordinary Members Representatives. The President commented that it was appropriate that it should be held in the R.P.S. Headquarters where U.P.P. came into being. Mrs Marie Shaw became the Records Secretary, a post she had held for both PMPP and PPP for ten years. It is clear that at this time Council had the benefit of an 'Advisory Note Book' which was circulated amongst all Circle Secretaries prior to Council meeting. Items from this book were brought up under 'Other Urgent Business' and at the first meeting it was recorded that the 'Certificate of Merit' decision should be amended to the provision of a small adhesive label for each portfolio with the 12 prints being submitted to a panel of selectors who would determine the 'Certificate of Merit' winner. This was referred back to the Advisory Note Book for further discussion and advice but was subsequently approved and forms the basis for the present day 'Gold Labels' and 'Certificates'. Confirmation was recorded of the appointment of George Farnsworth as the Editor of the 'Little Man' and Barbara Wagstaff as Librarian. It was also resolved that the society should have Circles for Lantern Slide workers. (For those members who have never seen a black and white 3 1/4" square Lantern Slide your author can but say the quality was something to see).

The volume of work for the Officials of the society was such that it was even proposed that there be no further expansion of membership but this did not find favour. The Editor put before Council a motion that the 'Little Man' should carry advertisements, illustrations, Standing Orders governing the Council meetings and recordings of the Minutes of Council, which was carried. Complaints were made that the photographic press gave more publicity to other smaller clubs than U.P.P., and this has remained so throughout the years.

Captain Crosby (Circle unknown but believed to be Circle 9) complained bitterly that "...it is time that we had done with string and brown paper, and were equipped with proper fibre boxes and straps, complete with label panel, etc., but please let us have all corners of boxes reinforced." Council had quietly determined a two-year plan to enhance all aspects of the society which included purpose made boxes, criticism sheets and such, but funds were to become scarce before everything had been completed.

1946

In May of 1946 a 'Supplement' 'Little Man' (No.16) was issued being a printed list of the 408 members. Since the formation of U.P.P. there had been 30 resignations and 36 new members. Up to this time the only illustration in the magazine had been a wood-engraving in the 1938/39 issue but now, on the cover of Issue No. 17 was a photograph, "April Showers", by W. Lee-Thomas, ARPS. This was a reproduction of the Lantern Slide which had gained for the author the W. L. F. Wastell Trophy in the Central Association Exhibition that year. The magazine read like the Journal of a learned society with articles by F. J. Tritton, President of the R.P.S., Dr Robert G. L. Ollerenshaw and others. U.P.P. came second to Southampton in the Switch Shield Inter-Club Trophy of the Central

Association. Circle 23 had developed into the "All Eire" Circle for large prints under J. T. Coonan of Tipperary. Council commented that whilst it was not the policy of the Society to create overseas circles this had been in the process of formation at the time of the amalgamation.

The May Rally in 1946 followed the normal pattern of the CA Exhibition and projection of the Lantern Slides on the Saturday but changed to a morning Ramble in London on the Sunday, the latter being mainly carried out by car as the rain prevailed.

By October the 'Little Man' was displaying a cover photograph, four more in the centre pages and advertisements by Ilford and Kodak on the inside and back covers. The series of articles in the magazine called 'Photography as I see it', which had included Percy Harris, FRPS (Editor Miniature Camera Magazine) in an earlier issue, continued with one by Marcus Adams, FRPS. The magazine contained reports of a North-West Rally in Bangor in June, organised by Herbert Sinclair, a North Midlands Rally in Sheffield in July, organised by Frank Ramsden and a South-West Rally in Cowbridge, Mid-Glamorgan. All three were afflicted by rain but it appears that Cowbridge suffered the worst with the Hotel almost marooned by flood water. Despite the weather all three were declared to be successful.

Council had now adopted the 'Best Print of the Year' award. The print gaining the highest marks in each round would have a label attached to the back by the Circle Secretary and the twelve prints would be submitted for the 'Certificate of Merit' award. The latter would in turn compete for the 'Best Print of the Year' award, an arrangement more or less the system 45 years later. However, the start was with the voting round for October and would end with the July voting round and thus only nine prints were eligible in the first year. Thereafter, with August to July voting rounds all 12 prints would compete. It was emphasised that this was entirely separate from the Inter-Circle Competition.

At the 1946 AGM Council recommended that the Regional Rallies should be repeated in view of their success. Members were enthusiastic and it was suggested that there should be a club Rally to Bruges. Two suggestions were put before the Meeting. Firstly, that because of considerable changes in Circle Secretaries Circles should in future be known by their numbers and not the Secretaries' names, and secondly, that all Circles should be directed to employ a uniform system of marking. There were arguments for and against each suggestion and the Chairman ruled that Council should make recommendations at its next Meeting. The change to Circles being known by their numbers was formally approved on the 7th December but on the point of uniform marking Council ruled that "on the matter of domestic workings of a Circle Council had no authority to issue a directive". This was an important statement as it was the first clear indication that whilst UPP was a collection of Circles run by its elected members each Circle was, within the limits of its internal organisation, autonomous.

The magazine records for the first time the contribution made to the 'Inner Man' at each meeting by Jack Hole (who, as a sideline to his work for UPP, ran the Tudor Cafe at Newbury in Berkshire. Each time, Jack would turn up with a van full of tea and food and in the words of one member "put on a tea such as one dreams about but seldom expects to partake of such a delightful spread had not been seen since the last AGM".

The Secretary of the RPS, W. E. Hallett, attended the AGM as Guest of Honour and spoke of the close and intimate link between the Societies. The Sunday Ramble in London was held in perfect weather and, as it appeared that 1946 was not a particularly fine Summer, when 'Leigh' was asked how he chose such a day replied 'Little Man's Luck!' Your author was deeply concerned when he read the 'Little Man' headline "RPS Goes Gay" but it was of course the 1946 connotation of the word applied to the first RPS post-war Social Function at Grosvenor House with many UPP Members attending.

News from the Circles started appearing in the magazine with reports from Circles 4,20 and 21 and the Lantern Slide Circle had started circulation of boxes under Frank Ramsden.

1947

By January of 1947 the Editor of the 'Little Man' was asking for contributions - an oft to be repeated remark in the future! The series of articles was continued by H. S. Newcombe, FRPS. The magazine contained a report that the Welsh Photographic Alliance was being formed with Iestyn Rees, Vice-President of UPP and Secretary of Circle 3 as its Honorary Secretary. A regular recipient of the magazine in Johannesburg wrote to say that he wished a similar magazine could be produced there. The Membership of UPP had now risen to 415.

The May issue of the magazine saw the article series continued by W. R. Kay, FRPS and the news was reported that the Postal Portfolios of the Photographic Society of America had been in existence for three years and had 26 Circles, the same as UPP.

UPP Rallies were held in South Wales, at Leicester and in London, all in May 1947, with the London Group visiting the Zoo once more. Circle news now covered three pages of the 'Little Man' and, with letters, was beginning to move the content away from the official and towards what has been described by some as 'parochial' news.

Roland Jonas appears on Council as an Ordinary Members Representative. Council decide that in future no Circle Secretary may add a new member to his rota without having first received the subscription. The Society funds at this time had a meagre balance and there was no question of creating reserves for the future. Progress reports were received from the Rally Committees but the Midlands Rally had been cancelled due to a lack of support.

'Leigh' Herdson, FRPS, FRSA, FRZS and J. Allan Cash, FRPS continue the article series during the year and Circle Rallies become a feature of the Society. The Switch Shield went to Southampton CC with UPP only making 6th place. At UPP's instigation the CA had stopped showing its Postal Clubs separate from the main exhibition. But the Switch Shield was to become a problem - more and more UPP Members were by now members of other affiliated clubs and, not being allowed to enter under more than one club, opted to enter under their other club. For the present there were sufficient to make UPP's entry viable but in later years the UPP entry would cease.

Another little snippet from the magazine was the tale of the Welsh Member who having travelled up to London by coach overnight joined a restaurant queue for breakfast. Noticing that the queue had not moved for some time he asked the lady in front of him when they would start serving breakfast. 'An hour ago' she replied, 'We're queuing for cakes'.

At the 1947 AGM the President announced that the two-year plan for the Society, proposed at the amalgamation, had been completed with the exception of two items but had been expensive and had used up all available funds. He also regretted that the Provincial Rallies had not materialised but on the other hand the two London Rallies had been a success. Whilst the membership had risen to 428 Syd Burch the Treasurer was commenting that although the previous year's overdraft had been liquidated the subscriptions of 10/6 (52.5p) were not being paid on the 1st September as required (and your author regrets that things have not changed!).

The Circle 'Best of Round' prints were referred to as the 'Gold Label' prints for the first time. Before the presentation of the awards it was announced that all the members had contributed towards a Society Trophy, which had been engraved 'The Leighton-Herdson Trophy', to be awarded to the 'Best Print of the Year'. 'Leigh' expressed his surprise and gratitude at the Meeting and in the October

'Little Man' the following letter from 'Leigh' to George Farnsworth, the Editor, appeared. "I feel The Little Man is the most appropriate medium to express to all members my sincere appreciation of the high tribute they paid to me at the AGM this year. That all members should contribute towards such a fine Trophy for annual competition is in itself a token of their affection and loyalty to the club; that they should endow the Trophy with my name is an honour I most highly esteem. During the twelve years I have been privileged to hold the office of President the club has moved forward from strength to strength. They have been difficult years for most of us, but the club has never stumbled in the very pleasant task of building up a great brotherhood of members within the Circles to heights undreamed of twelve years ago. Now that we have this new Trophy, for annual competition, it will provide an incentive to still greater efforts, that will result in high achievements not only within the club itself, but in all spheres of photography in which our members take part. That the Trophy will bear my name will ever be a source of wonderment and pride to me, and through The Little Man I express my indebtedness to every member for the honour bestowed upon me". Albert Marion, ARPS of Circle 14 became the first holder of the Trophy and his print, 'Hobo', appeared on the cover of the 'Little Man'. The Sunday morning outing was a trip down the Thames on the vessel "Oenid".

It is understood that the Editor of the magazine and friends spent most of the trip supervising the unpacking of some attractive cases in the rear saloon - one friend commented that the Editor obviously enjoyed the trip as at 12.45pm when he approached the President to suggest it was time to turn back he was informed that they had done so half-an-hour before!

1948

The January 1948 issue of the magazine was mainly a supplement being a Membership List but also contained the voting results of a motion to replace the Inter-Circle Competition with the 'Gold Label Competition for the Leighton-Herdson Trophy' with only two members objecting to the change. Council had also approved the formation of a Circle for Colour Transparency workers.

In 1946 and 1947 there had been four quarterly issues of the magazine but now in 1948 the number dropped to two, in March and October (other than the Membership List Supplement). The Editor commented on this but pointed out that the re-organisation of the Society had been expensive and that with the need to stabilise funds and expenditure from 1949 onwards there would only be one issue of the 'Little Man' a year, just prior to the AGM, until funds permitted a more frequent issue.

Syd Burch had resigned as Treasurer and the post was taken over by H. G. 'Pilot' Keable who had been a Circle Secretary for some years and a member since 1935. In a 'Who's Who' in the 'Little Man' Jack Hole and George Farnsworth 'wrote up' the President. The May Rally in London had a slight change to the normal pattern as the Saturday evening was spent at the Theatre followed by a Rally Supper in the Ariston Restaurant whilst the Sunday Ramble was a visit to Kew Gardens, returning to London by boat.

Circle 22 had a Whitsun Rally in Leicester at which a large silver cup, anonymously donated, was presented to the Circle for the best print taken at the Rally. Some 500 exposures were made during the weekend and the Secretary, John Pickard, said "It was a weekend that will live in our memories as long as we take any interest in life". On the Sunday they were joined by the Leicester Photographic Society, including an 87 year young member who had joined the L.P.S. in 1895!

Since the amalgamation Council had remained fairly static but 1948 saw considerable change. 'Leigh' wished to stand down but was persuaded not to, Syd Burch had resigned as had Lestyn Rees on domestic grounds. Barbara Wagstaff and E. E. 'Taffy' Evans became Vice-Presidents. Jack Hole remained as Hon. Gen. Secretary having worked with 'Leigh' for 14 years on Council. Three Circle Secretaries had resigned for various reasons. There were now 441 members. The 'All Eire' Circle 23

reported that it had admitted five English members and was promptly renamed the Anglo-Irish Circle! The decision to issue only one magazine a year was supplemented by discontinuing the annual publication of the Membership List. As it was rightly pointed out, it was out of date by the time it was printed. The year saw two further items which changed the way in which U.P.P. worked. Firstly, 'Taffy' Evans reported that following an exchange of letters between himself and a Mr Pocock in Australia an exchange portfolio of 12 members on each side had been set up and would become the Anglo-Australian Circle. Secondly, the comments in the Advisory Note Book led Council to resolve that as from 1948 the Leighton-Herdson Trophy Competition would be divided into two sections, Section 1 for Large Print Circle Gold Labels and Section 2 for Small Print Circle, Lantern Slide and Colour Transparency Gold Labels. The winner of each section would compete for the Trophy with the runner-up being awarded a Silver Plaque.

There was a trial in one or two Circles of a Criticism Notebook rather than individual Criticism Sheets but it did not prevail over the system still in use now. Council resolved that as from September 1948 all new members would pay a Registration Fee of 5/- (25p) in their first year in addition to the annual subscription.

1949

In the Summer of 1949 a well-printed 'Little Man' appeared, at 60 pages almost four times the size of previous issues, printed on high quality paper and containing numerous photographs and advertisements. On the cover stood the legend "Price One Shilling - The Magazine that's Different" - the 'Little Man' was, at selected places, on sale to the public as well as issued free to members. Although hidden from the members Henry G. Russell, ARPS, FRSA, known to many photographers as "Minicam" and Deputy Editor of "Good Photography" had taken over as Editor and was providing a professional service. His cover membership of Circle 21 under the name of his fiancé Rosalind Watts was still in force and he had the cheek to enter articles under both names in the issue, together with an article under the name 'Minicam'. The additional income derived from adverts and sales resulted in two issues in 1949. A dealer in Glasgow asked for "five dozen more copies please", some were sold in America and a flood of membership applications rolled in.

When the AGM was held there were 30 Circles including two new Colour Circles and 467 Members. 'Leigh' had made it clear that after 14 years he would not stand as President again. A Postal Ballot resulted in just two nominations for the Presidency, Jack Hole with 127 and Henry Russell with 15 and Jack Hole was duly welcomed as the new President.

Dr. Robert Ollerenshaw moved a Vote of Thanks to the retiring President and this was supported by many other tributes. Jack Hole commenced his Presidency by announcing that, as it had previously been unnecessary, there was no provision for the post of Immediate Past President! On the proposition for this by Syd Burch and 'Doc' Ollerenshaw it was carried unanimously.

The Guest of Honour at the AGM was Will Till, Hon. FRPS, of South Africa who presented one of his prints to 'Leigh'. Roland Jonas was complimented on his work as Competition and Exhibition Secretary (In addition to his post as Ordinary Members Representative). He was also organising the U.P.P. entry for the Switch Shield and was commenting on the dilemma of divided loyalties where members belonged to other affiliated clubs but hoped that the U.P.P. entry could be maintained. Circle Rallies had been held by Circle 21 in North Wales, Circle 22 in Thetford and by Circle 5 in Shrewsbury, all successful, but the Provincial Rallies had by now stopped. The main U.P.P. Rally in London in May followed the by now traditional format.

1950

Henry Russell's first issue of the 'Little Man' had also contained a competition on the set subject of 'Portrait' with cash prizes for members and smaller cash prizes and a free 'Little Man' to non-members and in 1950 the winners were announced together with next set-subject of 'Still Life'.

In 1950, despite Roland's caution, U.P.P. had won the Switch Shield, the first time a purely Postal Society had achieved this. At the AGM the display of the Gold Label Prints was supplemented by the Switch Shield itself, surrounded by a 'bodyguard' of the prints which had secured it for the society.

Jack Hole was retiring as President for personal reasons and 'Leigh' came out of retirement to take the job on once more. Most of Council remained in post but Roland Jonas took over as Treasurer from 'Pilot' Keable, a post he was to hold for the next 31 years but continued as Competition and Exhibition Secretary. H. G. 'Glen' Robson, a founder member of PMPP, joined Council as an Ordinary Member's Representative. The Evening Lecture was replaced by "An evening of Dancing, Fun and Games" with Louis Danninger as Master of Ceremonies and on the Sunday there was a visit to Chessington Zoo. Circle 21 had held a Rally in Colwyn Bay and it is believed that it was at this Rally that the true identity of 'Rosalind Watts' was revealed!

1951

The Spring of 1951 saw a change in the Editor of the 'Little Man' with Henry Russell retiring on the grounds that the magazine was taking up too much of his time. He also complained that he had not received the full co-operation of Officials and Secretaries. Henry was thanked both in Council and in the magazine for the excellent job he had done with the magazine. With the benefit of hindsight your author wonders if it was not too good a job - the magazine was professional, readable and entertaining but had lost the informal and parochial appeal for the ordinary member. It was, after all, a club magazine, intended to be by, for and about the club.

Council appointed a Magazine Committee to look into the whole aspect of magazine production and Roland Jonas was appointed as the Editor. The Committee came to the opinion that the magazine could once again be made to function as a means of conveying Club and Circle News and integrating the ordinary member with the club as a whole. One issue went astray - Roland made frantic calls to the printers and 32 days after they had despatched the 1950 Winter issue the package was found by the Railway, too late for the Trade Distributors to accept them. Apologies were received from all concerned and sent to the trade, Officials and Secretaries and the whole issue was cancelled.

It is of interest that throughout official documents U.P.P. is referred to as both 'Club' and 'Society' - the amalgamation resolution made it quite clear that it was to be a 'Society'! Membership had now reached 521 but there was disappointment at the slowness of members in paying the subscriptions when they fell due on the 1st September (and that has not changed, either !). Council approved the new "Gold Label" certificates - the change to the base gold colour with which we are now familiar. The formation of both Stereo and Film Strip Circles was proposed but neither were formed as Council were opposed to the formation of Specialist Circles.

At this time the AGM Meeting was preceded by a Meeting of Council and the Circle Secretaries. U.P.P. had come third in the Switch Shield Competition. Comment was made that the absence of Roland Jonas from the AGM was really unavoidable as he could hardly be expected to break his Honeymoon in South Africa to attend! There was a proposition by a Mr Boyd of Edinburgh that the Leighton-Herdson Trophy should be restricted to Large Prints only and he would provide a similar Trophy for the Small Prints. There was much argument concerning Slide workers, Landscape workers and such and the whole matter was referred back to Council.

The Treasurer's Report made it quite clear that funds could no longer support four issues of the magazine each year and (as Editor) Roland proposed that a single Annual Publication be issued, which was agreed. The Circle news in the magazine had now spread over a number of pages with most Circles contributing. It was the 20th Birthday of the Society and tea, complete with a splendid Birthday Cake, was again provided by Jack Hole. Being 1951, the Evening Lecture was replaced by a "Festival Lights of London" Ramble with Sunday devoted to the South Bank and Festival Gardens.

1952

The 'Little Man' Annual of 1952 carried the sub-head of "The Twenty-First Birthday Number" and included, inter alia, 'Milestones', a brief history of U.P.P. to that point which, apart from outlining the development of U.P.P., showed how each Circle had been formed and its changes since its formation. This has been extended up to date and is included in this more detailed history in a separate section.

The AGM that year moved to the St. Brides Institute in Fleet Street. 'Leigh' had decided that 18 years was more than enough and handed over the Presidency to Dr. Robert Ollerenshaw with Glen Robson becoming Vice-President. Council, through the President, reported that the suggestion (and offer) of a second Trophy proposed at the last AGM had, after two meetings of Council, not found favour and recommended that no further Trophy be offered for competition. Whilst finances were more stable it was resolved that the magazine should continue as an annual publication and that from 1952 the magazine was restricted in circulation to U.P.P. members only, thus reverting to the policy in force prior to 1948. The Competition Secretary, H. C. King, explained why U.P.P. had not entered the Switch Shield that year (but the reason was not given in the report !) and promised that an entry would be made in 1953. It had by now become traditional to start the AGM Saturday with an informal get-together at the London Salon, with a Meeting of Council and Circle Secretaries immediately prior to the AGM itself. After the tea and Birthday Cake, now another tradition courtesy of Jack Hole, the 21st Birthday was celebrated by a quartet of Speakers - Stanley Bowler, FRPS opened on the miniature camera for monochrome work followed by Percy Harris, Hon. FRPS on the miniature camera for colour work. W. A. J. Paul, FRPS dealt with print quality and 'Leigh' concluded the matter with a review of the past 21 years. On the Sunday the morning saw everyone returning to Battersea Park and in the afternoon there was a visit to the R.P.S. Annual Exhibition. Circle news continued to be a feature of the magazine and two Circles, 2 and 21, reported successful Rallies. One member in Circle 27 had won £750 in a photographic competition, a considerable sum in 1952.

1953

By the time the next AGM came round in 1953 the magazine was commenting on the sad news of the death of 'Pilot' Keable, by then Secretary of Circles 30 and the Anglo-Australian. It was also noted that the new Colour Circle 31 was already almost full. At the AGM Circle 30 raised the issue that because they did not vote or compete for Gold Labels they were excluded from the Exhibition but would like to show a selection of prints. As the Rules of the Competition had been changed during the year it was confirmed that in future they would be allowed to do so but were required to decide by some form of voting which prints should be selected. Another point decided at the AGM was that winners of the Plaques could have their names engraved thereon and send the bill to the Treasurer! During the year, Barbara Wagstaff and George Farnsworth had resigned. Roland Jonas announced that with funds in good health better quality Criticism Sheets were to be introduced.

That AGM saw a break in tradition on the Saturday morning of the informal meet at the London Salon as the RPS Annual Exhibition was also available as was the CA Exhibition at Camberwell in the South London Art Gallery. The AGM itself had a much less structured and formal programme than normal. The evening Ramble was successful at the beginning with a large field of starters but it became noticeable that more and more groups were detaching themselves, heading for a quiet spot

or Cafe for a chat! The Sunday Ramble on the South Bank site was blessed with sunshine after a misty start.

U.P.P. had again come second in the Switch Shield Competition and in the August an U.P.P. Rally had been held at Rhyll. Circle 21 celebrated its 100th Folio by presenting George Tootell, its Secretary, with an engraved Leica Cassette.

Calls upon his time forced Robert Ollerenshaw to resign the Presidency and he was succeeded by Richard Farrand, AIBP, the first and to date the only Professional photographer to hold the Office. Richard had joined P.M.P.P. in 1932, became the Secretary of the Leica Only Circle in 1935, and a founder member of the Leica Postal Portfolio but returned to U.P.P. after the war becoming a Circle Secretary and Council Member in 1952.

The 1953 the 'Little Man' Editorial concluded:-

"And now, in presenting to you this 1953 Annual, may we once again remind you that we are here to provide the service YOU want, so fill up the post-bag with articles, hints, tips and suggestions for the betterment of YOUR magazine".

The 1954 Editorial concluded:-

"The response was one short article and two letters of approval" and the Editor asked was that the best 450 members could do. U.P.P. came third in the Switch Shield with Southampton again taking the Trophy. The society had entered the Club Section of the "Good Photography" Magazine 'Portrait' Competition and the members who had entered the prints shared £50 whilst the society collected £35 towards its funds!

1954

After the 1953 AGM members had been asked if they approved of the less formal approach and the small response indicated a preference for a return to the formal programme and this was re-introduced for 1954. On the AGM morning only the London Salon was open for the informal get together and comment was made that members of Circle 3 had no less than 5 acceptances in the Salon. At the AGM at the Royal Hotel there was a single flash of the fireworks of earlier years when the retiring President attacked the CA for not appointing 'scientific judges for scientific part of the non-pictorial section'. This was later responded to by one of the CA judges who pointed out that the CA Exhibition was essentially one for laymen and was judged as such.

It was reported that a further Colour Circle was in the process of formation under A. A. Pizey and that the Circle launched in 1953 was now full. Roland Jonas reported that funds had increased by £19 apart from the 'winnings' of £35 but that his own expenses had increased due to the 'more and more onerous task of writing to members who had not paid their subscriptions. He commented that whilst the last issue of the magazine had been 56 pages that had used up available funds and that to increase the issue beyond its normal 40 pages would need an increase in membership of not less than 150. A vote of thanks was proposed to Roland, not only for his Treasurership but as Editor of the magazine and chief organiser of the AGM. This was not to be the last time this happened. E. H. 'Snip' Ware, G. O. Ash, L. Catalini and H. A. R. Warren were elected as Ordinary Members Representatives with no other changes in the Officials apart from the Presidency. The new President, Richard Farrand, had introduced himself in the magazine but was welcomed in by the retiring President. After the AGM and the presentation of the awards there came what was introduced in the programme as 'The Highlight of the Evening' - a talk by Angus McBean, which was reported in glowing terms in the magazine. In blazing sun and a cloudless sky the Sunday Ramble was held on Ranmore Common and thence to Polesden Lacey.

Circle news was taking up an increasing number of pages in the magazine and made interesting reading.

1955

The society had 32 Circles and 475 members by 1955. Despite this there were comments that the AGM was declining in popularity. The previous year there had been 150 at the AGM and 80 for the Sunday Rally and in earlier years the numbers had been around those figures. Now, in 1955 there were only 80 at the AGM and 30 for the Rally. Members were asked if the format of the AGM, the Speakers and the gatherings were not to their satisfaction so that their views could be placed before Council. With hindsight, we at present could have allayed the fears of Council as it has over the years become evident that there is a pattern where after a number of years there is an AGM where attendance is very low. By some strange coincidence it seems that whole groups of regular attenders decide not to come on the same year!

The AGM morning began with the usual gathering at the London Salon and the AGM itself was again held in the Royal Hotel. The report of the AGM shows for the first time the calling of the roll of Circles in the form of giving each Circle an opportunity to see who else in their Circle was present. One Circle had closed down and its members had transferred to other Circles but two new Circles had been formed during the year. The President spoke on the matter of the Switch Shield after announcing that the Society had been placed fifth and suggested that because so many members belonged to other clubs which were themselves affiliated it was perhaps wrong for a postal society to enter at all and asked for the members to give their views in writing.

At the closing of his address Richard Farrand referred to the resignation of Syd Burch as Hon. Gen. Secretary and paid tribute to his long and outstanding service to the society. Syd had been with the Society for 24 years - Secretary of more than one Circle, sometimes of more than one at a time; General Secretary and Treasurer of P.M.P.P.; Treasurer of U.P.P. and finally Hon. Gen. Secretary of U.P.P. and in all this time submitting over 300 prints without missing a single round. After reading his report Syd stood down and was succeeded by Harold R. Wood.

The Society is bound by its Rules and Constitution to effect any changes in them through a postal vote. Revised Rules and Constitution had been sent to all members for a vote and 29 replies, all in favour of the changes, were received from 475 members. Similarly, postal nominations for the Officers of the Society were barely sufficient to fill the places and no postal vote was needed. One innovation at the AGM was the inclusion of the presentation of the awards as part of the formal business of the AGM itself rather than during the commentary on the prints and slides as had been done in the past. A second 'innovation' was that there was no response to 'Any Other Business', which leads your author to wonder where Sid Pollard was that year! The evening was given over to a talk by Harold White, FIBP, FRPS, the mainspring behind the Fox Talbot Centenary at Laycock. Harold White spoke of his own pleasure at being a member of a postal portfolio but was not particularly enamoured of 35mm negatives!

During the AGM the President had announced the resignation from office but not from her Secretary's post of Barbara Wagstaff through illness. Barbara had succumbed to a rapid form of arthritis.

On Sunday the previous day's fine weather had gone and a cloudy, overcast morning faced the group who were to visit Beaconsfield and the model village of Bekonscot followed by Burnham Beeches in the afternoon. There was some hilarity at the start when, faced with a decision of refreshment first or after the model village visit, those who opted for the refreshment first were directed by the Treasurer to a cafe which was closed on Sundays!

The Silver Jubilee Year 1956

1956 came and with it the Silver Jubilee of the Society. Some facts and figures were produced for the occasion - there had been upwards of 1,500 members during those years with an average stay of 7 years. In that time over 4,300 folios had been issued accounting for some 75,000 entries. The magazine was the largest issued and contained an update of the Circle Secretaries for each Circle since its inception and a reproduction of the twenty Trophy and Plaque winners since the awards had been made. For the second year running, a film strip of the prints gaining awards at the AGM Judging had been made available at 3/6d (17.5p). U.P.P. had come a close second to Cripplegate in the Switch Shield Competition, losing out by just 2 points.

On the AGM morning, instead of the usual Salon informal get-together, a visit was made to the R.P.S. headquarters to view the museum collection with the added benefit of the Annual Exhibition on display. At the AGM itself it was announced that a new Large Print Circle and a Colour Circle had been formed during the year. Sad news came that Frank Ramsden had a stroke and partial paralysis but both his Circles had been taken over by deputies before this news reached Council.

There were complaints from the floor that the Trophy winner had been published in the photographic press with a statement that it was the U.P.P. Trophy winner before members had been made aware of the results of the AGM judging. The President pointed out that the Editor of the magazine concerned was one of the AGM judges and that he had sought permission from the author of the print. It was agreed that it was a nice gesture and a fitting reward for the print, 'Industrial Jungle' by L. G. Green of Circle 10.

One hundred and eighteen members and guests attended the Silver Jubilee Dinner at which the following telegram was read out:-

"Congratulations from the President and Council of the Royal Photographic Society on the occasion of your Silver Jubilee dinner and best wishes for the future. Hallett."

Margaret Harker, FIBP, FRPS, Senior Vice-President of the RPS was present and the President asked her to convey to the RPS the Society's appreciation. Miss Harker responded with a warm tribute to the Society, its members and officials and its organisation.

In replying for the Society the President reminded everyone of what was owed to those who laid the foundations 25 years before and welcomed C. Rae Griffin who was a guest of honour for the evening. Rae Griffin was called upon to rise and did so to prolonged applause.

Other founder members were mentioned and the President pointed out that just one founder member was left in the society, Glen Robson, one of the Vice-Presidents, and called upon Glen to propose the toast to the Guests.

The Sunday morning Rally consisted of a walk from Trafalgar Square to Blackfriars but somewhat indirectly. It was enlivened by the taking of a group photograph taken on the Festival Hall site - no sooner had the President's camera clicked when an L.C.C. Park-keeper strode up and asked whose the offending tripod was. 'Not mine' said the President, hastily unscrewing his camera. 'Its mine' said the Treasurer, with visions of a Sunday in a cell. 'Have you a Permit?' boomed the Keeper. 'No, but I haven't used my camera on it'. This seemed to confuse the issue. 'If I knew who had taken a photograph, I ought to confiscate it'. Whether the issue of a tripod not in use or a tea-break looming up was the reason the Keeper wandered off and the party continue to take photographs without using the tripod.

There were no Circle reports in the issue but an explanation of the Rules in relation to the Circles was made by the Editor and a comparison made as to how the Circles utilised the notebooks, chose subjects and involved the members.

1957

The magazine was commenting that 1957 had brought no startling changes but changes there were. Stanley Berg had taken over as the General Secretary but with three Assistant Secretaries to help, one each for large prints, small prints and transparencies. Stanley also received his Associateship in the year and an acceptance at the 'Salon'.

The Society had 32 Circles and a new Publicity and Recruiting Secretary in Trevor Lewis. U.P.P. came equal 4th in the Switch Shield competition but did take the Herbert Memorial Trophy for the third time. The Herbert Memorial Trophy was presented for Monochrome Slides, that is Lantern Slides.

At the AGM the main item was the comment by the President that the Society had to seek out its officials rather than look forward to receiving volunteers. He said that he did not expect every member to leap forward to take up posts but was sure that there were many who wished to help but were diffident about offering their services. For once it seems that all reports were accepted without question and the meeting ended on a quiet note. The late afternoon lecture was by Eric Freeborn, AIBP, FRPS, lecturer of the Regent Street Polytechnic on 'Photography Today', after which the AGM Dinner was taken.

The evening was spent with a commentary on the Gold Labels by 'Leigh' Herdson and on the Sunday morning only 16 members met for the Rally at Hatfield House. After a wet and miserable start the weather improved and the sun came out but Lady Salisbury had granted permission for photographs to be taken inside the mansion and it appears that the guide was at first disconcerted by the noise of so many shutters clicking.

The obituaries appeared for two past officials of the Society, Arthur Baxby, who had been a Circle Secretaries Representative and J. R. 'Tiny' Hills, a former Ordinary Members Representative and Vice-President. Circle reports spread over four pages and whilst it would be impossible to relate all that was reported one item of note was that the founder Australian member of the Anglo-Australian Circle had been awarded the Kodak Gold Medal for services to photography in Australia.

1958

A further Circle was added to the fold in 1958 and the Treasurer was commenting that only one delinquent had failed to pay his subscriptions on time. At the judging of the Gold Labels the judges, J. V. Spalding, FRPS and G. T. Deeming, FRPS, admitted that they had a problem. Some circles, they said, had an off year and the problem was to find a print which deserved the Certificate. On the other hand, Circle 20's panel was so good that after some time debating the issue the comment was made that 'they should all be given a certificate'. In the end it was not surprising that the Trophy winner came from this Circle.

U.P.P. finished third in the race for the Switch Shield but took the Herbert Memorial Trophy for the fourth time. Leonard Gaunt had taken over as Editor of the 'Little Man' and was apologising for the omission of a true 'Editorial' as, in his own words, he was 'feeling his way' which was perhaps unusual in view of his later career as an author.

At the AGM the President opened by commenting that "This is the one time in the year when members can meet face to face - however disconcerting that may be!". Roland Jonas received a vote of thanks for his period as Editor of the magazine and also for the work that he had put into the

Treasurer's post. Tributes were also paid to retiring members Syd Burch, Harold King for his 8 years in organising the judging and AGM display, Tom Lewis and Dr Jarrett. Up to now all the small print Circles had been restricted to a maximum of 12 square inches on a 7" x 5" mount. A postal vote was taken on a proposal to amend Rule 2(a) to allow prints up to 1/2 Plate size (6.5" x 4.5") on the mount. The vote was 87 in favour and 10 against and from then on 1/2 Plate prints were classified as small prints instead of large prints as had previously pertained. Most Small Print Circles took up the new size but Circle 29 remained faithful to the original size (and still does to this day).

Under 'Any Other Business' Glen Robson rose to propose that Syd Burch should not be allowed to slide quietly out of U.P.P. service after 27 years in various official capacities. He called upon another member to second his proposal that Syd be elected an Honorary Life Member and this was taken up by 'Leigh' Herdson "with great pleasure" and supported by all those present with acclaim.

The commentary on the Gold Label prints was given by one of the judges, G. T. Deeming before the AGM Dinner which was followed by the second of the judges commenting on the slides. The evening lecture was W. C. Dalgoutte's Kodak sponsored "Stereoscopy in Colour".

The Sunday morning was spent at the London Zoo and, following the trend of the previous year, there were very few members present and the continuance of the Sunday Rally was in question for the first time.

Circle News was rather scarce which the Editor put down to his taking over and a lack of communication but of interest was that a Circle 21 Member, Denis Dunn, an official photographer to British Railways, suffered a major fire in his studio and darkroom losing a considerable amount of equipment, prints and negatives.

1959

In the Spring of 1959 an unexpected issue of the 'Little Man' was sent out but the editorial carried a warning that from 1960 the magazine would either revert to an annual issue or cease publication altogether. Roland Jonas, as Treasurer, had advised Council in March that an increase in subscriptions from 10/6d (52.5p) to 15/- (75p) was necessary if the magazine was to continue, due to increased costs and postage. The Editor reported that at first Council would not even second this proposal and that delaying tactics were used until 'Leigh' became a seconder. The ensuing discussion did not please the Editor - at least one member of Council said that he would prefer the subscription to remain at the present rate and for the magazine to cease publication. Eventually Council decided that an option should be given of an increase of 2/- (10p) with one issue of the magazine or no increase and no magazine. The Editor fought back - in the magazine he pointed out that Council were no fools and were dedicated to the Society but may not be in touch with member's wishes and asked members to respond to a triple choice, including the increase to 15/- and two issues of the magazine. Council was faced with a further complaint of being divorced from the ordinary membership in that some Circle Secretaries complained of additional paperwork and likened Council to a "stiff-necked bunch of officious busybodies - or words to that effect". Council could have been forgiven for throwing this out but instead did discuss the matter at length but without coming to any formal proposal. The problem was (and remains to this day) that Council have much to discuss and settle at any of their short and infrequent meetings, the gist of which is entered up as Minutes. These in turn are further curtailed into a short note for Secretaries and members and the end result, in the words of the meeting, "After the Bill, Ted and Harry of the notebooks, Minute No.999 can look like a Statutory Instrument". Again, much was and is discussed at Council which is confidential. A comment made by an outsider to Council pointed out that Council give their time and travel considerable distances to attend Meetings and put together the AGM which the individual Circles could not do.

Once more the question of an AGM outside of London for 1959 raised its head and Council concluded that whilst in theory it could so take place there was no case of it being done in practical terms. Whilst there were alternatives to the Salon and the RPS for informal gatherings during the weekend, it was very much a case of all roads lead to London. Secondly, all the considerable organisation of the Judging, AGM and the Exhibition of prints and slides was carried out by local based Council members who would not be able to perform the same function at another location. It is quite clear that whilst there were many who would like to see the location varied (including Council), there were few who were prepared to take over the organisation. With a nil response from the colour slide workers U.P.P. fared badly in the CA in 1959 with 7th place in the Switch Shield and 9th place for the Herbert Memorial Trophy. The President was unable to attend the AGM having returned from a business trip to Italy at midnight on the Friday and his place was taken by the Vice-President and Chairman of Council Glen Robson. The President's address was read by Stanley Berg and amidst this report came indications of some problems which had arisen. For example, he spoke of "the Rebels" having the satisfaction of changing the small print size to 1/2 plate and the formality of the Notes of Council Meetings diminishing in the hands of Stanley Berg. He also referred to the way in which the Rallies for U.P.P., Regions and even Circles had fallen out of favour and expressed his hopes that more would take place.

The battle for the 'Little Man' raged on. At the AGM, Roland Jonas as Treasurer and former Editor put the facts before the Meeting and the present Editor added, in the words of the report, 'some local prejudice'. There was prolonged discussion on the matter including one disgruntled comment that "we are photographers, not magazine publishers" and a vote at the end resulted in a nil vote for the subscription to stand still without a magazine at all, 33 votes for an increase to 12/6d and one issue and 32 votes for 15/- and two issues. It was concluded that a postal vote was necessary but that in the meantime the subscription would be increased to 12/6d with an annual issue of the magazine.

"Any other Business" was immediately responded to by Sid Pollard of Circle 6 on the question of a full membership list being circulated but it was pointed out that without details being forwarded to the Hon. Gen. Sec. regularly the list was not likely to be up to date. Mr Downing asked if this meant that Council did not know who the members were and Glen Robson blandly assured him that this was so. Richard Nutt, FRPS and H. G. Trodd gave commentaries on the gold label prints and transparencies with the AGM Dinner being taken between the two commentaries. The Evening lecture was on 'Pictorialism and Landscape', given by H. A. Murch, FRPS. The Sunday morning Rally was a trip along the Regents Canal in the "Jason" but it appears that considerable attention was paid to the "Black Horse" at which refreshment was taken. Amongst the Circle Notes was the announcement of a future Treasurer's forthcoming Wedding and another present member, J. R. Stanforth was commenting that the return of two members to the fold of his Circle 27 and twopence off the price of a pint of beer did great things for him!

1960

By the time of the 1960 AGM there were many disgruntled comments about the atrocious Summer that had just passed - but the weather for the AGM weekend was perfect. At the AGM itself the President, Richard Farrand, apologised for his unavoidable absence from the previous AGM and thanked Glen Robson for so ably standing in for him. During his opening address he commented that whilst various clubs look each year at their success through membership, awards, finances and other such measures, U.P.P. did not. He said "We exist to serve, help, guide and encourage the 'little men' among photographers, even if, by so doing, we help to serve some of the 'big men' by giving them another outlet for their talents. If there are many 'little men' looking for help, then we grow. If their

numbers are fewer, then we remain as we are, or may even shrink a little. No matter; we serve those who want us".

There were a number of items of interest during the 1960 AGM and one record set which is unlikely to be beaten. Roland Jonas paid tribute to Barbara Wagstaff who for health reasons had to give up the secretaryship of Circle 29. Barbara had fallen prey to a rapid form of arthritis and it was only when she was unable to open the boxes any longer that she had given in. At Roland's proposal Barbara was made an Honorary Life Member. A full tribute to Barbara and her service to Council and the members was given in the 'Little Man'. The second item was the news of an attempt to form an Architectural Print Circle - with ten members interested and fifteen needed, Muriel Rosamund asked for names of further interested members to be passed to her. Passing comment was made by the President to give thanks to 'Snip' Ware and Muriel Rosamund on their success in forming the 'Natural History and Scientific Colour Slide Circle and to 'Stanley Berg's family, who do far more for us than you would think', a comment to be echoed down the years. The record was the size of the Leighton-Herdson Trophy winner.

Dr Brian Sproule, ARPS, of Circle 29 achieved his success with a print called "Snow Scene" on just eight square inches of photographic paper!

The AGM was followed by Miss Nettie Moon, FIBP, ARPS, talking on 'Quality Enlargements' and involved a demonstration of the use of Multigrade Paper. After the Dinner T. Herbert Jones and Owen Thomas spoke respectively on the Gold Label slides and prints. Mr Jones commented that he had lost the toss and had to bat first whilst Mr Thomas denied this saying that it was usual for the team to bat first if it won the toss unless it was a sticky wicket - and he felt he was on a very sticky wicket to the extent that he intended giving a very long preamble to enable him to conceal his ignorance when he came to criticise the prints! The record shows that his talk was mischievous, utterly irreverent and often irrelevant - and a great success!

The weather on the AGM Sunday continued fair for the trip to London Airport and the BEA Engineering Centre. Seventy members turned out for the event which included a conducted tour of a Comet Flight Deck and a 'half-dollar lunch', said to be of surprising value. Membership stood at 460, the 'Little Man' was concerned with the danger of electricity in the Darkroom and the entertaining snippet from the magazine was the following, extracted from an article:-
"I shall never forget the sound advice accorded to my first self-portrait - Trim 2 inches R.H., take off about 4 inches top and bottom and put the remainder in a strong bath of Farmer's Reducer".

1961

There were a number of changes in 1961, with Dick Farrand handing over the Presidency to H. G. 'Glen' Robson and R. Osborn-Jenkins taking over from Stanley Berg as Hon. Gen Secretary. Stanley became the second Vice-President, joining 'Snip' Ware. Dick Farrand regretted having to hand over but his appointment as President of the I.B.P. meant an inability to give the time to the job that it deserved. Glen Robson made the comment that he only expected to be in office for one year, by which time the members would be conspiring to throw him out. Glen was to continue to become the longest serving President of all.

When 'Any Other Business' came up Dick Farrand was the first on his feet with a proposal that both Glen Robson and Frank Ramsden should be accorded Honorary Life Membership. He apologised for not having all the facts to hand and asked Roland Jonas, who had, to support the proposition. Roland denied he had all the facts but could not resist adding his own support to the proposal. Glen had already given 30 years service to Council and Frank had been founder members of the monochrome slide Circle and had given much service to the Society, despite severe arthritis. On the unanimous

approval of the proposition Glen Robson offered a simple 'Thank You' for the honour conferred on both himself and Frank.

The proceedings were then somewhat enlivened by "the erratic functioning of what appeared to be a concealed spring under the chair of Mr Syd Pollard, electronically connected, perhaps, to any gap in the proceedings". Amongst the points raised by Syd were increased subscriptions, Gold Label awards to members who had left the Society and the possibility of their gaining the Trophy, the size of Large Print criticism sheets, a vote of thanks to Stanley Berg and Dick Farrand and an announcement of a Rally in North Wales! Those who remember Syd and his 'On a point of Order, Mr President' will not be at all surprised!

There was a change in the pattern of events in 1961 as with both Judges unable to attend, Dick Farrand commented on the prints before the Dinner and the first of the major Evening Lectures took place with Miss Margaret Harker talking on 'Picture making in Colour'. Margaret then commented on the projected Gold Label slides.

The Subscription had risen from 12/6d to 15/- (75p) as the result of a postal vote of 130 in favour and 26 against. The Natural History Circle was already referred to as the 'Natural History Colour Circle' and the Architectural Print Circle was under way. Local Rallies were held in the wind and rain at Seacombe Ferry in the Spring, by Circles 18 and 22 at Bolton Abbey in showers and by 3 members of Circle 25 in Tideswell. Council re-introduced the CA weekend Sunday Ramble in London but with poor support it was doubtful if it would be a regular feature.

In the CA Exhibition U.P.P. came sixth in Switch Shield competition but were placed tenth out of ten for the Herbert Trophy. The 'Little Man' was bemoaning the fact that U.P.P. was no longer providing the monochrome slides that enabled the Society to win the competition in 1954, 1956, 1957 and 1958.

1962

Council was looking for members to volunteer as 'Reserve Circle Secretaries' in 1962 as it was not always able to find a Secretary when a new Circle was founded. The year proved to be better for the CA Exhibition with U.P.P. coming 2nd in the Switch Shield and fourth in the Herbert Trophy competitions - perhaps it was the nagging from last year? Glen Robson visited Frank Ramsden and was joined by Muriel Rosamund - nothing unusual except that between the three of them there was 70 years of service to the Society. Circle 15 were sending out their 200th box and Circle 29 took both the Trophy and Best Print Panel awards. In the 'Little Man' there were advertisements from Gnome, Ferraniacolor, Reid & Sigrist and Gevaert.

With the advent of a new Natural History Circle the magazine defines them for the first time as 'NHCC1' and 'NHCC2'. For once the record of the AGM, from the 'Little Man's' point of view, was incomplete. It appears that on the 22nd September, Roland Jonas rang the 'reporter' at 4.30 to ask where the Certificate winning prints were. The 'reporter' responded that Roland knew where they were - he, the 'reporter' had them and he was going to bring them up to the AGM on the 29th. Roland pointed out that there was a small snag in that the AGM was on the 22nd - in fact it was nearly over! The reporter arrived in time for commentaries on the slides and prints by W. A. J. Paul, one of the judges. The evening lecture was by Jimmy Jarche on 'Fifty Years in Fleet Street'. Although no comment was made in the magazine there was a change in the listing of the Circles. For the first time, the Anglo/USA Circle was listed with J. R. Stanforth as the Secretary.

The Sunday meeting commenced at the Star & Garter, Kew Bridge and thence on to Kew Gardens with around 20 members gathering in dull but not over-warm weather. The admission charge to Kew Gardens was threepence.

1963

It appears that postal problems existed in 1963 as in recent years. Frank Ramsden received a brown paper wrapped parcel which turned out to be a returned box folio by the Post Office, the label having come adrift enroute. Discovering it had been on the way to Harry Orr he put another label on it and sent it on its way. A couple of days later Frank received a letter from Harry saying that the Postman had solemnly delivered a label minus anything attached to it!

For 1963, despite a large entry, U.P.P. managed only 4th place in the Switch Shield and 8th place in the Herbert Trophy competitions at the CA Exhibition. On the 14th September U.P.P. held its 33rd AGM and a roll-call of members present was made. This had been omitted during the past year or so. The Trophy went to John Waterman but Gracie Alison of Circle 29 took the Best Small Print Plaque and in doing so set up a remarkable record of two Trophies and six Best Small Print Plaques. Everything seemed to run smoothly with all the reports being approved unanimously. The only item of note was that pre-cut lightweight mounts could be obtained in London!

Only one judge was able to attend, H. J. R. Harley, and he spoke on both prints and slides, although he was not enthusiastic about the latter, commenting on the fact that some of them were "in those horrible plastic mounts that admit both dust and damp". After Dinner, which apparently was up to standard at the Royal Hotel, Woburn Place, P. F. Shenton entertained members with "3D Trio", a set of three self-contained lectures illustrated by his own slides with commentary by his Wife and Daughter. Coffee and biscuits were followed, late in the day, by the projection of the transparencies.

An indication of how much the Society owed to Roland Jonas could be seen in the 'Little Man' and the text was as follows:-

"Nevertheless, at the end of the day, Roland Jonas, officially the Treasurer, but more like the club workhorse in fact, was left with virtually everything to pack in his car and take home and, of course, subsequently re-distribute. Somebody must have been responsible for those slide display boxes for instance. This is no way to treat a man who sometimes practically holds the club up on his own shoulders".

It was something Roland was to continue to do right until the end.

Sunday morning was a meet at the London Zoo, courtesy once more of 'Leigh' Herdson. But the contingent was small and there were complaints about the admission cost and the lack of facilities on a Sunday.

The snippet for 1963 in the magazine was in a collection of notebooks quotes:-

"I suppose I should be out and about securing delectable snow negatives. This fire is very warm! Ten years ago I should have been down by the old windmill or somewhere equally scenic. Isn't it wonderful how one learns sense?".

Both Natural History Circles were up to full strength with NHCC2 'madly enthusiastic' and the Architectural Print Circle was supplying the majority of the prints for the CA Exhibition.

1964

The CA Exhibition for 1964 was not as well supported with just 24 members submitting prints from the 110 who asked for entry forms. U.P.P. came 4th in the Switch Shield but only 12th out of 13 in the Trophy competition.

As from September 1964 the Editor of the 'Little Man' was Dick Ridyard of Circle 21. Dick was no stranger to the professional side of journalism being the Assistant Editor of the South Yorkshire Times. Other changes noted in the year were the inclusion in Council of not only the Secretaries Representatives and Ordinary Members Representatives but Group Secretaries for Large Prints, Small Prints and Slides. Circle 26 was issuing its 200th Box.

At the AGM it was a repeat of 1963 - the Trophy to John Waterman and the Best Small Print Plaque to Gracie Alison. But the Plaque for the best Transparency went to Ken Sloop of the Anglo/US Circle - and he was one of the American half! Only 5 boxes had been circulated by the newly formed Circle at this time. Roland Jonas, elected for his 14th year as Treasurer, raised the query that in view of the poor response to the CA Exhibition did the Society wish to continue to enter? The answer was yes, particularly after some clarification had been given as to the rules of entry.

The question of what was a large print was raised at the AGM by a member who considered that a whole plate was not in his opinion large enough. By U.P.P. definition Small Prints were those up to half-plate and therefore anything larger was a Large Print, but Council agreed to look into the matter of print size.

The President, Glen Robson, made the point of thanking the Circle Secretaries who had great difficulty during the year due to the Postal Strike. It was noted with satisfaction that no boxes had gone astray during the period. Two more Circles had been introduced during the year; Circle 36, a colour slide Circle and a Circle devoted to whole plate prints. With the exception of one or two changes due to resignations it was very much the 'old team' returned as Council. Under 'Any Other Business' the election of Gracie Alison to membership of the London Salon, the first lady member of that body in its 55 years of existence, was noted with good wishes to Gracie. The evening lecture was by a Circle 28 member, Bertram Hutchings, FRPS.

Circle 35 suffered from a confusion of names with Colin twice, Norman twice, three members who preferred to use their second name rather than their first and one lady member who used a name which didn't agree with either of her initials on the posting rota! And for those who did not know, the 'Little Man' commented on five magnificent photographs of Arizona Highways by Senator Barry Goldwater, ARPS.

1965

Was it by chance coincidence that in the 1965 Spring Issue of the 'Little Man' there was an Article by George Tootell, the Secretary of Circle 21 for 31 years, on table-tops using Plasticine and an advertisement for Plasticine by Harbutts on the back cover? Council considered the question of print size as raised at the previous AGM but did not alter the existing definition.

The 1965 AGM brought a few facts to light. There were 40 Circles but overall membership was dropping. The Architectural Print Circle was down to 8 members and Syd Pollard in 'AOB' suggested that any Circle dropping below ten should amalgamate with another. Roland Jonas drew the attention of the meeting to the fact that four Secretaries present had between them 75 years of Service to the Society - Syd Pollard with 20 years as Secretary of Circle 6, George Tootell, entering his 20th year as Secretary of Circle 21, Frank Ramsden with 19 years as Secretary of Circle 25, now closed down due to the difficulty in obtaining materials, and Eric Haycock, 16 years Secretary of Circle 28.

The question was raised as to whether or not the Sunday Meet should be re-instated after being dropped the previous year due to lack of interest. There was support of 20 members and it was decided that Council would consider the matter in December.

History was made in the AGM Judging as the Trophy went for the first time to a non-pictorial Circle - and only for the second time to a transparency. Miss J. M. Borman's slide portraying a Dragonfly was said to be 'of such impeccable technique... with exact differential focus such as to give an almost stereoscopic quality'. Circle 29 took the Gold Star Circle award with an all Scottish panel!

Circle 17 held their second annual Rally in York which was voted a success and was to be repeated the next year. NHCC2 had held a Rally at Kew and were planning a 'more natural one' in East Kent; they had also issued their 50th folio. 'Stan' Stanforth organised his Annual 'Do' for Circle 27 in London. In the CA Exhibition, 8 out of the 10 Large Prints came from Circle 29 members, the Circle restricted to 12 square inches of photographic paper! But U.P.P. only came 5th and 7th in the competitions. Circle 35 lost a box but the Post Office compensation provided a Thermoslide for the Circle.

1966

The 'Little Man' in the Spring of 1966 contained two letters from America. Mr and Mrs W. E. Williams, a husband and wife membership of the Anglo/US Circle, wrote in to express their feelings about photography in general and U.P.P. in particular and William E. Dyer of the Anglo/US provided an article. Circle 36 had lost four of its founder members whilst Circle 11, in only its second year, had lost half of its 18 founder members although there were no shortage of newcomers to take their place. The newly formed whole plate Circle 25 was thriving on good wishes from the other Circles.

At the AGM of 1966 note was made of the fact that the magazine was costing a little more to print each year and that overall funds had reduced by £42 with a balance of £392. Council expressed the wish to continue with two issues a year and it was felt that this might be achieved by reducing the number of photographs. Costs of Council had also risen due to travel costs. Circle 37 had been reformed to provide a print Circle for, in the main, ex-members of G.P.P. and the need for more Large Print workers was expressed. Charles Todhunter, one of the Judges, gave the evening lecture "Towards Creative Colour". During the AGM the previous year's discussion concerning a Sunday Meet was raised and members were informed that an informal trip on the River Bus to Greenwich was available for those interested. A dozen members availed themselves of the trip. Circle 27 had a 'Far East Correspondent' who managed to win the odd Gold Label or two and Circle 35 lost another box in the hands of the Post Office. The resulting compensation for the loss was put into a fund to purchase a Thermoslide for the Circle. The circulation of boxes in the Anglo/Australian Circle was lower during the year with fewer 'Golds' on display and the Anglo/US Circle was looking for more 'home' members.

1967

Harry Spencer, at 78 and after nearly 20 years membership, called it a day. The magazine records the fact that Circle 38 existed but no comment was made on its formation. Postage for boxes had risen from 3/6d to 4/6d up to 6lb and there were separate rates for 8lb, 10lb, 14lb and 18lb boxes, the largest being 9/-. The Autumn 1967 issue of the magazine contained a short history of U.P.P. and a definitive history of the formation and Secretaries of each Circle. U.P.P. came 6th in the CA Switch Shield and fourth in the Herbert Memorial Trophy.

At the AGM it was announced that Circle 40 had been formed of Ex-G.P.P.P. members and would replace the Architectural Print Circle, the latter having been closed through lack of members. Sid Pollard opened 'Any Other Business' (who else!) and asked if the AGM could be at the same date as

the Royal and the London Salon and it was pointed out that the U.P.P. AGM, by reason of the Constitution, had to be held in September, but it was hoped that it could be arranged. For the third time in the history of U.P.P. the evening lecture was provided by a member - Edward Eves, OBE, talking on "Great Portraits - do they help the colour worker ?".

Circle 29 took the Gold Star Circle award and had an 'anonymous author' print round with a small prize for the member who guessed most authors correctly - Jim Walker got the whole lot right! Another Ex-G.P.P.P. Circle, Circle 38 had been unfortunate with a number of resignations during the year and Circle 12 was learning all about potholing. A set subject of 'Fantasy' was tried out in Circle 20 and Circle 10 had three Mini-Rallies at Skipton, Warwick and Bampton. Circle 36 was setting high standards with a 74.5% pass mark required to achieve a 'Gold' during the year.

In December, Council considered the demand for a specialist Circle for modern processes and agreed that if there was sufficient support they would back it. The comment was made that a large Postal Society was in a unique position to help in this way. This was a contrast to an earlier decision by Council not to support the formation of specialist Circles.

1968

Roland Jonas was Acting Editor of the 'Little Man' in 1968, a job he had previously undertaken in addition to other posts. There 550 members with an annual wastage/new member replacement factor of 70/80 a year. Council recorded that before it was the 'hoary chestnut' of the AGM Dinner Menu - nothing changes! Because of the prospect of Postal Charges increasing there was debate as to whether U.P.P. should seek a concession from the Post Office but it was pointed out that a nation-wide organisation for the partially or wholly deaf, more worthy of assistance than U.P.P., had tried without success. The CA Exhibition received less support and U.P.P. came 10th and 9th in the competitions.

NHCC1 issued its 100th Folio with Eric Hosking as a Guest Member whilst Circle 36 issued its 50th Folio. Circle 1 had issued its 400th box and Circle 11 were only 350 folios behind it! Postage on these boxes was 4/6d (22.5p) and either 6/- (30p) or 7/6d (37.5p) for the Large Prints. News came that Norman Houlgrave, who had emigrated from the UK and Circle 6 to New Zealand, had unsuccessfully tried to start an Anglo/NZ Circle but that he and another 'Kiwi' had decided to join the Anglo-Australian Circle. There was a smile on the face of the Secretary of the Anglo/US Circle where, despite the distances involved, the quarterly rota was being maintained to within one week.

At the AGM, Stanley Berg took the Chair in the absence of both the President and the Senior Vice-President, the former being missing for the first time since the formation of U.P.P. in 1946. A change in the voting cards was announced, switching from the old 6-line style to the 20-line style that was to continue unchanged thereafter. On Stanley's announcement that Roland Jonas was still Acting Editor of the 'Little Man', Roland intervened to announce 'with pleasure and relief' that W. A. 'Bill' Armstrong of Circle 6 was taking over the post. The Hon. Gen. Sec. announced that he had produced a list of Members by counties, for the aid of anyone organising a rally, whilst Roland, as Treasurer, informed the members that once more the funds had diminished by virtue of the cost of the magazine. There were suggestions of a separate Trophy for Slides (rejected) and a separate Gold Star Circle award for slides (approved!). Before Syd Pollard could monopolise the last item on the Agenda, Circle 24 was reconstituted as a specialist Colour Circle for Contemporary and Derivative work under the leadership of Ian Platt.

During the AGM, Stanley Berg commented on the fact that U.P.P. was one Club with 40 Circles, not 40 Clubs, and commended an Inter-Circle Print Battle between Circles 3, 11 and 25, organised by Colin Westgate. There was discussion as to how Colour Prints should be treated in Circles - one Circle

accepted them for Criticism but not for Voting. Council's view was that U.P.P. welcomed Gold Label Colour Prints, but it was up to each Circle to decide how they would treat them. News came during the year of the sad death of Liz Glenn, founder of Circle 31 and a member of NHCC2. She had rejoined the Circle after leaving hospital but there was a recurrence of her illness and a serious operation from which she did not recover.

1969

In the Spring of 1969 Bill Armstrong issued his first 'Little Man' and the Editorial started "We have a new Editor, acting, unpaid and, on his own admission, somewhat clueless". I doubt that any member agreed - the magazine was well laid out and interesting and continued to be so during his time as Editor (to be followed by a second stint after persuasion by Stanley Berg). Muriel Rosamund, the Publicity and Recruiting Secretary, was asking members to help the society to get more members as there were fewer photographic magazines in which to place publicity - and even fewer willing to accept such items free.

U.P.P. was well represented elsewhere. Ian Platt and four others had gained their 'ARPS', whilst at the London Salon there were no fewer than sixteen prints from eight members. In the Scottish Salon, U.P.P. went one better as Dr Bill Findlay of Circle 29 was one of the Judges. After many years in the wilderness, U.P.P. were joint winners of the Herbert Trophy at the CA Exhibition, with Richmond & Twickenham, and were placed 5th in the Switch Shield. The death was recorded of Wing Commander Norman Lochhead in June. Norman had taken over the Publicity and Recruiting Post from Muriel Rosamund for a period whilst she was otherwise occupied. Norman liked his Salmon Fishing above all else and died by his favourite river. Although no comment was made concerning the changes, three Circles had vanished from the list - Circle 38, 39 and the Architectural Print Circle. The poor support for a Saturday morning Meet the previous year meant that no formal arrangement for a get-together was arranged for 1969. It was hoped that this would lead to more members turning up as 'volunteers' at the Royal Hotel to set up the AGM, but the hope was not realised. At the Circle Secretaries Meeting discussion ranged from the straps on the boxes to the wording of the 'Gold Labels'.

At the 1969 AGM the President's Address was short and to the point in which his theme was that recruiting to replace the 70 to 80 members lost each year was best done through the ordinary member, by personal introduction. There was an apology concerning the display of prints as the display screens, supplied free by Messrs Ilford each year, had this year come in the 'one side only' format, and prints had to be displayed on the unsuitable backing side. Roland Jonas reported that once more funds had reduced and that it would not be long before the Subscription would have to be raised to £1 or cut the magazine to one issue a year. The President asked those present to show their preference and this was a 4 to 1 majority in favour of retaining two issue a year. There were just sufficient nominations to fill the vacant Council posts, with Mervyn Williams and F. W. Hearne taking posts as Ordinary Members Representatives. Recruitment continued to be the theme of the year in 'Any Other Business' where it was pointed out that a recent write-up in the 'Amateur Photographer' had produced just 6 new members. The publishing of a full membership list to enable members to find out who was in their area was turned down on the account of cost. 196 other photographic clubs had been circulated with a view not of 'stealing' members but to give their members an additional outlet but not a single reply had been received. Before the Meeting closed it was proposed from the Chair and seconded by Muriel Rosamund that Roland Jonas be made a Honorary Life Member in recognition of his long service to the Society. This was carried with enthusiasm and further tributes. Another little slice of history was made in that the Gold Star Print Circle, the A/A Circle, had every one of its prints commended by the Judges, Mr & Mrs Quemby. After the Dinner Ronald Spillman, AIBP, gave a lecture on 'A Pressman's view of 35mm', followed by the projection of the Gold Label Slides.

The highlight of the year for the Anglo/US Circle was the visit to the UK of the US Secretary, Ed. Johnson and his Lady. The members gathered at Bill Waring's house to meet them and, apparently, the entertainment went on for some weeks!

1970

By joining Europe, well, West Germany, in 1970 U.P.P. beat the rest of the UK into going into Europe. Quite how it happened no one is sure but the 'Little Man' fell into the hands of the Verband Deutscher Amateurfotografen-Vereine - the Association of West German Photo Clubs. The result was that Herr Kloss, their Public Relations Officer, wrote to the Editor welcoming him to Europe and sending him a copy of V.D.A.V. Press each month, with agreement to 'swap' stories and articles. The Editor was searching for a competent translator.

The 'Little Man' himself was wondering how the Society continued to flourish, considering the astronomical levels to which the Postmaster General had raised charges for the boxes. Early in the year came the news of the death of Frank Ramsden, a member since March 1943 who quickly became a stalwart during those last years of the war and went on to become Secretary of Circle 8 of P.P.P., which became Circle 18 of U.P.P., continuing as Secretary until 1958 and as a member until 1967.

In the CA Exhibition the Society came second in each of the Competitions. In the Spring issue of the magazine there was news that a Contemporary Print Circle was projected, with the blessing of Council, if a dozen members could be found who were interested in joining. There was a report from Ed. and Hazel Johnson, the Secretary of the US side of the Anglo/US Circle, on their visit to the UK and there was a suggestion that in view of the numbers of members from New Zealand the other 'joint' Circle should be renamed the 'Anglo/Australian/New Zealand' Circle! By September, there was yet another article in the magazine from the pen of one of the US side of the Anglo/US Circle, Hannelore S. Williams. Five members had work selected for the London Salon and the new Circle 38 had issued its first box. Stanley Berg became Senior Vice-President during the year but 'Snip' Ware continued to run his Circle.

During the Circle Secretaries Meeting at the 1970 AGM the method of allocating 'Gold Labels' was discussed. Many members may not be aware that whilst the Rules provide for the issue of 'Gold Labels', with certain restrictions to be met, it is up to each Circle to determine how they shall be allocated. At the AGM itself, neither the President nor the Senior Vice-President were present and W. E. Lawrence, the Junior Vice-President took the Chair. In place of the Presidential address, Roland Jonas outlined the year's working of U.P.P. and expressed his concern at hearing of the illness of Muriel Rosamund, the Recruiting and Publicity Secretary. He reported that Circle 37 had closed down due a lack of replacement members to cover losses whilst Circle 38, the new Large Print Contemporary Circle had been formed.

Membership as a whole had been maintained during the year but with additional expenses the funds were again down by £50 on the previous year. Subscriptions had been raised, which would bring in an additional £150 a year but costs were still soaring. From time to time the Rules and Constitution of U.P.P. require amendment to reflect both changes in the way in which U.P.P. works and to meet external changes affecting the Society. Unlike most organisations where such matters are passed at the AGM, any changes to the U.P.P. Rules and Constitution must be carried out by Postal Ballot and it can be a time-consuming process from start to finish. 1970 saw such a change, with the result of the ballot being an acceptance of the amendments by 126 votes to 2. Apart from an enquiry as to whether or not the Society had a Circle for Teenagers the main topic of discussion at the Meeting was the acceptance or otherwise of Colour Prints. Arthur Cunnew pointed out that under the rules there was nothing to prevent colour prints being submitted to ordinary Circles and

considered that the Society should look to the future and accept colour prints. Circle 11 had its first Rally in May, at Longleat. With nine members and their families a gathering of over 20 was achieved. Both Circles 12 and 21 issued their 300th box in the year and it was noted that Circle 21 still had four founder members at that time - and had nine founder members when their 200th box had been issued.

NHCC2 announced that they had received from the sister of the late Liz Glenn a silver vase, originally subscribed to by the members of the Circle and presented to Liz in appreciation of her leadership over the first 50 folios. At the suggestion of one of the members, a friend of Liz's, the Circle offered the Vase to U.P.P. to be awarded annually to the author of the best Natural History Slide - the Glenn Vase.

The Anglo/Australian Circle was reporting delays in the sea crossing between Australia and New Zealand whilst the Anglo/US reported that boxes were within three days of their schedule despite dock strikes on both sides of the 'pond'.

1971

By 1971 the 'Little Man' was again feeling the pinch of costs and the year started with a plea to members who were able to put a word in the right ear to suggest that any form of advertising, from Beer to Breakfast Cereals, would be welcome and help the magazine to meet its costs. As always, the production of a good magazine on a specialist subject cannot meet all its costs from membership subscriptions alone and really does exist on the strength of its advertising income. Finances were questioned in Circles as well with the ever-increasing cost of postage. The postal strike, as well as bringing Circles temporarily to their knees, meant that no entry was made to the CA Exhibition, with only two members able to get their prints to Roland Jonas - another of Roland's many tasks was the administration of the CA Entry!

News was published that the Royal Hotel, scene of the AGM for the past 15 years, was no longer able to provide suitable accommodation and the venue for the AGM was moved to the Cora Hotel, some 200 yards north of the Royal. By the time of the AGM itself, the venue had changed to the Ivanhoe Hotel. The 'golden' item in the Spring issue of the magazine was an article concerning one members 'finding' a large number of (very) contemporary prints on highly coloured mounts and in stainless steel frames at an estate agents opposite a 500 year olde world pub! He also met the author, who explained that they were on their way to Harrods and later to America, and were considered suitable for modern decor and investment. It appears that the member was 'mystified, excited and left wondering who would buy such prints priced at between £30 and £100, but a few days later discovered that someone had bought the lot!

The 1971 Gold Label Judging provided another little piece of history in that the judges were unable to separate the Best Large and Small Prints and made Jim Walker, ARPS, of Circle 29 and R. McAdam-Hall of Circle 22 the Joint Winners, the first time the Trophy had been so awarded.

The President welcomed the largest gathering ever to AGM in the Autumn of 1971, with over 140 attending, and pointed out that it was the 40th AGM in all and the 25th since PMPP and PPP joined to become U.P.P. On the down side only 5 nomination forms had been returned from the over 500 members who had received one. Muriel Rosamund was welcomed back after a long illness and Arthur Cunnew was thanked for all his efforts on his resignation from the post of Exhibition Secretary. The President also announced that Bill Armstrong, the Editor of the 'Little Man', was looking for a successor!

Once more, the venue for the AGM was questioned and Birmingham was suggested as a suitable place. After much discussion it was pointed out that there was always the problem of 'cross-country' travel to sites other than London and, whereas the 'behind the scenes' work was carried out in London by local Council members, there was always difficulty in finding sufficient 'volunteers' to do these jobs at other locations. Whilst Council were prepared to look at the situation for the following year the indication from the members present was that a Meeting away from London would not have the same support. The after-Dinner Lecture was given by a U.P.P. Member, John Nicholson, FRPS, of Circle 6, on 'An Expedition to the Galapagos', a mixture of keen, dry humorous commentary with unusual subject matter slides. Circle 9 had sent out its 400th box and was looking forward to the 500th. 'Stan' Stanforth had asked to be relieved as Secretary of Circle 27 after 12 years and A. J. 'Willy' Williams had volunteered for the hot seat.

1972

Early in 1972 R. H. Mason, FRPS, Editor at the time of the 'Amateur Photographer', gave his Presidential address to the Royal Photographic Society of which the basis was that organised photography was losing membership. He said that the bulk of 'AP' readers were over 40 with not so many being club members and even fewer R.P.S. members. The R.P.S. attempts to encourage the "under 25's" had proved a waste of time. The Editor of the 'Little Man' was commenting that much the same applied to U.P.P. and that over the years it had been proven that the best recruiting was by personal recommendation from the members.

The A.G.M. for 1972 was to be held at the Ivanhoe Hotel and following complaints from the previous year the hotel manager had apologised and promised to remedy the faults. With it no longer being possible to arrange the A.G.M. to coincide with exhibitions by the Royal and the London Salon a new venture was to be undertaken this year. Arrangements had been made for about twenty members to use the two studios in The Camera Club between 11.00am and 12.30pm for portraits, glamour and figure studies at a cost of 75p each with an additional charge of 50p for a buffet lunch. Roland Jonas wrote a tribute to 'Leigh' Herdson whose death was recorded in the Spring issue of the 'Little Man' concluding with the words "As long as U.P.P. exists his name will not be forgotten".

U.P.P. had not done well in the thirty-eighth C.A. Annual Exhibition finishing 9th in the Switch Shield and equal fourth in the Herbert Trophy. Ian Platt was writing about Salon selection and its associated problems, Stanley Berg suggested that we should go 'To the Woods' and Roland Jonas recorded a Mini Rally in Addis Ababa! One complete page of the 'Little Man' was given over to a "Situations Vacant" notice - the Editor, Bill Armstrong was seeking a replacement. In the Circles, Circle 5 had 'put into orbit Folio 250' whilst Circle 17 had 12 members out of 17 attending a Rally at Ripley Castle but with families and friends the total attendance was 36! Circle 36 recorded that George Bowley had given up the post of Secretary late in 1971 with Gordon Smith taking over and that their 100th folio would be issued in May.

The Anglo-US Circle was having problems with US strike by East Coast dockers - and all their US members lived in the coastal States. In September 1972 the Circle Secretaries were discussing the issue of postal receipts at 1p and insurance cover at 5p for boxes. There was a request for 2nd and 3rd placings for each Circle at the AGM judging but it was explained that the judging already took 3-4 hours and covered two foolscap sheets of paper.

At the AGM Glen Robson commented on the smaller membership and the need for personal recruitment whilst Roland Jonas as Treasurer pointed out that due to unpaid accounts the Balance Sheet looked healthier than last year but was not. None the less, the accounts were in good shape. To quote the President, 'The old gang' had been re-elected with the exception of the Hon. Gen. Secretary. Glen introduced the new Hon. Gen. Sec., Peter Fallowfield-Cooper who hastened to

assure the members that he responded happily to Peter Cooper. The 'Little Man' recorded that 'Any Other Business fizzled out due to the absence of our old friend Sid Pollard who usually delighted everyone by monopolising this item'.

130 sat down to dinner and from the report all was well with both the meal and the organisation. After the dinner Glen Robson satisfied the curiosity of the members by announcing that the lecturer for the evening was to be Ian Platt with a talk on 'Creative Colour'. At least 8 acceptances for the London Salon were recorded from U.P.P. members and Albert Bridel of Circles 23 and 24 had one 4 Gold and 1 Silver medals in the Chicago Exhibition and was out there lecturing. Ray Freeman was 'Mucking about in the Darkroom' with Lith and Solarisation and glowing reports were coming in of the most enjoyable morning session in The Camera Club where 15 members had participated. Ralph Couchman was writing about a 'Corfu Cameo' where his hired driver, Spiro, supposed to speak English, could manage 'Good Morning' and 'Thankyou'! Sid Pollard provided three pages about the Circle 6 Rally at the Netherwood Hotel in Grange-over-Sands - and half of the Lake District.

N.H.C.C.1 was commenting on the fact that they seemed to be almost alone in taking 2 1/4" transparencies whilst Circle 11 held a Rally at Windsor Safari Park. Circle 17 had a Rally at Newstead Abbey and Phyllis White had handed over the running of Circle 29 to Brian Hirschfield - but for Circle 29 the year belonged to Jim Walker - his ARPS, a share in the Leighton-Herdson Trophy (1971) and top of all the tables in the Circle. Circle 34 recorded their tenth anniversary of formation back in September 1971 and the issue of the 100th Folio whilst Circle 38, for creative and contemporary prints, had recorded two years of life with none of the present members in full agreement as to what the terms creative and contemporary meant. The Anglo-Australian Circle was recorded as being the Anglo/Australian/New Zealand Circle.

1973

In 1973 the 'Little Man' reverted to one large Autumn issue a year. With increasing costs this was to be the pattern for the next 4 years. Another first was the introduction of a reproduction one of the AGM award winning prints on the front cover as Johnsons of Hendon, who had advertised on the front cover for many years, found they could no longer do so. Ian Platt took over as Editor of the magazine, a year in which he was to be awarded the Leighton-Herdson Trophy. Hans Hoyer, Edward Eves, Ralph Couchman, Ian Platt and Tad Palmer all contributed articles to a 54 page issue of the 'Little Man'. The U.P.P. entry for the CA Exhibition was the smallest for years but still achieved an equal third place in the Switch Shield and third place in the Herbert Trophy.

The 1973 AGM saw the perennial problem of postage rates raised at the Circle Secretaries Meeting and the general approval of the Secretaries of the new Voting Cards. Glen Robson raised as his main point the need for Circle Secretaries to appoint Deputies whilst Roland Jonas confirmed that if a Spring issue of the magazine had been made the society would have been in the red. Alternatives to replace the magazine were discussed but none found favour. Apart from the resignation of John Rhind as Exhibition Secretary the Officers were re-elected unopposed. Circle 21's long record of high attendances at the AGM was put to shame by Circle 14 with 14 members present.

The guests at the AGM Dinner included Peter Wilkinson, the President of the Royal and Barry Evens, then President-elect of the CA, later to become the Hon. Gen. Sec. of U.P.P. For one club in one year there was the impressive total of 11 RPS Distinctions, 4 Fellowships (including Ian Platt, who also gained his A.P.S.A and the E.F.I.A.P. in 1973), 3 Associateships and 4 Licentiatehips. There were four obituaries including R. Osborn Jenkins who had at one time been the Hon. Gen. Sec. Circle 4 was two years old, Circle 6 had such a successful Rally the previous year that another was to be held in the Cotswolds and Circle 11 had issued its 100th Folio under the leadership of Colin Westgate, one of the Associates recorded during the year. Circle 21 commemorated George 'Toot' Tootells' 25 years as

Secretary by clubbing together to buy a silver cup inscribed as the 'George Tootell Cup'. Brian Hirschfield of Circle 21 was posted with the R.A.F. to Germany but continued to supply prints and notebook entries for the Circle during his 2 year absence.

Circle 30 commented that although it was a non-voting Circle their turnover was one of the lowest in the Society whilst Circle 31 was approaching its 250th Folio and had its first Rally in the secretary Stan Johnson's area near Wolverhampton. The Anglo/US Circle made some exchange visits whilst the Anglo/Australian/New Zealand Circle was going strong.

1974

By 1974 the new Editor Ian Platt was commenting that the constantly rising costs of production meant that there would have to be some economies made in the 'Little Man' but that the front cover would continue to show one the award-winning prints. Colin Westgate and Muriel Rosamund were contributing articles and the U.P.P. entry for the CA exhibition was the smallest ever. Despite the small entry U.P.P. tied for 1st place in the Switch Shield with the City of London and Cripplegate, the first time there had ever been a tie in the history of the Shield. There were two more Associateships gained, at least 8 acceptances in the London Salon and five in the R.P.S. International.

Once more the AGM was held at the Ivanhoe Hotel and at the Circle Secretaries Meeting Roland Jonas advised that Secretaries Expenses had risen to £2 and that STD telephone calls could replace the warning card 'if one was brief'! It was also agreed that Colour Prints should be admitted at the discretion and agreement of each individual Circle. At the AGM proper Glen Robson reported a steadily declining membership. He also commented on Stanley Berg's absence due to a holiday following an operation and Sid Pollard's absence also following an operation, reminding the members that Sid had only a few months to go to complete 30 years as a Circle Secretary. Peter Fallowfield-Cooper apologised for having to give up the post of Hon. Gen. Sec. so soon after taking over and Roland Jonas reported the society's funds reduced by £66 which had necessitated the recent increase in subscriptions. Ian Platt became Vice-President, Mervyn Williams continued as print Exhibition Secretary and Christine Jones became the new Hon. Gen. Sec. Roland was selling club ties at £1.30 but warning that the increasing costs of the magazine would lead to an inevitable lower standard but Council were investigating all possibilities. Amongst the obituaries for the year was that of Barbara Wagstaff, a member from the earliest days, Circle Secretary and Council Member. Barbara had been struck down almost overnight some 25 years earlier by a form of arthritis which confined her for the rest of her days to a small flat and eventually a single room. She had only given up the secretaryship of Circle 29 when she was no longer able to undo the box straps. Circle 4, now three years old, was full to overflowing whilst the Secretary of Circle 12 was fighting a losing battle to keep the weight of boxes under 10lb. Circle 18 spent an enjoyable weekend at Leamington Spa and Circle 22 changed its Secretary from Dick McAdam Hall to David Williams. Circle 27's Secretary Bob Donnelly had given up for health reasons, and his obituary appeared in the magazine. Circle 31 was approaching its 250th Folio and also lost one of its longest serving members, Harold Grieve, described by one of the members as 'the perfect gentleman'. Circle 36 took the Trophy, or at least a share in it, for the second year running and the Anglo/US Circle was looking for more American members.

1975

Although still in the same format the 'Little Man' had reduced to 46 pages for the 1975 issue. U.P.P. won the Switch Shield outright by 1 point from its co-sharer of the Trophy the previous year. For 1975 the venue for the AGM had changed, moving to the City University in St. John Street. The Circle Secretaries Meeting once more discussed costs and postage and despite various suggestions agreed that to strip a box bare to save just 8p was somewhat pointless.

At the AGM itself Glen Robson announced that there were fewer vacancies than last year but that this was the result of a number of Circles having merged and that the Switch Shield was on display for the first time since 1950. Roland Jonas commented that the new postal rates meant that to circulate all the members would now cost £30 as against the previous cost of just £5. In view of this he suggested that any future change in subscription and other fees, currently requiring a postal vote, should be vested in Council. In order to effect this and not incur any further costs the voting form to amend Rules 7(a) and 7(b) was printed at the back of the 'Little Man'. George Tootell was given a vote of thanks for his 30 years as Secretary of Circle 21, a post he had handed over to Brian Hirschfield. The Publicity and Recruiting Secretaries post was vacant from this year despite appeals for a replacement.

'Any other Business', despite the return of Sid Pollard, was led off by Arthur Cunnew who informed the meeting that 42 members had attended the morning session at The Camera Club and that with poor weather preventing outdoor location work it had proved to be a little cramped. The dinner was a success in spite of the fact that the food served failed to coincide with that on the menu! The evening lecture was by Tony Boxall, FRPS, whose prints covered an immense range of work.

The Circle 6 Rally was held in Maidenhead and was well attended whilst Circle 5 boxes had been put on a slimming diet and now came in at under 3lb. Circle 7 was in the same situation as Alice at the Mad Hatter's Tea Party with a cry of 'No Room, no room' - prospective members had to be put on a waiting list. Circle 11 had 5 members resign in the same number of weeks but had added two new members to the fold. The Circle also held a Rally at Woburn with 13 members plus family and friends attending. Circle 17 had two Rallies - at Kedleston Hall in the Autumn and Alton Towers in the Spring. Circle 17 had also been discussing, and finalising, a merger with Circle 15. The combination of both meant a Circle of 20 members and all agreed that rather than be called 'Circle 15/17' or the reverse the 'new' Circle would remain as 'Circle 17'. Circle 18 had a Rally in Derby and Circle 33 met at Burford in Oxfordshire. The Anglo/Australian/New Zealand reported a waiting list on the Australian side.

Several obituaries appeared including those of A. J. 'Scriv' Scrivener, a member of Circle 21 for 26 years and Harry Spencer who had joined in 1946 and at one time was in eight print Circles before failing eyesight forced him to leave.

1976

In 1976 U.P.P. had fallen back to 4th place in the CA Exhibition Switch Shield, the annual 'Little Man' had reduced to 38 pages and the Circle List indicated the slowly but steadily falling membership - Circles 2 and 25 had combined as had 15/17 and 8/26. Circles 37 and 38 had disappeared from the scene as had the Architectural Print Circle.

The Circle Secretaries Meeting was concerned once more with postage costs and Warwick Arbon of Circle 9 reported that they had for the past year circulated large plastic lunch boxes in place of the fibre U.P.P. boxes without problems and that they consistently weighed in at under 1Kg. Whilst this was satisfactory for small print circles the remaining Circles reported that their contents were in excess of 1 Kg. to start with.

At the AGM Glen Robson commented that welcome publicity in the Amateur Photographer has resulted in 22 new members joining and that there were no vacancies in the colour slide Circles but still some in the Print Circles. He offered his own congratulations to Colin Westgate, one of the Circle Secretaries Representatives, and Gordon Lycett on their Fellowship of the Royal and complained that it had not been good enough to only come fourth in the Switch Shield after winning it for two years running.

The election of Officers returned those in office but there was still no Publicity and Recruiting Secretary. Roland Jonas commented that the £27 gain for the year was only by virtue of having purchased two years stationery the year before and that the stock of badges was exhausted. As the latter could only be bought economically in 100 at a time, new badges would cost 35p each if there was sufficient demand for a re-order.

After many years of brickbats there appeared to be only compliments over the dinner and that was followed by Mr Sage's talk on Arctic Alaska. His opening comment that he was not a photographer sent shudders down the spine of many present, but it appears that the slides and talk were superb and he disproved his own opening comments. It was also recorded that he must be the only non-photographer to carry around 4 Pentaxes.

The gaining of Distinctions continued with two Fellowships, 3 Associateships and 2 Licentiateships reported and the by now usual 8 or more acceptances in the London Salon and the R.P.S. International. Circle 4 now had 22 members and Circle 11 was struggling to keep weight below 3 Kg. In Circle 22 David Williams had completed his term as temporary Secretary and had handed over to Allan C. Wood. The Secretary John Marshall of Circle 23 had to relinquish the post due to family illness and the Circle claimed the 'long distance' record outside of the Anglo US/Australian Circles by travelling from Guernsey to Hawick through England and thence to Northern Ireland and to North Wales and back to Guernsey. Circle 33 reached its 250th Folio, Circle 34 had a Rally at Ilkley and the Anglo/US Circle was 'Blooming' but had changed Secretary to John Daniels after 'Stan' Stanforth had decided that 15 years was enough.

1977

In the Autumn of 1977 the 'Little Man' was put out but a very different magazine to anything that had gone before. It was an issue prepared on a Duplicator with a card cover, A4 in size but folded in half to fit into the envelopes and was 24 pages long. The Editorial commented "Inevitably the day had to come when ever-spiralling printing costs forced Council to adopt this new presentation of the 'Little Man' magazine. To those of you who have been members long enough to recall the twice-yearly, amply-filled printed version, and the gradual decline in size and number of issues, this new format may come as something of a shock". The Editorial went on to explain that at least the savings meant that there would be a twice-yearly issue and that there would be no need to cramp issues for want of space. What the Editorial did not say was that the enormous amount of extra work in running off the 400 plus copies of each page and the stapling and general preparation of the magazine fell upon the shoulders of Christine Jones, the Hon. Gen. Sec.

Despite all the hard work the new format did not present a good appearance with Duplicator sheets lacking the quality of either printed or even photocopied papers and of course meant that there were no pictures present.

By 1977 the question as to whether U.P.P. should even remain in the Central Association had arisen. With only 14 out of a membership of 500 responding to requests for entries to the C.A. Exhibition through U.P.P. there was doubt as to the viability of continuing to take part. Many members now entered work through other societies and Associations. A fuller explanation of the problem was given by Roland Jonas at the AGM. At the AGM the Secretaries discussed lost boxes in the USA and the use of Woolworth's plastic lunch boxes in the UK.

Glen Robson welcomed the new Circle 16, a specialist 'Sports and Action' Circle to the fold and Sid Pollard made a welcome come-back under 'Any Other Business' with a erudite contribution on the

question of desirability of judging the work of specialist Circles by knowledgeable judges, a question taken on board by Council.

Circle 4 was still 'over-flowing' whilst for Circle 5 it had been an up and down year with a spate of resignations and the resignation of the Secretary. Circle 9 had an unsettled period of changing membership and Circle 10 reminded everyone that they were still very much alive even if they had not been heard from for some time. Both Circles 12 and 21 had uneventful years whilst Circle 27 was having problems with the circulation of 'double' Folios. Circle 29 had almost collapsed and was rescued by the dint of hard work on the part of Roland Jonas with Brian Hirschfield taking over the running of the Circle again and the willingness of the members to see the Circle continue. Circle 31 was heading for its 290th Folio whilst the Anglo/US was having problems with circulation in the USA and membership in the UK.

The Stop Press in the magazine sadly reported the death of Sid Pollard, the passing of a U.P.P. 'institution' in the nicest possible sense. 'Guv' as he was affectionately known had captained Circle 6 for around 30 years and served the society in various official capacities. An arthritic hip prevented him from attending some AGM's but he was soon back after a hip replacement. Best known to Circle 6 and Council he soon became known to everyone with his genial, but most often pertinent, "On a Point of Order, Mr. Chairman" at 'Any Other Business' at AGM time.

1978

Spring of 1978 saw the first 'Spring' issue of the magazine since 1972 albeit still in the duplicated format, a format which would remain for a number of years. Council had agreed to the Anglo/US submitting two years work to the AGM as they had been unable to submit work the previous year. After the upset of merging and changing Secretary Circle 2/25 had settled to a regular routine whilst Circle 10 was thriving with a membership of 12. Circle 11 was maintaining its high membership and high standards with Colin Westgate organising numerous exchange folios, even with Australia. The new Circle 16 had awarded its first Gold Label to John Panter and Circle 27 had reverted back to single Folios. By the Autumn the 'Little Man' was looking for a new Editor as Ian Platt was soon to be taking on an Open University course which would curtail his spare time drastically.

The AGM for 1978 saw a reversal with the Circle Secretaries Meeting taking longer than the AGM itself, the latter running out of Agenda an hour before schedule. The major point of the Secretaries was the increasing number of colour prints appearing in Circles originally established for monochrome work. This had been sparked off by one member sending a letter to Council asking them to decide whether or not colour prints should be allowed in circles other than those specifically designated colour circles. As this history shows, Council had already ruled that it must be up to circles themselves to decide and it was pointed out at the meeting that circles had complete autonomy to decide for themselves whether they should be monochrome, colour or 'mixed' and that it was not possible for Council to make decisions for them. During the AGM itself Christine Jones asked for four prospective Circle Secretaries, a new Secretary for the Anglo/Australian Circle and a new Editor for the magazine! Christine received recognition of the amount of work put in by her and Roy in preparing and putting together the magazine.

Circle 4 was now seven (and the Editor commented years old not in members) and had a Rally at Leamington Spa. Circle 16 issued its 13th Folio but was unable to refuse the transfer fee for one of their founder members to leave to work in an un-named Arabian Oil State and held two rallies during the year, at the National Cross Country Championships in March and an International Centenary Cycle Track meeting in July. Circle 27 arranged a Rally at Gloucester Railway Station but only two members and a friend turned up (it did not appear to have anything to do with the British Rail service). Roland Jonas took over the running of Circle 29 whilst Brian Hirschfield was in Malta

with the RAF for seven months. The Circle remained faithful to the original 12 sq. inches print size limit, the only Circle to do so.

Circle 31 was issuing its 300th Folio and its 25th Birthday whilst Circle 36, having won the Leighton-Herdson Trophy three times in the past four years was not resting on its laurels with seven members gaining photographic honours and regular International acceptances.

1979

There were a number of changes during 1979. The Anglo/US Circle had closed, P. A. 'Pablo' Blow had taken over from Helen James as Secretary of the Anglo/Australian Circle and Philip Antrobus was running the newly formed large colour print Circle 26. Circles 1 and 5 had merged becoming Circle 1/5 and got off to a delayed start due to the postal strike. Ralph Couchman took over as Editor of the 'Little Man' and Arthur Cunnew as Recruitment Secretary. At the AGM the Secretaries expressed a wish that Highly Commended prints/slides at the AGM judging should receive some form of Certificate from the next AGM and it was left to Council to decide what form this should take. Circle 10 expressed the wish that they become known as a Circle which would only accept monochrome prints. A number of suggestions were put forward for consideration in respect of what form the U.P.P. Jubilee year 1981 celebrations should take. Amongst these was the suggestion that a separate Trophy alongside the Leighton-Herdson Trophy should be presented each year, one for prints and one for slides.

Circle 4 had to put up the shutters to newcomers with 20 members and 3 on the waiting list. Circle 6 started the year badly with boxes getting back to base 3 months late but after a couple of resignations everything went back to normal with boxes even running ahead of schedule. Circle 11 continues to fly high with 70 page notebooks, special boxes and exchanges with other Circles. Circle 12 also suffered a hold up due to house moving and Jack Farley was taking over as Secretary from Roland Jonas who had run the Circle for twenty years. Circle 16 was commenting that after 12 gruelling rounds with the Post Office there was a narrow points victory for the Circle which managed to get twelve 'Golds' to the AGM. Circle 24 changed Secretary from Gordon Lycett to Brian Most. Circle 26 proudly announced its first Folio in September to 13 members whilst Roland Jonas was deputising as Secretary of Circle 29 having already spent 40 years in the Circle!

1980

From the Editor's postbag in 1980 came the following:-

"Dear Editor, I must bring to your notice that by calling our periodical 'The Little Man' you are in contravention of the Sex Discrimination Act. I demand that in future our magazine be called 'The Little Person'. Yours truly, Disgusted of Tunbridge Wells"

and

"I asked my wife to buy some Bromide Paper while she was out shopping and she came back with the Daily Telegraph"

The Editor himself was apologising for missing out a complete page of one article and reprinting the article in full. Ralph was also for Circle histories, Regional Roundabouts, Circle Notes and in fact anything that would help fill the magazine.

The Subscriptions rose to £2 and £1 for second and subsequent Circles. At the Circle Secretaries Meeting in 1980 there was agreement that telephone numbers should be shown against Secretaries names in the magazine and there was a complaint that names were not always engraved correctly on the Trophies. This was responded to by the Exhibition Secretary who pointed out that the names were taken from the lists supplied by the Secretaries with their AGM print and slide submissions.

At the AGM itself there was a request for Circle Secretaries to report all distinctions gained by members in order that U.P.P. could acknowledge these. It was also reported that Paul Johnson, Secretary of Circle 32 was possibly the youngest ever Circle Secretary at 22. Circle 17 wished to be known as monochrome only whilst Circle 16 wished to include colour prints in future. Once more the old question of an AGM outside of London raised its head and a very lengthy discussion ensued.

May of 1980 saw Council increase the Subscriptions to £2.50 with a second and subsequent Circle charge of £1.50, mainly to cover the increased cost of stationery. Council also decided that U.P.P. would continue its membership of the Central Association but would no longer participate in the annual exhibition due to small response from members for entries. A new plinth for the Leighton-Herdson Trophy had been made. Arrangements for the Golden Jubilee Year in 1981 were formalised at the November Council Meeting with a full days events which in turn meant that the morning session in the Camera Club would not take place that year.

Circle 6 was a 'full house' with 18 members and Circle 2/25 presented its own trophy for the first time, to be held by Bryan Sanderson, ARPS in its inaugural year. Circle 16 was completing its 3rd year commenting that in that time it lost 8 members and gained 9. Circle 21 had three prints removed from a box whilst in the hands of the Post Office and Circle 26 was 6 months old. Circle 36 had Post Office problems and "a member who quite cheerfully would keep the box for three or four weeks at a time". Circle 1/5 had a disastrous year with delay after delay of boxes, again with one member causing the problem whilst for Circle 29 everything went right, taking the 'Gold Star Circle' award. Circle 8 planned a weekend in the Lake District as part of the Jubilee celebrations and Circle 4 was commenting that to with nearly half the membership of 20 being founder members spoke adequately for the Circle. Circle 10 had their annual Rally in Matlock and Circle 30 saw a distinct improvement in the box circulation after a letter to the Head Postmaster.

Golden Jubilee Year 1981

The program for the 19th September and U.P.P. celebration of 50 years had been finalised. Doors were to be opened at 10.00am with coffee and a morning lecture by Joan Wakelin, FRPS. After lunch there was to be a slide lecture by Derek Rodway, FRPS which in turn would be followed by the AGM itself. Tea, projection of the Gold Label Slides, Dinner and an AV presentation by Peter and Irene Clarke would end the day. There was to be one down note for the year - Roland Jonas, 31 years as Treasurer (and General Factotum) was standing down, having served on Council since 1946. Stanley Berg wrote a tribute to Roland in the 'Little Man' and this is reproduced in full at the end of this paper. Suffice it to say here that Stanley correctly wrote "It is no exaggeration to say that on many occasions Roland virtually was U.P.P.". Rex Hawkes was appointed acting Hon. Treasurer for the period up to the AGM itself.

Subscriptions rose to £3.00 and £2.00 with some regret on the part of Council. There were 19 vacancies in Large Print Circles, 14 in the Small Print Circles and just 8 Colour Slide Circle vacancies. Circle 30 asked Council for permission to display at the AGM a panel of the 12 best prints from the members of the Circle to commemorate their 500th Folio which was agreed. Council also considered that the one Official of the society who always had to be up to date with Circle Strengths and vacancies was the Recruiting Secretary whilst the Folio Circulation Secretary was the Official who had this information. It was agreed that the posts be brought together under the name of the Membership Secretary and Arthur Cunnew agreed to serve in that capacity for the next year. Council approved the issue of Certificates for Highly Commended prints and slides to take effect from 1982.

At a later date, in a discussion with Roland himself, Council declared that the society would purchase a new Trophy to be awarded annually for 'Landscapes' and to be called "The Roland Jonas Annual Award For Landscapes" this being the society's formal tribute to Roland for his service. What was not

known to Roland was that all the members of U.P.P. were circulated and asked for a contribution toward a personal 'Thankyou' gift to be made at the AGM.

At the AGM Joan Wakelin presented her prints as slides thus enabling everyone present to see them but large original prints were on display for everyone to see and admire. Derek Rodway gave a two-part show, with natural history slides first and then examples of 'close season' work of contrived photography. The presentation to Roland from all the members took the form of, in Roland's own words 'the most handsome Silver Cake Basket' and responded that he had been 'only too glad to do a little to keep U.P.P. going over the years'. The AGM was followed by an AV display which gained enthusiastic comments.

There was one sour note for the day. Because the City University had increased the charges to what was termed an exorbitant sum following a change in management, a charge of £1 was made to all attending. Several members pointed out during the AGM that it was the duty of U.P.P. to provide an AGM without charge. Whilst it could have been said that the charge related to the other events and not the AGM it was agreed that any member who so wished could be refunded the sum. There is no record of those who did so.

Brian Hirschfield wrote an article called 'An Uneasy Thought' in which he pointed out that the average age of Circles was high and that there appeared to be a dearth of youngsters in U.P.P. The article set out some possible reasons for this but was unable to come to any other conclusion than that U.P.P. might eventually fall by the wayside. Whilst the article produced considerable response it is pleasing to note that twelve years on the situation has not substantially improved but the membership has been maintained.

The question was raised by Vic Davies as to whether the 'Little Man' emblem was out of date, it being pointed out that there must be few members still using waist level viewfinders as in the 'box camera' of the Little Man. Ralph Couchman rose to the Little Man's defence and no more was said. As with many other things there are cases where tradition is best left unchanged.

The Circles were still commenting on their activities with E. H. 'Snip' Ware looking back for N.H.C.C., as it had been, and its formation. When suggesting the formation of a Natural History Circle Snip had been told by Council that Specialist Circles never last. Now, with N.H.C.C.1 having issued its 250th Folio, Snip's comment to Glen Robson was 'I hope Council has eaten its words!'. Circle 1/5 was down to 13 members with John Long taking most of the year's Golds and Circle 4 was now 'just turned 10' still with half its founder members. The Rally for Circle 6 had to be called off due to a lack of response whilst Circle 8 gathered at Rydall Hall for its Rally. The Circle 10 Rally was at Woodstock and Circle 18 held theirs in Harrogate.

There was the usual excellent report from Dr Philip Keates, the Secretary and Founder of Circle 16, the Sport and Action Circle. Regrettably, there was also a stop press notice by the Editor reporting the untimely death of Philip. Circle 26 achieved the distinction of having the Leighton-Herdson Trophy through Philip Antrobus - in only the second year since its formation. In Circle 29 Brian Hirschfield was taking over from Phyllis White, 36 years a member, 25 of them in the Circle. The Post Office spoilt the year for Circle 34 when their 200th Folio, into which a great deal of work had gone, was stolen between Sheffield and Ilkley but made up for that with a successful Rally in Dovedale. Ralph Couchman was bemoaning the fact that his task as Editor meant little time to put in such niceties as the Circle Report but was congratulated his members on the easy running of the Circle. The Anglo/Australian (What happened to New Zealand?) was down to 9 members on each side with the box taking two years to circulate.

1982

On the 18th April 1982 Muriel Rosamund died. Muriel was in U.P.P. for 35 years spending time in Circles 22, the Monochrome Slide Circle, Anglo/Australian, Circle 15 and finally Circle 1. She was Secretary of 22 and A/A for many years and Publicity and Recruiting Secretary for Council - indeed, your author joined through Rosamund. Brian Hirschfield took over the running of Circle 21 again, having had to relinquish the reins whilst on service overseas but this time because of the ill health of Gordon Hopkins, the Secretary. Gordon, at a young age, had a severe heart attack and shortly after died from a further attack.

The membership in 1982 stood at 483 and the AGM had moved to the City of London Polytechnic. At the AGM Glen Robson handed over the Presidency to Stanley Berg. Glen had for some years been able only to attend the AGM and Stanley had during those years been the Chairman of Council. After Stanley had made his Address to the Members as the incoming President he presented Glen with a scroll commemorating his past work for U.P.P.

Ralph Couchman was elected Vice-President alongside Ian Platt. In 'Any Other Business' the problems relating to the projection of 2 1/4" slides was raised, not for the first time, but it was agreed that with only two such slides at the judging special projection arrangements were not justified but would be considered if the number increased.

By now John Murdoch's series 'Dry Rot' was a regular feature of the 'Little Man' and the articles were a delight of dry humour. The death of George Bowley was recorded. George had for fifteen years kept the records of Folio movements and membership registers as Folio Circulation Secretary, the post having been created in 1966 by the amalgamation of the three 'Group' Secretaries into one post. George was the ideal person for this task as he and Roland met most weekends for a game of Bridge. Shortly after Roland retired George felt it was time to relinquish the post. Circle 1/5 was congratulating John Long with six Gold's for the year and in Circle 6 there were moans about the set subject for the year of 'Time' and the resignation of Bill Armstrong after 32 years in the Circle but pleasure over the issue of the 500th Folio. Circle 12 was almost at full strength and was pleased to note that the Circle was viable despite the efforts of the Post Office.

Circle 20 met at Church Stretton for their annual Rally with good weather and a variety of places visited during the weekend. Circle 22 changed Secretary with Mrs. Bainbridge taking over from Allan Wood whilst Circle 29 was issuing its 2nd annual Circle magazine, a 22 page history of the Circle and was preparing for the 400th Folio to be issued in 1983. Circle 30 was 'afflicted with an addiction to Cibachrome prints' and enjoying them and Circle 31 having completed a set round on 'Still Life' was facing the next on 'Water'. Sid Champion of Circle was commenting that to journey home to Chatham from the Golden Jubilee AGM, one of 2 miles to Victoria and 30 miles to Chatham, should have been a simple matter. But he had not allowed for thunder, lightning, gale force winds and rain like stair-rods. The promised taxi did not turn up; a bus in the right direction terminated 100 yards up the road but, after a phone call to the bus station took the passengers on to the Angel Station - closed; a taxi Office was also closed with no taxis but the boss on hearing their plight took them to Victoria in his own car; at Victoria, no trains, only irate would-be passengers and a Tannoy message to the effect that there was a tree across the line in the wilds of Kent; finally, a train was announced and eventually home was reached at 1.15am. Just before they went to sleep Sid's wife Ivy murmured "I hope next years AGM is as exciting as this one!". On such a note ended the Golden Jubilee Year.

1983

From the time the printed form of the 'Little Man' had ceased, the duplicated replacement had been on A4 paper stapled at one corner, with a card cover and the whole folded in half. 1983 saw the introduction of a 'printed' A5 magazine reproduced from original typing in approximately 6pt print

but without photographs, although these were re-introduced by the time of the Winter issue. There was no doubt it was a distinct improvement on the quality of the duplicated issues and must have been a great relief to Christine and Roy Jones who had the task of preparing all the duplicated sheets and putting them together - without their effort even the duplicated magazine would not have been possible.

The year saw the death of Richard 'Dick' Farrand, FIIP, FRPS, Past President of U.P.P. from 1954 to 1961 and Past-President of the I.B.P. in 1960. As well as his work on the RPS Council Dick had given much of his time to U.P.P. Council Work and had persuaded Stanley Berg to take on the Post of Hon. Gen. Sec. Council had extended their sympathy to his widow, Margaret, better known in photographic circles as Professor Margaret Harker, Hon. FIIP, Hon. FRPS.

Paul Bloomer, ARPS, of Circle 36 had a lucky escape when, on his way home from a boxing match, his car burst into flames. Paul was uninjured and not only managed to rescue all his equipment from the car but also photographed the Fire Brigade dealing with the fire.

At the AGM the President Stanley Berg congratulated Circle 6 on its 500th Folio and Circle 29 on its 400th - the latter, if the 'foundation' Circle 13 and PMPP Circle 7 were taken into account had now issued 531 boxes. The question of ties was raised and it was pointed out that there were insufficient funds to purchase the minimum order. Alternative quotations would be sought to see if a stock could be purchased.

Circle 21 reported that it had decided that it would no longer be restricted to photographs from 35mm only. The reason behind this was that after discussions with Ray Beaumont of Circle 1/5, which was closing due to a small membership and circulation problems, the bulk of members from that Circle would be joining Circle 21. The use by members of Circle 1/5 of cameras other than 35mm required there to be a change.

Council were discussing the possibility of changes to the Constitution to bring it up to date, following notice to Council by Rex Hawkes, the Treasurer, that certain items were misleading or no longer of any relevance. Circle 16 members had subscribed to a Philip Keates Memorial Trophy in the form of a Shield to be awarded to the member who produced a consistently high level of work throughout the year rather than one 'masterpiece'. Circle 3 welcomed back Bryn Evans - and his younger son Jonathan. Father and son relationships in one Circle were rather rare - the author knows of only two such cases in the history of U.P.P. Circle 6 tried reversing the posting rota and found better notebook entries and a quicker return to base of the box and Circle 16 held a Rally in Bradford-upon-Avon. Circle 7 lost three members through death, including Dick Farrand, and Circle 10 had its 500th Folio, a Rally in Cambridge and the Leighton-Herdson Trophy whilst Circle 22 had its perennial chestnut of whether to be or not to be a Monochrome or Colour Circle, remaining Monochrome.

1984

Bob Scott was writing about his early days, Brian Riddy about the Finest Walk in the World (The Milford Track), Ralph Couchman about the Blushing Virgin (The Jungfrau) and John Murdoch, as ever, was writing Dry Rot with dry wit. Circle 20 gathered in the shadow of Cadair Idris for their weekend Rally. Circle 19, U.P.P.'s newest Circle, had yet to engage in any activities but was inviting members to join whilst Circle 21 had an influx of six members from the now disbanded Circle 1/5. Circle 26 was bemoaning the fact that it had taken any major trophies in the year and Circle 18 had issued its 400th Folio and had a Rally in Yorkshire.

Circle 29 issued its 4th annual magazine, the "29'er" whilst Circle 30 was now accepting trade processed prints in either colour or monochrome. Circle 32 issued its 250th Folio and had

computerised the Circle records with the members wondering if it was possible to program a camera to go out and take their photographs for them! Circle 34 had a disastrous year with deaths, resignations and hospitalisations but staggered on and Circle 35 added 4 new members to the list. Ian Platt was being congratulated by his Circle 26 friends on being appointed to the RPS 'A' and 'F' Selection Panels and Circle NHCC2 had as its main topic for the year the problems relating to both the definition of Natural History and the judging of it by non-specialists.

U.P.P. issued a newly designed tie in both the traditional colours of Navy and Maroon but also in Green. J. J. Brady was continuing an erudite series of 'Sidelights on Composition' but there was no report on the AGM, the first time it had omitted from the magazine. What was included, under "E. & O.E." was the item taken from the Camera Club Newsletter - "In last month's Newsletter it was reported that the Hon. Sec had been 'very lazy at home, work and as usual at the club' wishes to report that this was a typing error and that 'lazy' should have read 'busy'. And as the Editor of the 'Little Man' wrote, 'There but for the Grace of God.....'.

But 1984 did have its downside. The magazine reported with regret the death of Roland Jonas. His obituary included the comment that Roland had served UPP for 45 years but what service that was. No one can have done more for the club and it is unlikely that we shall ever see the likes of Roland again. Brian Hirschfield had taken over as Treasurer due to the pressure of work on Rex Hawkes. One of the first things that Brian did was to introduce computerisation to the accounts of UPP and the Membership records. Up to now everything had been done manually with two sets of membership records being kept, one by the Hon. Gen. Sec. and the other by the Treasurer. Now a single set of membership records were being maintained and kept up to date. Labels were produced for the despatch of the 'Little Man' and other papers to members - before, the Hon. Gen. Sec. had typed these over a period of time whilst Roland Jonas used, as Treasurer, to hand-write all 500 envelopes. Now they were produced in 14 minutes.

1985

Circle 36 celebrated its 25th Anniversary with a Rally in 'the west side of Wild Wales' at Dolgoch and Circle 20 chose the same spot and the same Hotel - but Ralph Couchman would tell you that it was not coincidence! Circles 17, 21 and 29 all lost members either through ill health or death whilst Circle 10 lost two who wanted more time to devote to their families. Circle 10 was also unfortunate to have a box returned by the Post Office with the notebook and ten prints missing and other prints damaged. Circle 6 finally managed to get off the ground with a Rally in Buxton and Circle 36 was busy 'digging for Gold (labels)'. Circle 2/25 was ten years into its merger of the two Circles whilst Circle 4 was approaching its 15th year of existence with half the Circle holding RPS distinctions. Circle 8 held a small exhibition as part of the Malvern Festival 'fringe' and Circle 24 was appointing its new Secretary, Jim Marsden, its fourth in three years. Circle 33 had lost Doris Handley, a long serving member, and her death was reported at the AGM.

At the AGM the result of the postal vote recorded the adoption of the new Constitution and Rules - this had taken Council a lot of hard work and time to revise. Costs of this had been reduced, not for the club but for the Members, by seeking no reply as an acceptance for the revisions. The AGM morning session at the Beehive had to be cancelled through rising costs and poor attendance. It was not only the computerisation of the records that Brian Hirschfield changed - in 1985 the Subscriptions were put up by 33% as a result of a full budget process that had shown the need for the club to establish reasonable reserves. Just four members had complained and received from Brian a long letter of explanation and reasoning for the increase. This was summarised at the AGM and the Accounts accepted. The members were formally asked to agree to the records being computerised thus avoiding the need to register under the Data Protection Act.

Eric Haycock retired as Secretary of Circle 28 after 36 years in the post, having been its first Secretary and also changed his Post on Council as Circle Secretaries Representative to that of Ordinary Members Representative. John Bullen took over the Circle and the Post of Circle Secretaries Representative. A proposal that Eric be made an Honorary Life member was approved.

'Any Other Business' saw a range of subjects covered. Rude and spiteful correspondence to Council, appreciation of John Murdoch's 'Dry Rot', the membership of the Central Association and the quality of the wine at the AGM Dinners. Questions were asked as to whether or not Advertisers would pay for entries in the 'Little Man' and it was answered by the Editor with a No - unless anyone knew otherwise. Reg Mason, FBIPP, Hon. FRPS was the Guest of Honour at the Dinner and the evening Lecture was by Gene Nocon. What was something of a gamble by Council for an evening lecture paid off if the sustained applause was anything to go by.

1986

An article about U.P.P. in the RPS Journal produced 32 enquiries and 23 new Members and there was a hope that this would take the membership up towards 500 by the end of the year. This was not to be and the membership remained around the 430 mark before beginning to diminish once more. NHCC2 had temporarily joined up with NHCC1 due to a drop in numbers but it was hoped that the Circle would eventually revert to the two Natural History Circles.

Frank Seale was back in the Secretary's chair in Circle 3 for the third time whilst Circle 6 started the year 'disastrously' with two resignations but recovered during the year. Norman Almond, the Secretary of Circle 17 died and the Post was taken over jointly by Sue and Harold Thompson and moved from 11 to 19 Members during the year with a 'mini-rally' near Sheffield. Circle 21 gained yet another Member from Bristol and it was rumoured that the Circle was to be renamed 'Circle Bristol'. Circle 27 started the year badly with a loss of members and Secretary 'Willi' Williams after 15 years at the helm but Ray Beaumont took over the Post and the Circle stayed on an even keel. Circle 10 lost Hans Hoyer who had nearly lost his sight and did, regrettably, lose his wife shortly after resigning. Hans was being looked after by his daughter in law from Germany whence he returned some time afterwards. Jim Walker returned to Circle 29 after many years of absence - with Jim's record of 'Golds' the Circle were looking to pull their socks up. The Circle 31 Secretary of 25 years standing, Cliff Barnes, had died and Stan Johnson took over the Post whilst Circle 33 had 'nothing particularly spectacular' happening in the year. The temperature was rising in Circle 36 with overheated slides and rules were being firmly laid down and Circle 20 had their annual reunion in Church Stretton with a good helping of rain and a video of their day taken by Secretary Harry Buck.

At the AGM there was talk about publicity to gain new members, with a current membership of just 408, the benefits of membership as outlined in a letter to Christine Jones from Tom Haigh and the poor print quality of the last issue of the magazine. Subscriptions were not increased and it was unlikely that they would be the following year, according to the Treasurer, which brought a sigh of relief from everyone present.

At the end of the AGM business Brian Hirschfield left the Top Table and joined the members on the floor. He said that many years before he had been a member of three Circles at a time when personal finances were low and that he had written to Roland Jonas, then Secretary of Circle 12, to resign. Roland refused to accept his resignation and sent back a cheque for £25 'from an anonymous donor' to pay for Circle work until finances were better. Brian had never forgotten this kindness and although unable to prove it guessed that the money had come from Roland himself. Times were now better, he said, and he had looked around for a way to repay the kindness finally coming up with the one thing that U.P.P. had not got. He then presented Stanley Berg with a U.P.P. Presidential Chain of Office, bearing the names and dates of all the previous Presidents.

After the AGM Dinner the evening concluded with a wide-screen lecture by Tony Shapps which included Wintry Scotland and Steaming Trains but there was doubt in Francis Ouvry's report as to whether it succeeded in following the excellent UPP Gold Label slides!

1987

In the President's Viewpoint, Stanley Berg was giving everyone the example, by extract from a letter received, of an 86 year 'young' Secretary still carrying out everyday tasks and running a Circle whilst John Murdoch was expressing the view that Weddings were a problem for the Serious Amateur Photographer, or, as he preferred to call them, SAP's. Ian Platt was talking of cameras of yesteryear whilst the age old subject of Criticism was the subject for Bill Jackson of Circle 35. The 'Little Man' contained a print from Circle 11, the author's comments and what must be the longest criticism ever to have appeared on a U.P.P. Criticism Sheet. Circle 4 had their first resignation for three years and Circle 6 were just about to send out a search party for a box taking three weeks from Stroud to Crewe when it turned up. Circle 10 received the news that Hans Hoyer had been made an Honorary Life Member of U.P.P. whilst Circle 11 had 15 acceptances in the Essex International Salon from four members of the Circle, taking the first place in the Monochrome Section with a print by Arthur Hubbard. Circle 20 lost three and gained three and were looking forward to a Rally at Dolgoch (again) after the AGM. Circle 30 were accepting trade processed prints and Circle 31 were finding the benefits of computerised Circle records. Circle 34 lost Cyril Allday at 89 and had also suffered from a declining membership but the influx of three new members saw the Circle back on line again. Circle 32 was also on the Computer trail whilst Circle 36 had again enjoyed a Rally at Dolgoch. John Bullen was asking how one followed a Secretary of 33 years and a founder member to boot whilst Circle 27's membership stood at, according to the Secretary, 'lucky 13'.

At the AGM Christine Jones relinquished the Post of Hon. Gen. Sec. after 13 years of service and was presented with a carriage clock as a memento and with the thanks of Council. Christine had carried out the post at a very difficult time for UPP, with the additional workload of having to duplicate all the 'Little Man' copies and put them together. After a little arm-twisting behind the scenes John Murdoch took over the Post. Ralph Couchman decided that 9 years was quite long enough to have had the Editorship of the magazine and this was passed into the safe hands of a former Editor, Bill Armstrong.

The AGM started with a triple morning session by Margaret Hodge, FRPS, who said she was ashamed of her 'A' Panel, Brian Riddy, ARPS, with his pane from 'Speaker's Corner' and Ralph Couchman, ARPS, AFIAP with his Panel doing 'his own thing'. Membership was down to 386 and the news beforehand that there would be no display screens produced a frantic effort by Stanley Berg, Bill Malcolm, Mervyn Williams and Jim O'Brien from the Polytechnic to ensure that all was ready on the day. The change of Rules relating to the Leighton-Herdson and Roland Jonas Trophies had been approved by postal ballot - with 324 not bothering to vote. Brian Hirschfield had sent out the Subscription Invoices and Annual Accounts under separate cover resulting in one member who had asked for this to be done returning the form by return with the comment that he could do nothing else. The quicker inflow of subscriptions meant that the cost was justified.

Complaints about the size of the print in the magazine and an apology for the delay in sending out the Ballot Papers concluded the AGM but not before Ralph Couchman knocked the top off the Leighton-Herdson Trophy whilst accepting it. The Dinner, a private enterprise function, provided an excellent meal and Ralph Couchman introduced "the two best judges we've had" which could have been biased from the view of the major Trophy winner! John Murdoch made his maiden speech as Hon. Gen. Sec. with the comment that U.P.P. was the thinking person's RPS! The day concluded with

a fascinating lecture by Ken Creer, FBIPP, FRPS on Police Photography, including a 5" x 4" shot, hand held of a fingerprint on the underside of a bath handrail to secure 30 years for a Great Train Robber.

1988

The year began with the notification of the death of Edward Eves, OBE, a member of UPP for 23 years and a regular contributor to the magazine. A man of many talents his book, "Money and your Retirement" was written in 1968 and revised annually for 20 years. He was also no mean artist with several 'one-man' shows behind him. Edward also regularly kept a watching eye on the UPP funds. Norman Osborne, FRPS, started the AGM morning session after Ralph Couchman apologised for the absence on re-arranged holiday of the published speaker, Cliff Steer, FRPS. Norman had kindly stepped in at the eleventh hour. At the AGM itself the second and new 'Leighton-Herdson' Trophy was introduced, an exact match for the original and to be awarded to the best slide each year. Stanley Berg had a 10p bet on with the Treasurer Brian Hirschfield that Membership would reach 450 from the current 417 during the year (it didn't and the Treasurer doesn't recall having collected the 10p. Stanley also offered 5p to anyone who could tell the old Trophy from the new one, but no-one took him up. The only change in the Council was the retirement from Vice-Presidency of Ian Platt, a place taken by Brian Hirschfield. There were just two Nomination Forms returned.

Throughout the history of UPP the annual sending out of Nomination Forms giving the opportunity to all members to nominate their choice for membership of Council and thus their representation in the UPP Officials has met with much the same response. At most a dozen forms returned out of 430 plus sent out. Most of Council generously consider that this reflects satisfaction on the part of the membership with their elected representatives - your Author considers that it may be apathy!

The need for there to be Deputy Secretaries to Circles was highlighted during the year when the sudden death of a Secretary left the Circle in mid-air. In most cases adequate arrangements are made by Secretaries to enable the documentation to be passed on but in the case of a single person living on their own there can be problems. Circle 11 had the highest attendance at the AGM with 10 members. Each year the roll-call is taken with usually one Circle standing out above all others in the number attending. These details are not always recorded in the documents that the author has access to but in the earlier years Circle 21 was one such Circle with usually just one or two members short of a full house.

Brian Hirschfield brought out the point that with increasing costs the budget indicated that the next year might see an increase in Subscriptions, the first for four years. After the excellent Dinner Len Holman proposed the loyal toast, though most had already finished their wine, Peter Greenwood, FRPS, formerly of Circle 10 and one of the Judges for the year, commented on their pleasurable task and Ian Platt, responding for Council said that having found there was no Vice in the Vice-Presidency he was handing it over to Brian Hirschfield. Dr David Wheeler, FRPS, of Circle gave the evening lecture and expounded his methods of isolating colour and form and going anywhere and doing anything to get the results. Circle 8 celebrated its 500th Folio in Grasmere and Circle 10's Rally in Bradford was missed by only two members. May saw the Circle 11 Rally hosted by Mary and Tony Dakin with 20 taking up the offer and Circle 12 also issued its 500th Folio with a celebratory Rally in Keswick for a weekend. Circle 18 lost both its Lady Members due to pressure of work and Circle 21 were giving advance notice of a Rally to be held the following year in Warwick to which all were invited. Circle 22 were having a year of change with Iris Bainbridge stepping down as Secretary after 6 years in the post. Paul Wainwright had a few members inclined to scoff at a Rally to be held in Wigan but in the end it turned out to be the most successful and enjoyable in the 26 years that Paul had been running the Circle. Circle 36 was reminiscing that in 1965 Ian Platt's father Howard had taken the Circle Certificate. Circle 4 was open to new members and still going strong with four founder members after 15 years and Circle 6 introduced the new 16" x 12" boxes only to find that

the first one on its return was tied up with nylon cord, the two fabric straps having failed. Circle 10 was enjoying its 50th year and Circle 20 had 28 gather for the Rally in Whitby.

1989

Les Hollingworth was writing about the Photographic Society of America whilst Ian Platt was explaining the workings of the International Federation of Photographic Art. Geraint James was pondering on the publishing of Circle Markings under the heading of 'Publish and be Damned' - and if he did he was likely to be! Leigh Preston was looking up North for signs of the Industrial past. Membership had reached 425 but was in a state of continual flux and was down to 417 by the AGM date. No sooner than Brian Hirschfield printed off a full membership list than it was out of date. The Winter edition of the 'Little Man' was slightly delayed by 'flu, Christmas shopping, Hogmanay and other Winter pastimes'.

The AGM started with Brian Steptoe, FRPS, of Circle 26 giving the morning lecture on 'Who says its got to be sharp?'. The morning lecture was introduced as a means by which those who had to travel long distances to the AGM and thus were obliged to travel overnight were provided with entertainment from the start of the day. They were more of a technical presentation than the evening lectures and were attracting the 'locals' as well.

At the AGM itself one member of the Anglo/Australian Circle who attended was from the Australian end of the Circle - no one actually said whether or not Reg Goudge came over just for the AGM.

The 'Little Man' was now almost paying its way. By reason of a lot of hard work on the part of the Editor a number of adverts from the major photographic manufacturers were appearing and this enabled the cost and quality of the magazine to increase without becoming a burden on the funds. There was a 50% increase in the return of completed Nomination Forms - there were just three. Mervyn Williams decided to call it a day as Exhibition Secretary (Prints) with the job going to John Butler. It was typical of the dedication of Mervyn that after the Dinner, when Barry Evans called for a round of applause for the hard work that Mervyn had put into the presentation of the prints each year, Mervyn had slipped away and was dismantling the Exhibition and had to be called back to accept the commendation. In 'Any Other Business' it was announced that a relatively new member had written to Bill Armstrong suggesting that the cover of the magazine and the 'Little Man' logo was old-fashioned and had been asked to provide Council with suggestions of a more graphic design to take their place. Those at the Meeting were quite content with both cover and badge. There are, perhaps, times when such a change can be seen as being of use, as in the case of where PMPP and PPP combined to become UPP, but there is a lot to be said for tradition being maintained.

The Dinner was followed by Peter Greenwood, FRPS, and 'A to F through 17mm'. Ralph Couchman had promised entertainment beforehand and afterwards Stanley Berg confirmed that the evening had provided just that, with some very dark and morbid pictures from one with such a sense of humour. Circle 28 had their Rally at Shorne which was most convenient for Ralph and Gwenneth Couchman living just a few miles away and Circle 18 was at full strength for the first time for many years. Circle 30 announced with regret the death of Vic Davies, the Secretary since 1951 and a member for 34 years. Vic had moved in the September to a retirement home due to ill health and fellow members of the Circle said that he did not take too kindly to the new way of life. Circle 34 circulated its 300th Folio with a set subject of 'Water' and Circle 36 was celebrating its 300th Folio and what it termed its 'Silver Bromide Anniversary'. Circle NHCC2 had been re-established in its own right in 1988 and now had 11 members, taking the Glenn Vase Award for the year. Circle 11 held its Rally at the home of Christine and Paul Damen in Paston, Norfolk, Circle 18 had its Rally at Chipping Norton with 23 attending and Circle 20 went to Lake Windermere. Circle 22 lost a box in the post and received just £20 compensation and Circle 24 were up to Folio 75.

1990

Stanley Berg was writing in the magazine that it was probably his last year as President after 8 years in that post. What Stanley did not mention was that for many years before he became President, when the health of Glen Robson precluded him attending anything other than the AGM, Stanley was Chairman of Council and effectively acting as President in all but name and AGM attendance. The year was not a good one for UPP with the deaths of Glen Robson and Eric Haycock being recorded. The other death in the year was that of John Murdoch who died at home after a stroke at the age of 70, laying alone in his house for several days before being discovered. Mavis Ferguson of Circle 36 was reminding UPP that Jack Hole, a former President of UPP and member of the War-time Emergency Committee, was still going strong and was an active member of Newbury Camera Club. Jack recalled that one suggestion from the Wartime Council was that if members were unable to contribute prints then they should paste in cut-out pictures from magazines to enable other members to have something to comment on.

The morning lecture on AGM day was by the 'Sittingbourne Slide Makers', which, according to the report was brilliant and inspiring and deserved a much larger audience than was present. The reporter concluded that he would not like to meet them in a slide battle - unless he were the judge!

Mervyn Williams had taken over as acting Hon. Gen. Sec on the death of John Murdoch and thanks were due to Tony Potter of Circle 20 for his efforts in retrieving UPP files and documents from the effects of John Murdoch. W. Barry Evans, FRPS now became the twelfth Member to hold the post of Hon. Gen. Sec. whilst Stanley Berg handed over the Presidential Chain of Office to Ralph Couchman, the eighth President. Brian Hirschfield had resigned as Vice-President due to pressure of work and Alan Homes became the new Junior Vice-President. Brian was having problems with time and the Treasurer's Report was read out by Stanley Berg. Ian Platt, a former Vice-President, had become a Master - MFIAP - the first in the country to be given the honour and was to be joined in this rare distinction in 1991 by Colin Westgate of Circles 11 and 29.

Subscriptions rose for the first time in four years, increasing by £1 for membership and the first Circle. By now the budget was showing that it needed £8.30 from every member just to meet costs. 'Any Other Business' was mainly concerned with Geraint James of Circle NHCC1 wishing to know the rules governing the award of the Glenn Vase in view of the report of Council's discussions. Council had been much concerned with the problems relating to Natural History definitions and awards with both FIAP and RPS rulings at variance. Council promised to take into account the views expressed by the Natural History Circles when discussion on the subject was renewed.

After the Dinner John McGibbon spoke on behalf of his fellow judges and Len Holman responded for Council, concluding with thanks to Stanley Berg for lifting the AGM into its present friendly family get-together where those who did not attend were the losers. The evening concluded with Colin Westgate 'Going round in Circles' explaining his thoughts on photographic styles reflecting the author's moods and feelings. Circle 6 was giving congratulations to Glyn Jones on his Fellowship whilst Lou Baker received a card signed by all the members on his 80th birthday, after 23 years in the Circle. As the Secretary of Circle 22 had joined Circle 10 in the past year or so a 'battle' between the Circles had been discussed and had finally taken place, with Peter Greenwood doing the judging and Circle 10 taking the award. The Circle 10 Rally in Salisbury was not so well attended as usual but enjoyed by those who did attend. Circle 20 went back to the Dolgoch Falls Hotel for their Rally and enjoyed superb weather and Circles NHCC1 and NHCC2 held a joint 'Circle Day Out' at Snelsmore Common. Circle 14 had one member in hospital after 'developing something nasty rather than his usual Tri-X' and Circle 18 held a mini-rally of three plus their good ladies in the Langdales. Circle 22 had their Rally at Lake Windermere with 16 gathering at the Hotel. Despite arrangements, set for a

leisurely steam railway trip or a boat ride most wanted to exercise their cameras and settled for a gentle walk up Gummer's How in somewhat hazy weather.

Diamond Jubilee Year 1991

The new President, Ralph Couchman, had asked if members wished the AGM to be taken out of London, possibly for a complete weekend at a provincial site. On many occasions before the question of moving the AGM venue had been raised at the AGM where there was little support but now it was being brought before all the members. Ralph reported that just five members had responded and of those only one was in favour of a move. As had been shown in the past, all roads lead to London but the main problem was one of organisation. Another innovation was that in the past all winners were announced at the AGM and those present came down to collect their Trophies and Certificates. This had in recent years meant that many names had been called out and few were actually present, taking up a considerable amount of time and organisation. Now the winners would be notified by post and asked if they would be attending with only those attending being 'called out' on the day.

At a Council Meeting the discreet arrival of Stuart Pickford, Hon. Sec. of the Central Association, had created some puzzlement but after 'Any Other Business' he stepped forward to announce that he was there on a pleasurable mission to present the APAGB award to a Council member. After a long list of photographic achievements and a citation on the many years of service to UPP Stuart presented the award to Stanley Berg -and nobody present had a camera! The amenities offered by the Polytechnic for both the AGM and the Dinner fell short of perfection and Council noted that this would be taken firmly in hand before the next year. The Prints were displayed in a different area, albeit better lit, but without access for a second look at teatime and the least said about the dinner the better. The evening concluded with Sir George Pollock's AV spectacular which provided wonderful entertainment and left everyone wishing that there was more.

NHCC1 and NHCC2 had a close relationship when, for a short while, they became one Circle and that relationship paid dividends when back as individual Circles with NHCC2's Summer Rally at Blenheim Palace being joined by Circle NHCC1, a repeat of the previous year's field outing. Circles 3 and 6 also joined forces for a Rally weekend in Calderdale where it is understood that a 'forced march was led by John Farrar to Crimsworth Dene'. Circle 10's Secretary used a piece of string to determine the geographical 'centre' of the Circle membership as Kettering but hotel problems meant that the Rally was to be held Market Harborough where the accommodation was so good that for the first time everyone agreed to 'the same next year'. Circle 12 was grateful that they had no examples in the folios of their Police member's professional work and Circle met at Durham for their Rally only to find their ex-Secretary and ex-member Allen Bignell sitting in the bar. The Circle 20 to Bradford where they experienced the Imax Cinema of wide screen and startling clarity of sound and vision. Computers featured frequently in the Circle 24 Notebooks and the Circle was embarking on another question of the definition of 'Contemporary'. Circle 29 had issued its 500th Folio (its 632nd since the foundation Circle was formed) and held a full weekend Rally at Losehill Hall where the weather was ideal. Circle 8 gathered at the Royal Oak in Borrowdale for their Rally and commented that because of the weather, or in spite of it, some interesting shots were obtained. Circle 22 had a weekend Rally in the Gower and Circle 34 were busy organising their own for the following year at Goathland.

1992

Ralph Couchman commented in the magazine that when he had accepted the Presidency two years would be his limit and that at 80 he would be handing over the post at the AGM. Bill Armstrong, the Editor, was also commenting that having had a period as Editor some 20 years before he was now "getting past my sell by date". Whilst there is always line of succession for the Presidency it can prove more difficult to find an Editor!

The venue for the AGM remained the same although it was now no longer the Polytechnic of Central London but the University of Westminster. The Print display resumed its rightful place in the foyer and arrangements had been made to take Dinner at the Grafton Hotel, just around the corner from the University. The latter proved a successful move as the dinner itself was excellent. Up to now there had always been the problem of trying to persuade members to attend the dinner but now, with limited seating at the Grafton and word spreading of the excellence of the meal, it was to be a case of saying 'first come, first served' for places.

Although mentioned in the magazine it is of note that the re-arrangement of the dinner was entirely due to the time and effort of Stanley Berg behind the scenes. The morning lecture on AGM day was a show with a difference by Irene Booth, ARPS, with a rapid succession of slides that left the audience feeling that it had not been long enough.

The cost of posting the Folios had been considered by Council but no satisfactory alternatives had been found to the Royal Mail and Circles were left to consider ways of reducing the costs through box weight reduction and any other means. Connected with this was the fact that the standard 10" x 8" paper for the notebooks was now costing more than standard A4 paper as it had to be cut to size and future supplies of paper would be in A4. Some Circles had already converted to A4 notebooks, which the new small print boxes accepted, and could present a weight problem.

The Treasurer's report had been circulated in advance and behind the scenes Brian had already advised Council that he wished to resign from the Treasurership due to lack of time in general to deal with the day to day running of the accounts. Francis Ouvry was elected as the new Treasurer, only the sixth since 1931, and a vote of thanks to Brian was recorded.

Mervyn Williams received the Presidential Chain of Office from Ralph Couchman, the retiring President and Ralph performed the presentation of awards to the winners for the year. In 'Any Other Business' the Circle Secretaries requested that their Meeting before the AGM proper be extended to three quarters of an hour as more and more work was being carried out at the meeting. Also discussed was the possibility of notebooks could be replaced by a tape cassette recording to save space and weight and Council agreed that a trial could be carried out before reporting back at the next AGM.

Sadly, three bromoil prints had been taken from the display by persons unknown and there was no entry from Circle 33 for the year. The tea break was held in the corridor as the dining hall was in the process of refurbishment and the non-political swing to the left of projection of the slides was due to a mark on the screen!

There was a feeling that for the following year the Dinner should follow the 'evening' lecture as Douglas Moss's comments on the judging had to be postponed and his lecture on Print Quality abridged. Nevertheless, there was much to be learned even from the shortened version of the lecture. In the magazine Cliff Steer asked that the membership be invited, through the medium of the magazine itself, to say whether or not they would be more or less likely to attend the AGM if it were to be moved out of London. He felt that although Council had recently voted not to move it from London the club should be fully democratic and ask the members what they wanted. This had always been the case and on the many occasions the point had been brought up before the result had always been the same. There were many alternative places that the AGM could be held but the necessity of the preliminary work in arranging the AGM fell to a small number of Council Members who, in general, could access London by reason of location.

Whenever an alternative siting was suggested the question was asked 'who would organise it' and invariably there were no takers or an insufficient number to do so. Circle 3 had said farewell to G. I. John, ARPS. 'GIJ' was the second longest serving member of the Circle having joined in 1948. Congratulations were due to Liz Stirling Lee on her FRPS with her hand-coloured flower pictures. Circle 10 was shocked at the 18% increase in the postage rate for the Folio and were asking what the government figure was for inflation and had lost Peter Humphries after 20 years. Also after 20 years David Dent had turned to zooms and autofocus. Circle 12 had as its topic the subject of grain in one form or another whilst Circle 19 held its fourth Rally at the home of Ron Boud in West Sussex. After a short break from them Circle 20 was Rallying at Burrow-with-Burrow, near Kirby Lonsdale and sadly reported the death of Harry Buck, their secretary for 17 years. Circle 22 had now established a regular annual Rally with their current one being held near Warrington. The Circle was also continuing its battles with Circle 10 although it appears that Circle 10 kept on winning. Circle 31 was set to issue its 466th Folio in January 1993 but had lost two of its longest serving members, Syd Champion at the age of 90 and Len Lamberton not far behind that age. Circle 36 had not had a happy period with three members hospitalised, including Mavis Ferguson, ARPS, who had given the morning lecture at the 1991 AGM. Mavis was responding slowly to a rare blood condition and had been forced to retire, at least for a while. Circle 10, apart from its battles with Circle 22, had received a Trophy from Hans Hoyer to be awarded to the most consistent photographer in the Circle and had their annual Rally at Market Harborough for the second year running. Circle 11 gathered at the home of Christine and Paul Damen at Paston and raised their glasses to a number of wedding anniversaries, some more distinctions and the wedding of Marianne and Colin Westgate and looked forward to their tenth such Rally in 1993. Circle 18 held their Rally at Chester and a number of mini-rallies and Circle 27 was sadly recording the death of Marlies Kiworra. The resignation of Sqn. Ldr. 'Stan' Stanforth, who joined Circle 27 in 1948 and took part in Folio no.2, was recorded although Stan assured UPP that he had not retired and was still an active member! Circle 36 returned to the Dolgoch Falls Hotel for their Rally at which Ian Platt presented an AFIAP Certificate to Paul Bloomer, ARPS.

1993

The magazine records the deliberations concerning a change of venue for the AGM finding that most alternative venues do not provide for the 'one day' event such as own AGM but for full weekends with a minimum number of overnight bookings. It also emphasised the points relating to the preliminary organisation and concluded that it was possible but would need at least a two-year 'run in' to sort out all the problems involved. Stanley Berg gave a full account of the deliberations on the postal charges but confirmed that no other organisation is interested in door to door requirements at a rate competitive with Parcel Force. Any savings could only be made within the Circles themselves. Circle 3 sadly announced the death of G. I. John, ARPS, who had resigned the previous year and Circle 4 had celebrated its 21st birthday the previous November. Circle 10 met at Cressbrook Hall for a May Rally and enjoyed the weekend to the extent that a provisional booking was made for the following year. The Circle also recorded the passing of Frank Coppins, a member for the previous 22 years. Circle 11 continued its established get-together at a members home each year with a visit to Jim Dolan at Harrogate where Penny Dolan had to cater for 28 members and partners! Circle 28 had an almost full turnout for their Rally whilst Circle 34, whose rallies had been 'a little less than annual of late' made up for it with a group of 18 enjoying the Surrey countryside.

1994

Council members were:-

President: Alan T.E. Homes APAGB

Vice-President: L.A. Holman, B.A. Hirshfield

General Secretary: W. Barry Evans

Treasurer: Francis Ouvry

Publicity Secretary: C. Westgate
Membership and Folio Secretary: S. Berg ARPS APAGB
Editor of The Little Man: Len A. Holman
Competition Secretary (Slides): R.C. Scott
Competition Secretary (Prints): J. Butler
Circle Secretaries' Representative: J.W. Bullen, Mrs J. Rooker ARPS
Ordinary Members' Representative: R.E. Boud, R.O. Couchman, A.K. Pickersgill

1995

Council members were:-

President: Alan T.E. Homes APAGB
Vice-President: L.A. Holman, R.C Scott AFAIP APAGB
General Secretary: W. Barry Evans
Treasurer: Francis Ouvry
Publicity Secretary: C. Westgate
Membership and Folio Secretary: S. Berg ARPS APAGB
Editor of The Little Man: Len A. Holman
Competition Secretary (Slides): R.C. Scott
Competition Secretary (Prints): J. Butler
Circle Secretaries' Representative: J.W. Bullen, Mrs J. Rooker ARPS
Ordinary Members' Representative: R.E. Boud, R. Bennett ARPS, Mrs A. Winter ARPS

J.J. Brady was awarded life membership. He had been a member for 56 years in 1995

1996

Council members were:-

President: Alan T.E. Homes APAGB
Vice-President: L.A. Holman, R.C Scott AFAIP APAGB
General Secretary: W. Barry Evans
Treasurer: Francis Ouvry
Publicity Secretary: C. Westgate
Membership and Folio Secretary: S. Berg ARPS APAGB
Editor of The Little Man: Len A. Holman
Competition Secretary (Slides): R.C. Scott
Competition Secretary (Prints): J. Butler
Circle Secretaries' Representative: J.W. Bullen, Mrs J. Rooker ARPS DPAGB
Ordinary Members' Representative: R.E. Boud, R. Bennett ARPS, Mrs A. Winter ARPS

Stanley Berg was granted life membership

1997

Council members were:-

President: Len A. Holman
Vice-President: J.W. Bullen, J. Butler ARPS DPAGB
General Secretary: W. Barry Evans FRPS APAGB
Treasurer: Francis Ouvry LRPS
Publicity Secretary: P.J Davies
Membership and Folio Secretary: S. Berg ARPS APAGB
Editor of The Little Man: Len A. Holman
Competition Secretary (Slides): R.E. Boud
Competition Secretary (Prints): J. Butler

Circle Secretaries' Representative: P.A. Blow, Mrs L.J. Rooker ARPS DPAGB
Ordinary Members' Representative: R.E.Boud, Mrs A. Winter ARPS

1998

Council members were:-

President: Len A. Holman

Vice-President: J.W. Bullen, B.A. Hirschfield ARPS

General Secretary: W. Barry Evans

Treasurer: Francis Ouvry LRPS

Publicity Secretary: P.J. Davies

Membership and Folio Secretary: S. Berg ARPS APAGB

Editor of The Little Man: Len A. Holman

Competition Secretary (Slides): R.E. Boud

Competition Secretary (Prints): J. Butler

Circle Secretaries' Representative: P.A. Blow, Mrs L.J. Rooker ARPS DPAGB

Ordinary Members' Representative: Mrs A. Winter ARPS R. Bennett ARPS

Stationery Officer: B. Davies LRPS

1999

Council members were:-

President: Len A. Holman

Vice-President: J.W. Bullen, B.A. Hirschfield ARPS

General Secretary: W. Barry Evans

Treasurer: Francis Ouvry LRPS

Publicity Secretary: P.J. Davies

Membership and Folio Secretary: S. Berg ARPS APAGB

Editor of The Little Man: Len A. Holman

Competition Secretary (Slides): R.E. Boud

Competition Secretary (Prints): J. Butler

Circle Secretaries' Representative: P.A. Blow, Mrs L. Boud

Ordinary Members' Representative: R. Bennett ARPS

Stationery Officer: B. Davies LRPS

2000

Council members were:-

President: J.W. Bullen

Vice-President: B. Davies FRICS, L. Boud

General Secretary: W. Barry Evans

Treasurer: Francis Ouvry LRPS

Publicity Secretary: A. Swearman ARPS DPAGB APAGB

Membership and Folio Secretary: S. Berg ARPS APAGB

Editor of The Little Man: W. Steiner

Competition Secretary (Slides): P.J. Davies

Competition Secretary (Prints): K. Payne

Circle Secretaries' Representative: P.A. Blow

Ordinary Members' Representative: R. Bennett ARPS

Stationery Officer: B. Davies FRICS

2001

Council members were:-

President: J.W. Bullen

Vice-President: B. Davies FRICS, L. Boud
General Secretary: W. Barry Evans
Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: Liz Boud
Editor of The Little Man: W. Steiner
Competition Secretary (Slides): P.J. Davies
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: R. Bennett ARPS
Stationery Officer: B. Davies FRICS
Webmaster: R. Moore DPAGB

2002

Council members were:-
President: J.W. Bullen
Vice-President: B. Davies FRICS, L. Boud
General Secretary: W. Barry Evans
Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: Liz Boud
Editor of The Little Man: W. Steiner
Competition Secretary (Slides): P.J. Davies
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: R. Bennett ARPS
Stationery Officer: B. Davies FRICS
Webmaster: R. Moore DPAGB
Co-opted Member: A.T.E Homes APAGB

2003

Council members were:-
President: Brian Davis
Vice-President: L. Boud, K. Payne
General Secretary: W. Barry Evans FRPS APAGB
Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: L. Boud
Editor of The Little Man: Walter Steiner
Competition Secretary (Slides): P.J. Davies
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: R. Bennett ARPS
Stationery Officer: B. Davies FRICS
Co-opted Member: A.T.E Homes APAGB

2004

Council members were:-
President: Brian Davis
Vice-President: L. Boud, K. Payne
General Secretary: W. Barry Evans FRPS APAGB

Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: L. Boud
Editor of The Little Man: Walter Steiner
Competition Secretary (Slides): A.T.E Homes APAGB
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: R. Bennett ARPS
Stationery Officer: B. Davies FRICS
Archivist: H. Fisher LRPS CPAGB

2005

Council members were:-
President: Brian Davis
Vice-President: L. Boud, K. Payne
General Secretary: W. Barry Evans FRPS APAGB
Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: L. Boud
Editor of The Little Man: Walter Steiner
Competition Secretary (Slides): A.T.E Homes APAGB
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: R. Bennett ARPS
Stationery Officer: B. Davies FRICS
Archivist: H. Fisher LRPS CPAGB

2006

Council members were:-
President: Brian Davis
Vice-President: L. Boud, R. Bennett APAGB
General Secretary: W. Barry Evans FRPS APAGB
Treasurer: Francis Ouvry LRPS
Publicity Secretary: A. Swearman ARPS DPAGB APAGB
Membership and Folio Secretary: L. Boud
Editor of The Little Man: H. Fisher LRPS CPAGB
Competition Secretary (Slides): R. Bennett APAGB
Competition Secretary (Prints): K. Payne
Circle Secretaries' Representative: P.A. Blow
Ordinary Members' Representative: A.T.E Homes APAGB
Stationery Officer: B. Davies FRICS

2007

Council members were:-
President: Liz Boud
Vice-President: Ralph Bennett and Howard Fisher
General Secretary: Brian Davis
Treasurer: Francis Ouvry
Publicity Secretary: Anne Swearman
Membership and Folio Secretary: Liz Boud
Editor of The Little Man: Howard Fisher

Competition Secretary (Slides): Ray Grace
Competition Secretary (Prints): Ken Payne
Circle Secretaries' Representative: Pablo Blow
Ordinary Members' Representative: Alan Homes
Stationery Officer: Ian Whiston
Archivist: Pam Sherren

2008

Council members were:-

President: Liz Boud
Vice-President: Ralph Bennett
General Secretary: Brian Davis
Treasurer: Francis Ouvry
Membership & Folio Secretary: Liz Boud
Editor of the Little Man Journal: Roger Kidd
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Representative of Circle Secretaries: P A Blow (Pablo)
Representative of Ordinary Members: Alan Homes
Archivist: Pam Sherren
Webmaster: Nick Bodle

The position of Publicity Officer had not received a nomination and on a proposal by Pam Sherren & seconded by Howard Fisher Roger Kidd was proposed and unanimously approved.

2009

Council members were:-

President : Liz Boud,
Vice-President: Ralph Bennett
General Secretary: Brian Davis
Treasurer: Francis Ouvry
Membership & Folio Secretary: Liz Boud
Editor of the Little Man Journal: Roger Kidd
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Representative of Circle Secretaries: P A Blow (Pablo)
Representative of Ordinary Members: Alan Homes
Archivist: Pam Sherren,

The position of Webmaster had not received a nomination and it was proposed by Liz Boud and seconded by Ralph Bennett that Steven Wharram be appointed to the position.

No nomination has been received for the Publicity Officer and this will be co-opted by Council.

2010

At the AGM Liz Boud (President) said:-

During my time in office there have been several changes.

1. Digital is now common throughout many circles and not specialised circles.
2. Each member in the gold star circles gets a certificate.
3. Honorary Members now get a certificate
4. We now have two audio visual circles.
5. We now have two online internet circles
6. Our website is running and well received.
7. A large monochrome circle is to be started again
8. A natural history print trophy has been introduced presented by Rodger Kidd.

We tried two meetings a year to save costs but this did not work out so we are reverting back to three. I have enjoyed my time in office and wish success to Ralph

Council members were:-

President: Ralph Bennett
Vice-President: Alan Homes
General Secretary: Brian Davis
Treasurer: Francis Ouvry
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Representative of Circle Secretaries:
Representative of Ordinary Members: Alan Homes
Publicity Officer: Steven Wharram
Archivist: Pam Sherren
Webmaster: Steven Wharram

It was proposed by Liz Boud, seconded by Steven Wharram, that Pam Sherren is appointed Membership and circle secretary. It was also proposed by Liz Boud, seconded by Don Langford, that David Neal is appointed the Editor of the Little Man. It was reported that Liz Boud had been appointed circle secretary representative at the earlier meeting.

Honorary Life Membership certificates were presented to Francis Ouvry and Ken Payne.

2011

Council members were:-

President: Ralph Bennett
Vice-President: Vacant
General Secretary: Brian Davis
Treasurer: Francis Ouvry
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Publicity Secretary: Vacant
Webmaster: Ray Grace
Editor of "The Little Man": David Neal

Long Term certificates were presented to:-

50 Years: Roy Jamieson
25 Years: Liz Boud, Ron Boud, Philip Caston Forbes, Liz Scott, Brian Davis, John Wigley

2012

Council members were:-

President: Brian Davis
Vice-President: Vacant
General Secretary: Vacant
Treasurer: Francis Ouvry
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Publicity Secretary: Vacant
Webmaster: Ray Grace
Editor of "The Little Man": David Neal

A nomination for Gary Langley had been received for the post of Secretary and this was unanimously adopted.

2013

Council members were:-

President: Brian Davis
Vice President: Ken Payne
Treasurer: Francis Ouvry
Membership Secretary: Liz Boud
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Publicity Secretary: Colin Westgate
Webmaster: Ray Grace (See post meeting note)
The Little Man Editor: David Neal

Nominations had been received for Ray Grace as Secretary and Ken Payne as Vice President. These were proposed by John Long, seconded by Ralph Bennett and accepted unanimously.

Ray Grace, in accepting the appointment of General Secretary, wished to relinquish the post of Webmaster. The President asked the floor if anyone would be willing to fill the Webmaster post, with no response. Ray agreed to carry on with the appointment until a willing volunteer was found.

Long service certificates were awarded to two members:

25 year certificates was awarded to Geoff Cole.

50 year certificate was awarded to Colin Westgate.

2014

Council members were:-

President: Brian Davis
Vice President: Ken Payne
Treasurer: Francis Ouvry
General Secretary: Ray Grace
Membership Secretary: Liz Boud
Competition Secretaries: Ken Payne & Ray Grace
Stationery Secretary: Ian Whiston
Publicity Secretary: Colin Westgate
Webmaster: Paula Davies
Editor The Little Man: David Neal

Long Service certificates were to be awarded to 5 members:

25 year certificates were awarded to: Barry Evans, Ariaan Winter, Alan Robson and John Marlborough

A 50 year certificate was awarded to Trevor Bentley.

2015

Council members were:-

President: Ken Payne (new nomination)

Secretary: Ray Grace

Treasurer: Francis Ouvry

Membership and Welfare: Liz Boud

Exhibition Secretaries: Ken Payne (Prints), Ray Grace (PDI)

Editor The Little Man: Paul Hoffman (new nomination)

Stationery: Ian Whiston

Webmaster: Paula Davies

Publicity: Colin Westgate

There were no nominations for the post of Vice President, which remains vacant.

2016

Since all existing Council Members had previously agreed to stand for re-appointment and there were no other nominations, the Council was re-elected en-masse. The Council consisted of:

President: Ken Payne

Secretary: Ray Grace ARPS DPAGB

Treasurer: Francis Ouvry LRPS

Membership and Welfare Secretary: Liz Boud

Competition Secretaries (Prints): Ken Payne

Competition Secretaries (Projected images): Ray Grace ARPS DPAGB

Stationery Officer: Ian Whiston AFIAP DPAGB BPE4*

Webmaster: Paula Davies FRPS EFIAP EPSA CPAGB

Publicity: Colin Westgate FRPS MFIAP DPAGB APAGB

Editor The Little Man: Paul Hoffman EFIAP CPAGB BPE3*

There were no nominations for Vice President and the post remained vacant.

Don Langford LRPS CPAGB APAGB had now been awarded the J.S. Lancaster medal for exceptional services to the PAGB. Recipients of the J.S. Lancaster medal were permitted to use the honorific title Hon. PAGB after their names. Also of note was that Leo Rich ARPS EFIAP/s DPAGB APAGB had been awarded an Hon. PAGB too.

2017

The President brought to our attention a significant distinction recently gained by Ian Whiston: Associate of the British Photographic Exhibitions (ABPE). In order to qualify for this distinction, the member must already be a BPE5* but must gain a further 100 exhibition acceptances and 10 awards. There was only one other member in the UPP who held a higher distinction, in fact the highest possible, FBPE (Fellowship) and that was held by Adrian Lines who joined us last year subsequent to being a guest lecturer. To gain a Fellowship a further 100 acceptances were required (over and above the ABPE requirements) 30 of which must gain awards using images not used previously. Adrian is a member of C7/17/21 and C64.

President: Ken Payne

Secretary: Ray Grace ARPS DPAGB

Treasurer: Francis Ouvry LRPS

Membership and Welfare Secretary: Liz Boud
Competition Secretaries (Prints): Ken Payne
Competition Secretaries (Projected images): Ray Grace ARPS DPAGB
Stationery Officer: Ian Whiston AFIAP DPAGB BPE4*
Webmaster: Paula Davies FRPS EFIAP EPSA CPAGB
Publicity: Colin Westgate FRPS MFIAP DPAGB APAGB
Editor The Little Man: Paul Hoffman EFIAP CPAGB BPE3*

We lost Arnold Hubbard FRPS EFIAP APAGB on 20th November 2017

2018

President: Ken Payne
Vice President: Liz Boud (Nominated for President)
Secretary: Ray Grace ARPS DPAGB
Treasurer: Francis Ouvry LRPS
Membership and Welfare Secretary: Liz Boud
Competition Secretaries (Prints): Ken Payne
Competition Secretaries (Projected images): Ray Grace ARPS DPAGB
Stationery Officer: Ian Whiston AFIAP DPAGB BPE4*
Webmaster: Paula Davies FRPS EFIAP EPSA CPAGB
Publicity: Colin Westgate FRPS MFIAP DPAGB APAGB
Editor The Little Man: Paul Hoffman EFIAP CPAGB BPE3*

The 150th edition of the Little Man was published
We lost Ron Boud

2019

This was the 25th year that the AGM/Convention had been held at Hillscourt and, in celebration of that milestone, a glass of Prosecco would be available for everyone during lunchtime.

President: Liz Boud
Vice President: Paula Davies FRPS EFIAP EPSA CPAGB
Secretary: Vacant
Treasurer: Francis Ouvry LRPS
Membership and Welfare Secretary: Liz Boud
Exhibition Secretary: Ken Payne
Assistant Exhibition Secretary: Ray Grace ARPS DPAGB
Stationery Officer: Ian Whiston AFIAP DPAGB BPE4*
Webmaster: Paula Davies FRPS EFIAP EPSA CPAGB
Publicity: Colin Westgate FRPS MFIAP DPAGB APAGB
Editor The Little Man: Paul Hoffman EFIAP CPAGB BPE3*

2020

The UK was impacted by the SARS-CoV-2 virus, known as Covid-19, which originated in China in late 2019 and then rapidly spread globally. The pandemic reached the UK in early 2020. Many traditional camera clubs had to stop meeting and some closed-down as a result, but the UPP was able to continue its online Circles but paused the postal Circles, in fact membership grew because people wanted to pursue their hobby from home.

A big thank you to Paula Davies who stepped down from Council after many years successfully managing the web-site, and latterly as Vice-President. She had said she would relinquish her two posts if successors could be found, and Janice Payne agreed to be co-opted as Vice-President subject to completing at least a couple of years before moving on to be President. Tom Peck was then co-

opted as Web Master, and we also co-opted Barbara Beauchamp on to Council to complete the complement of 11. Subsequently Tom had to give way to work pressure and decided not to continue beyond the AGM. In December, Liz Boud said she was unable to continue as President (although continuing as Membership and Welfare Secretary) and Francis was co-opted into the role while continuing as Treasurer – seemed straight-forward enough though, giving Janice time to pick up the ropes.

President: Francis Ouvry LRPS
Vice President: Janice Payne ARPS
Secretary: Ralph Bennett ARPS CPAGB
Treasurer: Francis Ouvry LRPS
Exhibition Secretary: Ken Payne
Assistant Exhibition Secretary: Ray Grace ARPS DPAGB
Membership and Folio Secretary: Liz Boud
Stationary Officer: Ian Whiston AFIAP DPAGB ABPE
Publicity Officer: Colin Westgate FRPS MFIAP DPAGB APAGB
Webmaster: Paula Davies FRPS EFIAP EPSA CPAGB
Editor Little Man magazine: Paul Hoffman EFIAP CPAGB BPE3*
General Member: Barbara Beauchamp

2021

The first of the new Zoom video conferencing Circles were established which allowed members to collaborate online despite the national lock-downs imposed by the UK government to prevent the spread of the Covid-19 virus. Zoom Circles Z1 to Z6 were formed. Z5 was for infra-red photography. The Zoom circles were established as non-competitive forums for review and mutual support. This non-competitive format allowed Circle members to submit innovative and experimental images for review and discussion, which was innovative and different to the way most clubs and other Circles operate.

Janice Payne took on C30 from Colin Westgate, effective from 1 October 2018

At the AGM Colin Westgate and Ray Grace were nominated and approved for Life Membership of UPP due to their outstanding and long-serving service to UPP.

President: Francis Ouvry LRPS
Vice President: Janice Payne ARPS
General Secretary: Ray Grace ARPS DPAGB
Treasurer: Francis Ouvry LRPS
Exhibition Secretary: Ken Payne
Assistant Exhibition Secretary: Ray Grace ARPS DPAGB
Membership and Folio Secretary: Liz Boud
Stationary Officer: Ian Whiston AFIAP/s DPAGB ABPE
Publicity Officer: Colin Westgate FRPS MFIAP DPAGB APAGB
Webmaster: Arnold Phipps-Jones
Editor Little Man magazine: Paul Hoffman EFIAP CPAGB BPE3*
Member without portfolio: Barbara Beauchamp

2022

Due to the popularity of the Zoom Circles, Z7 to Z11 were established. Z7 was for infra-red, Z8 & Z9 were for panels, Z10 & Z11 were for monochrome images.

The Annual Conference and AGM was held at Warwick Conferences (Radcliffe). The change of venue, after more than 25 years at Hillscourt, was the result of Hillscourt having to break our contractual agreement for this year's meeting at the request of the NASUWT Teachers' Union who are the landlords: they wanted the rooms for their own re-arranged meeting. The Hillscourt management team negotiated the Warwick venue as a replacement.

There were lengthy debates by email and Zoom on UPP's image, looking first at the "Little Man" logo – tidied up and standardised but still basically retained. The title of the "Little Man" was changed to a more modern title of the "UPP Journal" to be 'politically correct'. Thanks to the efforts of Arnold Phipps-Jones (Webmaster) and Paul Hoffman (Journal Editor) UPP provided a full A4 printed Exhibition Catalogue for every member.

President: Francis Ouvry LRPS

Vice President: Janice Payne ARPS

General Secretary: Ray Grace ARPS DPAGB

Treasurer: Francis Ouvry LRPS

Exhibition Secretary: Ken Payne

Assistant Exhibition Secretary: Ray Grace ARPS DPAGB

Membership and Folio Secretary: Liz Boud

Stationary Officer: Ian Whiston AFIAP/s DPAGB ABPE

Publicity Officer: Vacant

Webmaster: Arnold Phipps-Jones

Editor Little Man magazine: Paul Hoffman EFIAP CPAGB BPE3*

Member without portfolio: Barbara Beauchamp

Member: Colin Westgate FRPS MFIAP DPAGB APAGB

2023

The images submitted into Zoom Circles were originally required to be HD format (1920px by 1200px) because that is the resolution supported by the Zoom conferencing service. Andy Mills, a member of Circle Z2, proposed a relaxation of the Zoom Circle rules to allow members to submit digital images of any resolution e.g. allowing UHD format (3840px by 2400px) images to be submitted and reviewed by Circle members online in advance of the Zoom call thus relying on Zoom technology to down-scale the images during the Zoom call.

The UPP Annual Convention and AGM was held at Hillcourt again (Birmingham B45 8RS)

Guest speakers were Ann Healey and Will Cheung

Andy Mills LRPS was voted onto the UPP Council in the role of Governance Risk & Compliance to oversee data privacy, establish a H&S policy etc. He established the UPP Central Document Repository as an online Google Drive. This allowed all Council members to have a shared workspace where documents were stored, shared and archived rather than being on Council member's own personal computers. This also gives organisational resilience in event of a Council member leaving unexpectedly. Andy also created the Goldshow video and a promotional video about the UPP.

Ray Grace (General Secretary) said he was unable to continue arranging and managing the annual competition judging and Goldshow exhibition but was willing to continue as the General Secretary. Volunteers were found to hang the exhibition in 2024 and Janice Payne (President) agreed to arrange the judging.

Colin Westgate FRPS, MFIAP, MPAGB, APAGB clocked-up 60 years of UPP membership and in his honour a new trophy was established and Colin exhibited a Retrospective of his work at the annual exhibition. Colin has honorary life membership on the UPP Council. He joined UPP in August 1963, which makes him currently the longest-serving member of UPP. Within weeks of joining he re-started Circle 11 and served as Secretary for 16 years. When he took early retirement in 1994, and started his Quest Photography business, he also joined Council as Publicity Officer for 2 years and took on that role again in 2011. In 2002 he became Secretary of Circle 29, and in 2016 he re-started Circle 30. He handed over Secretaryship of that Circle in 2018 but then this year he formed and became Secretary of one of the new Zoom Circles, Z2. Representing his various Circles, since 1968 he has won the Best Small Print award twice, the Roland Jonas Landscape trophy 3 times, the Circle Certificate 16 times and Highly Commended 22 times. He is an enthusiastic ambassador for UPP and has recruited many new members over the years.

President: Janice Payne ARPS

Vice President: Arnold Phipps-Jones
General Secretary: Ray Grace ARPS DPAGB
Treasurer: Francis Ouvry LRPS
Exhibition Secretary: Ray Grace ARPS DPAGB
Co-opted Exhibition Secretary: Helen Heyes
Membership Secretary: Liz Boud
Stationary Officer: Ian Whiston AFIAP/s DPAGB ABPE
Co-opted Publicity Officer: Ed Campbell
Webmaster: Arnold Phipps-Jones
Editor Little Man Magazine: Paul Hoffman EFIAP CPAGB BPE3*
Council Member: Barbara Beauchamp
Co-opted Member: Andy Mills LRPS
Member: Colin Westgate FRPS MFIAP DPAGB APAGB

2024

Council members in September 2024 were as follows:-

President: Janice Payne ARPS
Vice President: Monty Trent LRPS
General Secretary: Ray Grace ARPS DPAGB
Treasurer: Francis Ouvry LRPS
Competition Secretary: Janice Payne ARPS
Exhibition Secretary: Vacant
Membership Secretary: Alan Bousfield BSc
Stationary Officer: Ian Whiston AFIAP/s DPAGB ABPE
Publicity and Media: Vacant
Webmaster & Journal Editor: Arnold Phipps-Jones
Welfare Secretary: Barbara Beauchamp
Governance Risk and Compliance: Andy Mills LRPS
Life Member: Colin Westgate FRPS MFIAP DPAGB APAGB
Council Member: Mary Davis ARPS

The UPP Annual Convention and AGM was held at Hillscourt again (Birmingham B45 8RS), Friday 20th to Sunday 22nd September 2024.

Colin Westgate FRPS, MFIAP, MPAGB, APAGB gave the Friday evening talk which was a Retrospective of his work. The talk was well received. Colin has honorary life membership on the UPP Council. Guest speakers were Tesni Ward and Roger Hance FRPS. Both speakers are Olympus OM system ambassadors. Tesni Ward is a professional wildlife photographer giving a talk on "Working with Wildlife" and Roger Hance FRPS gave a talk titled "For some reason, it seemed like a good idea at the time"

Ray Grace (General Secretary) said he was unable to continue arranging and managing the annual competition judging and hanging the Goldshow exhibition, but was willing to continue as the General Secretary.

Janice Payne (President) arranged the judging in 2024 so Janice took on the role of Competition Secretary and agreed to arrange the judging next year too. Volunteers were found to hang the exhibition in 2024 but a new volunteer is needed to take on the task of hanging the exhibition at the Convention in 2025 which is a non-onerous once a year task.

The 2024 Competition Judges were:

- Naomi Saul ARPS ASINWP EFIAP PAGB APAGB BPE4
- Jonathan Vaines AFIAP CPAGB LRPS
- Jim Bennett

Andy Mills LRPS created the Goldshow 2024 video which was shown at the Convention and he created a short promotional video about the UPP Convention 2024. Both videos will be put on the UPP website.

Monty Trent LRPS stepped forward and was appointed as the Vice President.

Ed Campbell stood down as the Publicity Secretary so the position is vacant. Colin Westgate agreed to cover the role in a temporary capacity until a replacement can be found.

In 2024 we lost Len Holman (past President 1997 – 2000) and Baron Woods FRPS

Members who received Long Service Awards in 2024:-

50 years

- Miles Langhorne DPAGB, APAGB (C4/26 & C45)

40 years

- Andrew Rothery APAGB (C10)
- Ian Whiston DPAGB, EFIAP/p, FBPE. EPSA (31/32 & C60)

25 years

- Jean Ashton ARPS (C12)
- Adrian Bowd (C29 & C81)
- Graham Coldrick APAGB, DPAGB, APAGB (C73)
- Peter Herbert (C11)
- Robert Norris EFIAP, APAGB, DPAGB (C11 & CZ5)
- Lionel Squire ARPS (C12)
- Peter Young LRPS, CPAGB, AFIAP, Hon.PAGB (C10)

A Tribute to Roland Jonas, ARPS

Roland Percy Jonas was born in Harrow in 1908 and educated at Dulwich College. He entered commerce with the Unilever Group and became their Area Manager in Nigeria. He travelled extensively both for the company and in later years, after his marriage, privately. During the war he served with the R.A.F. Roland's first camera was a Leica III purchased in 1937 and still in use in 1983. Principally a mountain and 'weather' photographer, Roland gained his Associateship of the RPS in 1949. His other hobbies were his garden and his collection of South African stamps. As a member of St. Brides Camera Club Roland was introduced to U.P.P. through his friend R. C. 'Leigh' Leighton-Herdson and found a club that suited him. He was somewhat surprised when having received his first folio he discovered that it was necessary to process ones own film and make the print! So he set to and did so. 'Leigh' was instrumental in seeing that the organisational ability of Roland would be put to use by U.P.P. and Roland duly became an Ordinary Members Representative on Council and for the next 45 years Roland served Council and his fellow U.P.P. members in many ways. Roland became Treasurer in 1950, a post he was to hold for 31 years. Most would have been content with that but Roland took over the control and issue of the stationery, helped at setting up the AGM, became Editor of the 'Little Man' on more than one occasion, was the Secretary of Circle 12 for many years and stood in for at least three other Circles as Secretary for varying periods, maintained painstaking records for U.P.P. and became known as "Mr. U.P.P.". Roland was not that easy to get on with, as he did not suffer fools gladly but once past the slightly hard exterior you found a man of utmost sincerity who firmly believed that his sole job was to serve his fellow man and woman. U.P.P. recognised Roland's worth when he retired from the Treasurer's post and active commitment to Council, both by presenting the 'Roland Jonas Landscape Trophy' to commemorate his service to the club and by the personal presentation of a silver Cake Basket contributed to by all U.P.P. members. Roland's response was printed in the magazine - "I hope I am not too late to ask you to spare me a few lines in which to express my most sincere thanks to all the members of U.P.P. who had subscribed towards the most handsome Silver Cake Basket presented to me at the AGM. I had already had one surprise when Council produced a very fine cup to be known as the Roland Jonas Trophy, which, after much deliberation we decided to award to the Best Landscape among the Gold Label prints and slides each year. The presentation was a perfectly kept secret and I was left almost speechless. I am only too glad that I have been able to do a little to keep U.P.P. going over the years and I count it a great honour to have received such a token of the friendship of the members and the esteem which is so much more than I have deserved". Roland, one of the select few who was an Honorary Life Member of U.P.P., died in 1984 shortly after the death of his wife Margaret and left a void in U.P.P. that was to be felt for many years by those who knew him.

A Tribute to Ian Platt MFIAP, FRPS, EFIAP/p, Hon PAGB

Ian Platt, a legend in the photographic world, and a member of UPP for 58 years sadly died on 4th October 2020, aged 87.

He was the first in the UK to gain the MFIAP distinction which was in addition to his FRPS and APSA and was recognised for his distinguished service to the PAGB and FIAP: he was a former President of the PAGB and a life Vice-President.

He Joined UPP Circle 9 (small prints) on 1st March 1962, and in late 1963 he formed Circle 36 (colour slides). He was Circle Secretary until October 1969, and again from 1995 until shortly before he died – a total of 57 years in the Circle and 31 years as secretary. In November 1968 re-formed Circle 24 (Creative colour slides) and was Secretary of that Circle from 1968 until January 1976, and from August 1984 to October 1985.

In addition to those Circles, he was also at various times a member of Circles 33, 11, 8, 25, Anglo/US and Anglo/Australian: a total of 9 Circles, sometimes 4 at once.

From 1973 to 1979 he was editor of "The Little Man" and was Vice-President 1974 to 1988. He was a prestigious contributor to "The Little Man" right up to 2020.

In the UPP gold label awards, he won the Leighton Herdson Trophy 4 times and received 12 Circle Certificates and 19 H/C's, his last being in 2014.

A Tribute to Baron Woods FRPS

It is with great sadness we heard from Dave Coates (Circle secretary of C.36) that Baron Woods had passed away, peacefully at home on the 28th of February 2024. Dave commented "I never had the pleasure of meeting Baron, but in my dealings with him in C.36 over the last couple of years or so I found him not only to be a superb photographer, but a lovely person to work with". "The results for C36 Folio 709, which contained Baron's last entry into the folios. His superb print, entitled "Media City" was placed FIRST, and although he will never know that it, I don't think we can offer a better compliment to him".

Our records show that Baron joined UPP in 1999, Nick Bodle (Circle Secretary C.5) says he joined way before that, and that he may have left and come back. He was a member of circle 10 for a few years and Nick first met him on a rally with C.10 in 1994. Len Holman introduced him to UPP. Nick went on to say that "Baron was with C5 from the very first folio when I started it, until last year at the AGM when he retired from it. Baron was one of the nicest people you could meet a real gentleman". C5 entertained us at the 2023 Convention on the Friday evening, with prints from their members, those of us present had the pleasure of seeing some of Baron's work, who was unable to attend in person.

After the AGM Baron retired from both C5 and C.36 transferring to C.44 (for retired members who wish to keep in touch).

I understand that amongst Baron's other photographic achievements he was a past chairman of Poulton-Le-Fylde Photographic Society in 1969 – 1970.

He will be missed by those who knew him.

A Tribute to Len Holman Past president 1997-2000

Sadly, Len passed away just days before our UPP 2024 AGM/Convention. Len would have been 91 on 27th September 2024. He was a Train Driver in Grimsby until he retired, and lived in North East Lincolnshire with his wife Jean. Len was an excellent president who had full possession of the role, and he was the 'Life and Soul' of UPP, promoting UPP whenever he could, belonging to and Circle secretary of Circle 10 during his Presidency, Circle 11 was very supportive of Len. Circles 10 and 11 held joint rallies in 1998, meeting in Norfolk and 1999, meeting in Stamford. latterly he was a member of Circle 88 (for notable retired UPP members). We will miss him.

U.P.P. Senior Officials over the Years

President:

R.C.Leighton Herdson, FRPS, FRSA, FZS 1936 to 1949
J.H.Hole, ARPS 1949 to 1950
R.C.Leighton Herdson, FRPS, FRSA, FZS 1950 to 1950
Dr.R.G.W.Ollerenshaw, FRPS, FIBP 1950 to 1954
R.Farrand, FRPS, FIBP 1954 to 1961
H.G.Robson 1961 to 1982
S.Berg, ARPS, APAGB 1982 to 1990
R.O.Couchman, ARPS, AFIAB 1991 to 1992
M.B.Williams 1992 to to 1994
Alan T E Homes 1994 to 1997
Len A Holman 1997 to 2000
John W Bullen 2000 to 2003
Brian Davis 2003 to 2007
Liz Boud 2007 to 2010
Ralph Bennett ARPS CPAGB 2010 to 2012
Brian Davis APAGB 2012 to 2015
Ken Payne 2015 to 2018
Liz Boud 2018 to 2020
Francis Ouvry LRPS 2020 to 2022
Janice Payne ARPS 2022 to date

Hon. Gen. Sec.

G.A.Slight 1931 to 1938
J.H.Hole, ARPS 1938 to 1949
G.H.Farnsworth 1949 to 1953
S.Burch 1953 to 1955
H.Wood 1955 to 1957
S.Berg, ARPS, APAGB 1957 to 1961
R.O.Jenkins 1961 to 1972
P.Fallowfield-Cooper 1972 to 1974
Mrs Christine Jones 1974 to 1987
J.Murdoch 1987 to 1990
M.B.Williams 1990 to 1990
W.Barry Evans, FRPS, APAGB 1990 to 2007
Brian Davis FRICS, LRPS 2007 to 2012
Gary Langley 2012 to 2013
Ray Grace ARPS, DPAGB 2013 to 2017
D Miller 2017 to 2018
Ralph Bennett ARPS 2018 to 2019
Ray Grace ARPS, DPAGB 2019 to Date

Hon.Treasurer

S.Burch 1931 to 1948
H.G.'Pilot' Keable 1948 to 1950
R.P.Jonas, ARPS 1950 to 1981
G.St.J.Hawkes 1981 to 1984
B.A.Hirschfield, ARPS 1984 to 1992
F.A.H.Ouvry, LRPS 1992 to date

Editor, 'The Little Man' – Renamed the UPP Journal in 2022

R.C.Leighton Herdson, FRPS and J.H.Hole, ARPS 1938 to 1938
A.Chapman 1938 to 1942
R.C.Leighton Herdson, FRPS 1942 to Dec 1945
G.H.Farnsworth Dec 1945 to Aug 1948
H.G.Russell, FRPS Aug 1948 to Dec 1950
R.P.Jonas, ARPS Dec 1950 to Oct 1957
L.Gaunt Oct 1957 to Jul 1964
R.D.Ridyard Jul 1964 to May 1967
R.P.Jonas, ARPS May 1967 to Dec 1969
W.A.Armstrong, ARPS Dec 1969 to Mar 1974
I.W.Platt, FRPS, EFIAP Mar 1974 to Sep 1979
R.O.Couchman, ARPS, AFIAP Sep 1979 to Jun 1987
W.Armstrong, ARPS Jun 1987 to Jul 1993
L.Holman Aug 1993 to 1999
Walter Steiner 2000 to 2005
Howard Fisher 2006 to 2008
Roger Kidd 2008 to 2010
David Neal AFIAP, DPAGB, BPE4*, LRPS 2010 to 2015
Paul Hoffman EFIAP, CPAGB, BPE3* 2015 to 2022
Arnold Phipps-Jones 2022 to date (now UPP Journal)

Judges for the Annual Competition

1947 Percy W.Harris, Hon.FRPS J.Wickison, FRPS E.Ginger
1948 (Not Recorded)
1949 E.Hyman, FRPS, FIBP H.Walker, ARPS
1950 Alec Pearlman, FRPS, FIBP W.A.J.Paul, ARPS E.W.V.Butcher, ARPS
1951 Percy W.Harris, Hon.FRPS, E.W.V.Butcher, ARPS
1952 R.H.Mason, FRPS, FIBP W.A.J.Paul, FRPS
1953 Mrs Jean Rudinger, ARPS Alec Pearlman, FRPS, FIBP H.J.D.Cole, ARPS, AIBP
1954 W.G.Adams, FRPS, FIBP T.Herbert Jones, ARPS
1955 Harold Floyd, ARPS H.A.Murch, FRPS
1956 Percy W.Harris, Hon.FRPS W.A.J.Paul, FRPS
1957 R.H.Mason, FRPS, FIBP Dr.G.W.G.MacLennan, ARPS
1958 G.T.Deeming, FRPS J.V.Spalding, FRPS
1959 Richard Nutt, FRPS H.G.Trodd, FRPS
1960 T.Herbert Jones, ARPS Owen Thomes, AIBP
1961 E.Hyman, FRPS, FIBP G.H.Wells, FRPS
1962 A.Manning, FRPS W.A.J.Paul, FRPS
1963 S.G.Coleman, Hon.FRPS H.J.R.Harley, ARPS
1964 Dr.G.W.G.MacLennan, ARPS H.G.Trodd (Did not turn up)
1965 H.S.Fry, FRPS E.J.Chard, ARPS, AIBP
1966 K.H.Gaseltine, FRPS Charles Todhunter, FRPS
1967 H.S.Fry, FRPS F.A.Weemys, ARPS
1968 W.A.J.Paul, FRPS T.Herbert Jones, ARPS
1969 Mrs Dorothy Quemby, ARPS W.H.Quemby, ARPS
1970 J.P.Bardsley, Hon. FRPS K.H.Gaseltine, FRPS
1971 L.Goldman, FRPS L.Regan, ARPS
1972 C.N.Chambers, FRPS, APSA W.A.J.Paul, FRPS, FIIP
1973 Miss Barbara Hayward, ARPS Mrs Marjorie Marshall, ARPS
1974 Vic J.Attfield, FRPS Cyril Hale, FRPS

1975 Mrs Lucy Jones, FRPS T.Herbert Jones, ARPS Frank Weemys, ARPS
 1976 W.Barry Evans, FRPS J.C.Hayzen, FRPS
 1977 Mrs Dorothy Quemby, ARPS Charles Todhunter, FRPS
 1978 H.D.J.Cole, Hon. FRPS, FIIP P.Warwick Gordon Lycett, FRPS
 1979 Mrs Joan Joyce W.A.J.Paul, Hon.FRPS, FIIP P.Nolan, ARPS
 1980 Mrs Marjorie Marshall, ARPS D.Mickleburgh, ARPS Derek Rodway,FRPS
 1981 Charles Todhunter, FRPS H.D.J.Cole, Hon.FRPS, FIIP J.Rawlings, FRPS
 1982 James A.Keith, ARPS Mrs Sylvia Keith, ARPS W.Wisdon, FRPS
 1983 Vic Attfield, FRPS John McGibbon, ARPS Gordon Lansbury
 1984 W.Barry Evans, FRPS Charles Todhunter, FRPS P.Nolan, ARPS
 1985 R.H.Mason, Hon.FRPS, FBIBP Frank Weemys, ARPS Heather Angel, FRPS
 1986 Norman Osborne, FRPS John McGibbon, ARPS Derek Rodway, FRPS
 1987 Charles Todhunter, FRPS John Wigmore, FRPS Gordon Lycett, FRPS
 1988 Chloe Johnson, FRPS, EFIAP Peter Greenwood, FRPS
 1989 Frank Weemys, ARPS Dr. Peter Brandham
 1990 George Wells, FRPS, FBIPP John McGibbon, ARPS
 1991 Irene Froy, ARPS, APAGB Roger Reynolds, FRPS
 1992 Irene Booth, ARPS Dr.Douglas Moss, ARPS
 1993 John Abrook, FRPS John Wigmore, FRPS, APAGB
 1994 Andy Callow, H.S. (Nobby) Fry FRPS
 1995 Robert Mathie FRPS, Stuart Pickford APAGB
 1996 Edwin L. Appleton Hon, FRPS Bill Wisdon Hon, FRPS, APAGB
 1997 Roy King FRPS Tony Tracy FRPS, AFIAP
 1998 John Wigmore FRPS, DPAGB, APAGB Peter Upton FRPS, FIPF
 1999 Mike Chambers ARPS, MPAGB, EFIAP, BPE4* Tim Rudman FRPS, EFIAP, FBPPA, Hon, FRSA, ASIIPC
 2000 Irene Froy FRPS, AFIAP, APAGB, BPE3* Paul Foley FRPS, MPAGB, BPE3*
 2001 Brian Wisdon Hon, FRPS, APAGB Roger Maile
 2002 Sylvia Keith ARPS, APAGB Susan Hill FRPS, EFIAP, MPAGB
 2003 Glyn Edmonds EFIAP, ABIPP, AMPA, ARPS, DPAGB Andy Callow
 2004 Richard Spiers DPAGB Leo Palmer FRPS, EFIAP, APSA
 2005 David Haigh FRPS, EFIAP/s, MPAGB David Richardson APAGB
 2006 Sandy Furness ARPS, EFIAP, MPAGB, PSA4* Colin Hall ARPS, APAGB
 2007 Eric Saul ARPS, AFIAP, DPAGB, APAGB Naomi Saul ARPS, AFIAP, DPAGB Don Byatt ARPS, MPAGB, EFIAP
 2008 Mike Chambers ARPS, MPAGB, EFIAP, BPE5* Bill Wisden. Hon FRPS, APAGB Colin Page. AV Judge Keith Brown FRPS, MPAGB, EFIAP
 2009 Glyn Edmunds ARPS, DPAGB,EFIAP/b Susan Hill FRPS, MPAGB, EFIAP Rex Bamber FRPS. AV Judge Peter Coles
 2010 Bryan Powell ARPS, DPAGB Don Mitchell ARPS John May ARPS, DPAGB AV Judge Ian Bateman LLB, FRPS, MPAGB
 2011 Tony Byram ARPS, AFIAP, AWPf, DPAGB Adrian Herring ARPS, DPAGB Gill Cardy ARPS, DPAGB AV Judge Diana Burns FRPS, AV-FIAP
 2012 John Gould FRPS Pete McCloskey FRPS, APAGB Derek Dorset FRPS AV Judge Paul Keene FRPS MPAGB EFIAP/p
 2013 Dr Graham Reevesd FRPS, EFIAP Eddy Lane ARPS, DPAGB, AFIAP Pete Basterfield ARPS, DPAGB AFIAP
 AV Judge Keith Brown FRPS, MPAGB, APAGB, AFIAP
 2014 Margaret Collis ARPS, DPAGB, APAGB, Hon, EFIAP Les Loosemore ARPS, DPAGB, AWPf Shaun Boycott-Taylor ARPS AVJudge Jim Hartje ARPS, DPAGB, APAGB, EFIAP

2015 Pete Basterfield ARPS, DPAGB AFIAP Vanessa Herring LRPS Allen Lloyd ARPS AWPf AV Judge Richard Brown APAGB, EFIAP, FIPF

2016 Ralph Snook ARPS, DPAGB Richard Gardiner DPAGB Tony Rackham FRPS AV Judge Diana Burns FRPS, AV-FIAP

2017 Peter Weaver LRPS CPAGB APAGB, Beryl Heaton ARPS DPAGB EFIAP, NH Judge - Jane Rees ARPS AV Judge – Martin Fry FRPS EFIAP/s AV-AFIAP BPE5* APAGB

2018 NH Judge – Barry Mead FRPS EFIAP/d2 MPAGB APAGB Sue O’Connell ARPS EFIAP/g DPAGB BPE4* Nigel Forster AV Judge – Keith Leedham FRPS EFIAP FIPF

2019 Hilary Britland Peter Brisley ARPS, DPAGB, BPE2 Jenny Hibbert MPAGB, EFIAP, AWPf Joan Jordan ARPS

2020 NO EXHIBITION – Covid lockdown

2021 Barry Mead FRPS, EFIAP/d3, MPAGB, APAGB Vincent Knaus, Adrian Herring ARPS, AV Judge Keith Leedham FRPS, EFIAP, FIPF

2022 Patrick Emery, Martin Addison FRPS, Barry Mead FRPS, EFIAP/d3, MPAGB, APAGB, Ken Scott ARPS APAGB MBP’s (AV)

2023 Richard Kay FRPS (NH), Les Loosemore ARPS AWPf DPAGB, Martin Horton, Howard Bagshaw ARPS MPAGB FIPF

2024 Naomi Saul ARPS ASINWP EFIAP PAGB APAGB BPE4, Jonathan Vaines AFIAP CPAGB LRPS, Jim Bennett

AGM Lecturers and Lectures

1946 Anthony Peacock, FRPS "How not to do it" - Slides and Prints.

1947 Messrs Kaye and Herbert A Lantern Slide show by the Clour Slide Circle.

1948 (Not Recorded)

1949 Will Till, Hon.FRPS Talk illustrated by prints.

1950 An evening of fun, dancing and games, with Louis Danninger as Master of Ceremonies.

1951 An evening Ramble of the Festival Lights of London.

1952 A triple presentation, each of thirty minutes by Stanley Bowler, FRPS, Percy Harris, Hon.FRPS and W.A.J.Paul, ARPS, on the subjects of the miniature and monochrome work, the miniature and colour work and print quality.

1953 An evening Ramble through London.

1954 Angus McBean Print and Slide lecture.

1955 Harold White, FRPS, FIBP A talk on Photography.

1956 Derrick Knight, FRPS "Adventures Abroad" - Mono & Colour visit to Egypt.

1957 Eric Freeborn, FRPS, AIBP "Photography Today"

1958 W.C.Dalgouette "Stereoscopy in Colour"

1959 H.A.Murch, FRPS "Pictorialism & Landscape"

1960 Miss Nettie Moon, ARPS, FIBP "Quality Enlargements"

1961 Margaret Harker, FRPS, FIBP "Picture making in Colour"

1962 Jimmy Jarché "Fifty years in Fleet Street"

1963 P.F.Shenton, ARPS "3D trio"

1964 Bertram Hutchings, FRPS "Donkeys and Garden Birds"

1965 Dr John Woolley, ARPS "The Cave of Gouffre Berger"

1966 A.E.Pullen, ARPS "Towards Creative Colour"

1967 E.V.Eves, OBE "Great Portraits - Do they help the colour photographer ?"

1968 Edwin Appleton, ARPS "Ships and Shoes and Sealing Wax"

1969 Ronald Spillman, AIBP "A Pressman's view of 35mm"

1970 Mrs P.Whitehouse "Around and About"

1971 John Nicholson, FRPS "Expedition to the Galapagos"

1972 Ian Platt, ARPS, AFIAP "Creative Colour"

1973 Albert Bridal, APSA "Into my Imagination"

1974 John Dawkins, ARPS "Double Vision"
 1975 Tony Boxall, FRPS A talk with Prints.
 1976 B.L.Sage "Oil and Wild Life in Arctic Alaska"
 1977 Frank Weemys, ARPS "Journey to Tuscany"
 1978 Bill Gillingham, ARPS Audio-Visual Presentation
 1979 Edwin Appleton, FRPS "Cibachrome - 50 Leica Prints"
 1980 (No Record)
 1981 Peter and Irene Clark Audio-Visual Presentation
 1982 Mrs.Pat Whitehouse 3D Slides
 1983 Andy Callow (Details not recorded)
 1984 Freddie Reed, FRPS, FIIP Talk on photography in Fleet Street
 1985 Gene Nocon "Soap Box" or "Someday my prints will come"
 1986 Tony Shapps "Wide Screen Spectacular"
 1987 Ken Creer, FRPS, FBIBP "Fighting Crime with a camera"
 1988 Dr David Wheeler, FRPS (Details not recorded)
 1989 Peter Greenwood, FRPS "A to F through 17mm"
 1990 Colin Westgate, FRPS, EFIAP "Going around in Circles"
 1991 Sir George Pollock, FRPS Audio-Visual Presentation
 1992 Dr Douglas Moss Talk on Print Quality
 1993 Irene Booth ARPS
 1994
 1995
 1996 Harry Hunt and Margaret Salisbury FRPS, EFIAP, APAGB "Walls and Windows"
 1997 Barry Thomas FRPS, FBIPP, Martin Addison FRPS and Clive Haynes FRPS
 1998 Irene Froy FRPS, APAGB "Chasing the Light" , Dr Eddie Sethna FRPS, EFIAP
 1999 Bob Moore, Paul Foley FRPS, MPAGB, AFIAP
 2000 Denis Thorpe MA, FRPS, FBIPP, Ian Platt MFIAP, FRPS, Hon EFIAP
 2001 Freeman Patterson
 2002 Angela Rixon ARPS & Peter Cook ARPS "Aspects of Africa", Michael Busselle FRPS
 2003 Dr David Wheeler FRPS and Colin F Gibson FRPS
 2004 Richard Tucker and Clive Tanner FRPS
 2005 Richard Speirs DPAGB "Painting with Light" Leo Palmer FRPS, EFIAP, APSA "Print Work"
 2006 Gijs van Gent "People in Main Cities of Europe. Dini van Gent BMK, ESFIAP. AV Lecture
 "Landscapes in Europe" Margaret Salisbury FRPS, EFIAP, APAGB "Images from the Dragon"
 2007 John Wells. Gavin Hoey
 2008 Barbie Lindsay MPAGB EFIAP/s FBPE and Russell Lindsay EFIAP MPAGB FBPE AWPf
 2009 Sandy Cleland and Duncan McEwan
 2010
 2011 Gwen & Phil Charnock.
 2012 Ken Bryan, John Webster ARPS. MPAGB
 2013 Guy J Brown FRPS, DPAGB Irene Froy EFIAP, MPAGB, Hon PAGB, BPE4*
 2014 Barry Mead FRPS, EFIAP/p, MPAGB Peter Paterson FRPS, EFIAP, MPAGB
 2015 Des Clinton FRPS, FIFA, MFIAP Hugh Milsom FRPS, MFIAP, EFIAP/g Pat Broad ARPS, EFIAP
 2016 Adrian Lines MPAGB, FBPE, EFIAP Jane Lines M{PAGB< LRPS, BPE4 Ken Scott ARPS
 2017 Colin Westgate FRPS MIFIAP MPAGB APAGB "The Expressive Landscape", Chrissie Westgate
 FRPS "Mixed Blessings" Anne Sutcliffe FRPS, EFIAP, PPSA "Especially for You"
 2018 Guy Edwardes "A Professionals Approach to Outdoor Photography". Vanda Ralevska "The
 Experience of Creating Images"
 2019 Alex Hyde, Paul Sanders
 2020 NO CONFERENCE
 2021 Martin Addison FRPS Chris Palmer FRPS, EFIAP, DPAGB, APAGB

2022 Dr Edward Hyde FRPS "I can't see the wood for the trees", Margaret Salisbury FRPS, MFIAP, FIPF, FSITTP, FSINWP, AWPf, AGPU, APAGB "The Dragon's Journey"
2023 Ann Healey FRPS DPAGB EFIAP/g BPE4*, Will Cheung FRPS
2024 Tesni Ward, Roger Hance FRPS

The Circles - Their Formation, History and Secretaries

CIRCLE 1 (PMPP CIRCLE 1) - Founded September 1934 for prints up to 12 square inches. The Circle was merged with Circle 5 in January 1979 to become Circle 1/5. The Circle has not been reformed since that date.

Secretaries –

C.Rae Griffin Sep 1931
K.Hackett 1933
H.G.Robson Sep 1935
J.W.Mattinson Apr 1944
A.R.Cobb Sep 1946
K.Yeats Sep 1947
B.A.Messom Sep 1954
H.Thompson Sep 1955
J.Young Nov 1959
H.Thompson Jan 1962
M.B.Williams Sep 1977
The Circle was merged in January 1979 to become Circle 1/5

CIRCLE 1/5 - formed by merger with Circle 1 in January 1979 and disbanded in 1983.

Secretaries –

F.A.Challinor Jan 1979
R.Beaumont 1983
The Circle disbanded in 1983 with the majority of the members joining Circle 21

CIRCLE 2 (PPP CIRCLE 1) - Founded September 1936, initially for Advanced workers only. Circle 25 merged with the Circle in March 1975 and was renamed Circle 2/25.

Secretaries –

G.A.Slight Sep 1936
J.H.Hole Dec 1936
E.E.Evans Nov 1940
D.Owen Aug 1941
E.E.Evans Jul 1948
I.J.Rees 1951
R.Parkin Jun 1952
J.B.Broomhead Sep 1956
K.Harman Jun 1964
J.T.Hedley May 1966
J.B.Broomhead Sep 1974
The Circle merged with Circle 25 in March 1975 to become Circle 2/25
Circle 2 was separated from Circle 25 in 1986 and C Naylor was the Circle Secretary
Liz Boud 1988
The Circle re-merged with Circle 25 in the Autumn of 1993 to become Circle 2/25 again
The Circle was separate from Circle 25 in 2009, 2012 and 2013 but was mostly Circle 2/25

CIRCLE 2/25 - Formed as a merger between Circle 2 and Circle 25 in March 1975 and is for General Interest Large Prints up to 12" x 10".

Secretaries –

J.B.Broomhead Mar 1975
C.Naylor 1976
Mrs L.Boud Sep 1988
A.F.Elliott Sep 1993
Patrick Maloney June 2020

CIRCLE 3 (PMPP CIRCLE 2) - Founded in August 1933 and is now for General Interest Large Prints up to 10" x 8".

Secretaries –

G.A.Slight Aug 1933
E.E.Evans Dec 1937
S.Crowden-Clement Aug 1940
I.J.Rees Jun 1943
A.W.Baxby 1945
B.Wootton Sep 1957
D.Knights (Acting) Jun 1960
C.Burhouse Sep 1960
F.Seale May 1963
R.W.Sims Feb 1968
F.Seale Sep 1971
R.Bennett Sep 1982
F.Seale Aug 1985
Ralph Bennett Autumn 1999

In January 2017 Circle 3 was merged with Circles 14 and 25 with Ralph Bennett as the Secretary

CIRCLE 4 (PPP CIRCLE 2) - Founded in November 1936 and is now for Large Prints up to 16" x 12" restricted to Colour prints and with a bi-monthly Folio.

Secretaries –

A.Grubb Nov 1936
K.Murphy Sep 1938
E.G.Smith Apr 1940
The Circle was disbanded in July 1940 and a new Circle formed in October 1943
G.Lombardi Oct 1943
W.H.Lewis Apr 1947
Dr. R.F.Jayne Dec 1949
F.Spencer Yeates Sep 1958
G.A.L.Hutton Aug 1959
E.F.W.Thurston Aug 1962
R.J.Richardson Dec 1963
C.Charlton Sep 1968

The Circle was again disbanded in September 1970 and a new Colour Print Circle formed in October 1971

H.Choretz Oct 1971
Mrs J Clark 1995
Philip Davies 1998
Val Burdis 2006
Philip Antrobus June 2014 and Circle 4 merged with Circle 26 in June 2014
John Hackett June 2020

CIRCLE 5 (PMPP CIRCLE 3) - Founded in late 1933 and was merged with Circle 1 in January 1979 and finally disbanded on the closure of Circle 1/5.

Secretaries –

T.B.Waddington 1933

A.Pittman

S.H.Burch

A.Danks 1936

(combined with Circle 1 October 1939 to April 1940)

C.Snelling Apr 1940

F.A.Copper Nov 1945

A.E.Malin Jan 1952

F.A.Copper Sep 1952

J.R.Moore Jan 1954

E.Hiley Oct 1954

P.J.Emery Nov 1960

D.Knights (acting) Aug 1963

J.D.Rogers May 1964

B.Hadley Jan 1966

Mrs P.Heathcote Feb 1972

W.H.Coy Sep 1974

F.A.Challinor Feb 1977

The Circle merged with Circle 1 in January 1979 with F.A.Challinor as the Secretary

R.Beaumont 1984

Nick Bodle 2011

CIRCLE 6 (PPP CIRCLE 3) - Founded in 1937 and is now a General Interest Large Print Circle up to 16" x 12".

Secretaries –

G.H.Farnsworth 1937

E.Ralph 1943

S.H.Pollard Jan 1945

Two members acting on death of Sid Pollard

F.Challinor Nov 1977

K.A.Rothery Oct 1991

J.E.Bentley Jan 1992

A.K.Pickersgill Nov 1992

Colin Snelson Autumn 1995 until the Circle was closed in 2010

CIRCLE 7 (PMPP CIRCLE 4) - Founded in February 1934 for Leica users only. On the reformation it became a General Interest Small Print Circle.

Secretaries –

S.H.Burdett Feb 1934

C.C.B.Herbert

The Circle seceded to the Leica Postal Portfolios in 1936 and a new Circle was formed

C.T.Rickard Oct 1936

R.Elias Jun 1939

A.G.Wheeler Apr 1949

R.Farrand Aug 1952

J.R.Rhodes Jan 1956

G.Bibby Sep 1958

C.S.Johnson Aug 1960
G.Bingham Sep 1964
H.Thurgood Oct 1969
A.H.Greenslade Nov 1970
A.H Snelson 2002
Dave Bennett 2003
C.A.Colin 2004
Colin Douglas Autumn 2004
In 2023 Circle 7 merged with Circles 17 and 21 with Colin Douglas as the Secretary
In 2024 a decision was made to drop the C17 and C21 names to simplify it to C7

CIRCLE 8 (PPP CIRCLE 4) - Founded in 1937, initially for Advanced workers only. In September 1975, on the disbandment of Circle 26, the members of Circle 26 transferred to the Circle. The Circle is now for General Interest Large prints up to 16" x 12".

Secretaries –

F.J.Dixon 1937
A.B.Chatfield Nov 1939
F.J.Dixon Dec 1949
R.M.Varley Sep 1950
W.E.Dooley Jul 1952
P.H.Whiteley Dec 1954
A.W.Baxby (acting) Sep 1955
J.MacBride Apr 1956
J.R.Broadhurst Jun 1957
F.W.James Oct 1972
D.S.Maslan 1982
F.W.James 1983
In 1995 Circle 8 merged with Circle 22 with D.S.Maslan as the Secretary

CIRCLE 9 (PMPP CIRCLE 5) - Founded in September 1935, initially for beginners only. It is now a General Interest Small Print Circle restricted to Monochrome prints only, accepting trade processed prints.

Secretaries –

S.H.Burch Sep 1935
D.Briers 1950
A.J.Scrivener Nov 1959
R.W.Donnely Jan 1969
W.D.Westwood Sep 1971
W.T.Arbon Jan 1973
D.Campbell Jul 1978
J.Ebbs Sep 1982
A.R.Treweek 1983
A.Garden 1988
R.Beaumont Sep 1989
Dennis Apple 2001

CIRCLE 10 (PPP CIRCLE 5) - Founded in March 1938 the Circle is now for General Interest Large Prints up to 16" x 12" restricted to Monochrome only.

Secretaries –

W.Dilley Mar 1938
Dr.N.C.Simpson Sep 1939

W.Baxter Booth Jun 1948
E.S.Etheridge Jun 1950
H.R.Wood Apr 1954
H.Spencer Sep 1959
R.O.Jenkins (acting) May 1960
J.L.Lane Oct 1960
R.O.Jenkins (acting) Oct 1963
J.B.Broomhead Jun 1964
R.O.Jenkins (acting) Feb 1965
J.B.Broomhead Sep 1965
W.G.Butterworth Sep 1968
L.Holman Oct 1976
John Butler 1997
B Ormrod 2003
Nick Bodle Autumn 2005
Peter Young 2010

CIRCLE 11 (PMPP CIRCLE 6) - Founded in September 1935 the Circle is now for General Interest Large Prints up to 10" x 8".

Secretaries –

R.C.Leighton-Herdson Sep 1935
Combined with PMPP Circle 5 September 1939 to April 1940
G.H.Farnsworth Oct 1952
The Circle disbanded in November 1954 and a new whole plate Circle formed in September 1963
C.Westgate Sep 1963
J.Dolan Jan 1980
R.Poynter Aug 1993
Paul Damen Jan 2017
R.Poynter Jun 2019

CIRCLE 12 (PPP CIRCLE 6) - Founded in January 1944 and was confined to FRPS and ARPS until 1950 after which to 'advanced workers'. The Circle is now for General Interest Large Prints up to 16" x 12".

Secretaries –

S.Crowden Clement Jan 1944
A.White Apr 1946
W.Lee Thomas May 1947
H.Baden-Oats Jun 1952
T.Lewis Dec 1954
I.J.Rees Aug 1957
T.Lewis Apr 1958
R.P.Jonas Sep 1959
J.Farley Sep 1979
Mrs I.J.Rooker 1984
Alan Robson Spring 1999
Jim Jenkins Jan 2018
Lionel Squire February 2024

CIRCLE 13 (PMPP CIRCLES 7 AND 8) - PMPP Circle 7 was founded in November 1935 for Leica users only under Richard Farrand. The Circle seceded to the Leica Postal Portfolio in 1936. A new PMPP Circle 7 was founded in October 1936 with A.Hoare as its Secretary from Oct 1936 and H.G.'Pilot' Keable from 1938. PMPP Circle 8 was founded in September 1937 as an 'Interest' Circle under Miss

Barbara Wagstaff and the two circles combined in October 1939 with 'Pilot' Keable as Secretary until Barbara Wagstaff took over in Sep 1944, becoming UPP Circle 13 when the two societies became one. In January 1949 the Circle split into two Circles, UPP Circles 29 and 30. This Circle has never been reformed.

CIRCLE 14 (PPP CIRCLE 7) - Founded in October 1944 and restricted to Portrait and Figure studies by FRPS and ARPS. Now a General Interest Large Print Circle for prints up to 16" x 12".

Secretaries –

E.E.Evans Oct 1944

J.Bardsley Jul 1948

A.Marrion Dec 1949

The Circle was disbanded in 1950 and a new unrestricted Circle was formed in 1951 Mrs Deane Drummond 1951

G.E.Pearson May 1955

J.G.Nicholas Apr 1958

A.E.Cunnew Jan 1963

R.E.A.Jones Oct 1976

P.A.Blow Aug 1987

D.M.Rawle May 1988

P.A.Blow Feb 1991

D.M. Rawle 1991

Gordon Smith 2007

In January 2017 Circle 14 was merged with Circle 3 to become C3/14

CIRCLE 15 (PMPP CIRCLE 9[8]) - Founded in July 1938 and re-numbered PMPP Circle 8 in 1940. After amalgamation with Circle 17 the Circle was disbanded and has not been reformed since that date.

Secretaries –

S.F.Jordan Jul 1938

R.Caister Feb 1945

L.Danninger Aug 1946

H.G.Russell Mar 1949

J.Watts Oct 1956

G.Metcalf May 1953

A.M.Bamford Oct 1959

F.Hughes Sep 1961

E.G.Hargreaves Jan 1974

Circle Amalgamated with Circle 17 in September 1975

CIRCLE 16 (PPP CIRCLE 8) - Founded in November 1944 for Beginners and Intermediate workers. Since its reformation the Circle has been for Sports and Action Large Prints up to 10" x 8".

Secretaries –

J.E.Ramsden Nov 1944

H.F.Oarsons Aug 1958

Circle disbanded in January 1972 and members transferred to Circle 26 Re-Opened in August 1977 as a specialist Circle for Sport & Action

Dr.P.Keates Aug 1977

C.Thompson Sep 1981

B.Dandridge 1991

Circle 16 was ceased in 1993

CIRCLE 17 (PMPP CIRCLE 9) - Founded in April 1940. Now a Small Print Circle for Monochrome prints only.

Secretaries –

S.T.J.Jordan Apr 1940

A.J.Roberts Aug 1940

L.R.Howell Oct 1944

W.J.O'Shea Feb 1956

W.J.Parsons May 1957

A.Spencer Lloyd Apr 1958

M.Snow Nov 1966

W.J.Parson Sep 1969

R.N.Almond Apr 1969

H.C.Thompson Feb 1985

Mike Taylor 2006

In 2008 Circle 17 and Circle 21 merged with Mike Taylor as the Secretary

Circle 17/21 was closed in 2012

CIRCLE 18 (PPP CIRCLE 9) - Founded in March 1945 for Advanced Portraiture only, becoming unrestricted in 1948. The Circle is now for General Interest Large Prints up to 16" x 12".

Secretaries –

T.J.Turley Mar 1945

T.Tarrant Jun 1947

D.Owen 1948

J.H.Sibley Jun 1950

R.O.Jenkins (acting) Nov 1959

J.H.Sibley Sep 1960

A.J.Bignell Oct 1963

B.W.Sanderson 1982

Tony Potter 2004

Circle 18 was closed in 2010

CIRCLE 19 (PMPP CIRCLE 10) - Founded in June 1945. The Circle is now for Large Prints up to 16" x 12" for Colour only.

Secretaries –

C.J.Epril Jun 1945

J.E.Podd 1945

Rev.J.J.Lloyd 1946

H.C.King 1949

The Circle disbanded in February 1955 and was reformed for Large Prints in January 1956.

T.Lewis Jan 1956

S.Watson 1957

E.Bennett Williams Dec 1957

T.H.Francis Apr 1961

J.Willson Sep 1961

The Circle Disbanded in October 1966 and was reformed for Colour Prints only in 1984

P.M.Antrobus Apr 1984

Circle 19 was closed in 2014

CIRCLE 20 (PPP CIRCLE 10) - Founded in April 1945. The Circle is now for General Interest Large Prints up to 16" x 12".

Secretaries –

W.E.Lawrence Apr 1945

S.Mills Sep 1952

L.H.Hobbs May 1955

E.W.Woollard Aug 1958

D.Pulley Sep 1960

W.E.Lawrence Oct 1962

H.Buck Sep 1974

A.J.Potter 1991

Ken Payne 2007

Circle 20 was closed in 2010

CIRCLE 21 (PMPP CIRCLE 11) - Founded in June 1945 and restricted to 35mm up to 1983. The Circle is for Small Prints and whilst primarily a Monochrome Circle accepts Colour Prints.

Secretaries –

C.J.Epril Jun 1945

G.A.Tootell Jan 1946

B.A.Hirschfield Jul 1975

H.R.Powles Aug 1978

G.J.Hopkins Sep 1979

B.A.Hirschfield Sep 1982

A.Gock Feb 1988

Brian Hirschfield 1997

Howard Fisher 2001

Mike Taylor 2010

Circle 21 was closed in 2010

CIRCLE 22 (PPP CIRCLE 11) - Founded in April 1945. The Circle is now a General Interest Large Print Circle for prints up to 16" x 12".

Secretaries –

J.Pickard Apr 1945

A.B.Griffin Dec 1949

J.W.H.Evans Dec 1953

A.M.Bamford Mar 1960

R.Skinner Sep 1961

A.M.Bamford Mar 1964

Mrs. N.Waterman Feb 1966

J.A.H.Smith Sep 1966

R.Mc.A.Hall Feb 1967

D.J.Williams Sep 1973

A.C.Wood Jan 1976

Mrs I.Bainbridge Sep 1982

J.H.Grainger Jun 1988

W.R Duke 2001

R. Henstock 2003

Circle 22 was closed in 2003

CIRCLE 23 - Founded in September 1946 and confined to members in Eire until 1948. The Circle is now for 35mm General Interest Colour Slides.

Secretaries –

J.J.Coonan Sep 1946

M.Davis 1950

The Circle was disbanded in 1951 and a new Circle formed in September 1955 for 2" x 2" Colour Slides.

Dr.D.E.Jarrett Sep 1955

J.R.Jarvis Aug 1960

G.Woods Jan 1965

J.J.Marshall Oct 1973

W.H.Gillingham Oct 1975

Miss J.Crosbie Oct 1980

M.P.Knowles Aug 1993

In 2005 Circle 23 merged with Circle 34 and Helen Sayer was the Secretary. The two Circles split for a couple of years then merged again 2013, then Circle 23 was closed in 2015.

CIRCLE 24 (PPP CIRCLE 12) - Founded in April 1945 and originally confined to members in Northern Ireland. The Circle is now for 35mm Contemporary Colour Slides and is Non-Voting.

Secretaries –

A.Kirkwood Apr 1945

The Circle disbanded in 1951 and a new Circle was formed in September 1954 for 2" x 2" Colour slides.

A.A.Pizey Sep 1954

R.A.Stocker Mar 1956

T.E.C.Lewis (Not recorded)

A.S.Batley Oct 1958

E.Wilson Oct 1961

Miss J.Davey Feb 1964

N.Reynolds (acting) Mar 1967

The Circle disbanded in January 1968 and was reformed for 'Contemporary' Colour in November 1968.

I.W.Platt Nov 1968

G.A.Lycett Jan 1976

Dr.B.Most Aug 1979

B.Harvey Feb 1983

I.W.Platt Aug 1984

J.Marsden Oct 1985

Martin Addison 1997

J.Marsden Oct 2021

Mike Wheatley 2013

Circle 24 was closed in 2013

CIRCLE 25 - Founded in August 1946 for 3 1/4" x 3 1/4" Monochrome Slides. Following its merger with Circle 2 the Circle has not been reformed.

Secretaries –

T.E.Ramsden Aug 1946

The Circle disbanded in January 1965 and was reformed as a whole plate print Circle in 1966

G.Weare 1966

T.Herbert Jones Jul 1969

The Circle merged with Circle 2 in March 1975 becoming Circle 2/25.

C. Naylor re-started Circle 25 in 1987

Liz Boud 1989

Circle 25 was closed in 1992 but re-opened in 2010 by Tony Elliot for one year

CIRCLE 26 (PPP CIRCLE 13) - Founded in August 1945 and originally confined to members in North Wales. The territorial restriction was lifted in 1952. The Circle is now for Large Prints up to 16" x 12" restricted to Colour only.

Secretaries –

H.Sinclair Aug 1945

I.Lloyd Mar 1947

E.E.Jones Sep 1952

C.E.Jones Feb 1955

D.Davies Sep 1966

R.Hammer Jul 1970

R.Grimwood Oct 1971

In January 1972 Circle 16 members transferred into Circle 26. The Circle was disbanded in September 1975 with the members transferring to Circle 8. A new Circle for Colour Prints was formed in September 1979.

P.A.Antrobus Sep 1979

Circle 26 was closed in 2014

CIRCLE 27 - Founded in March 1948 as a 2" x 2" and 2 3/4" x 2 3/4" Colour Slide Circle.

Secretaries –

E.A.James Mar 1948

T.Lewis Jul 1952

R.W.Donnelly Sep 1956

J.R.Stanforth May 1958

A.J.Williams May 1971

R.Beaumont Sep 1986

Circle 27 was closed in 2000

CIRCLE 28 - Founded in Dec 1949 as a 35mm Colour Slide Circle.

Secretaries –

E.Haycock Dec 1949

J.Bullen 1985

Circle 27 was closed in 2011

CIRCLE 29 (PMPP CIRCLE 8, UPP CIRCLE 13) - Founded in September 1937. The Circle restricts itself to prints of a maximum of 12 Square Inches of Photographic paper on 7" x 5" mounts. Primarily a Monochrome Circle it relaxed its restriction on colour prints in 1992. For the early part of its history see Circle 13.

Secretaries –

Miss B.Wagstaff Jan 1949

G.L.Garratt Jun 1960

Miss P.White Dec 1962

B.A.Hirschfield Apr 1972

R.Raistrick May 1973

O.H.Dalton Sep 1973

B.A.Hirschfield Jan 1977

R.P.Jonas Aug 1978

B.A.Hirschfield Sep 1980

Colin Westgate 2002

CIRCLE 30 (PMPP CIRCLE 7, UPP CIRCLE 13) - Founded in October 1936. The Circle is for Prints up to 7" x 5" on subjects of General Interest and is a Non-Voting Circle. For the early part of its history see Circle 13.

Secretaries –

H.G.Keable Jan 1949

V.P.Davies Sep 1953

J.F.R.Frost 1989

Circle 30 was suspended in 1993 then re-opened in 2005

Garry Bisshop 2005

Circle 30 was closed in 2009

Circle 30 was re-opened in 2017 by Colin Westgate

Janice Payne took over as the Secretary on 1st October 2018

CIRCLE 31 - Founded in September 1953 for 35mm General Interest Colour Slides.

Secretaries –

G.Bibby Sep 1953

G.C.Barnes Aug 1960

C.S.Johnson Feb 1986

Brian Davis 2001

Ian Whiston 2003

Circle 31 was merged with Circles 33 and 35 in 2011 for a year then it was Circles 31, 33 and 34 from 2014 until 2018 then it was Circles 31/32 combined, still with Ian Whiston as the Secretary

CIRCLE 32 - Founded in October 1956, originally for Professional and Freelance workers only, the Circle disbanded in October 1958 and was reformed as a 35mm General Interest Colour Slide Circle in July 1959.

Secretaries –

J.B.Ingram Oct 1956

R.O.Jenkins (acting) Mar 1958

Disbanded October 1958

Reformed July 1959

J.C.Preece Jul 1959

A.Walker Dec 1959

F.W.Hearne Sep 1961

R.Harvey Jan 1975

Dr.P.V.Johnson Jun 1980

F.W. Hearne 1996

Brian Hall 2001

Ian Whiston 2009

Brian Hall 2011

Circle 32 was closed in 2018

CIRCLE 33 - Founded in February 1958 as a 35mm General Interest Colour Slide Circle.

Secretaries –

T.Lewis Feb 1958

J.C.Preece Jun 1958

D.W.Greenacre Jun 1960

J.L.Williamson Mar 1961

John Biggam 1995

Lavina Molnar 1999
Pam Sherren 2004
Sheila Imrie 2008
Pam Sherren 2009
Sheila Imrie 2010
Circle 33 was closed in 2010

CIRCLE 34 - Founded in November 1960 as a 35mm General Interest Colour Slide Circle.

Secretaries –

Dr.P.A.N.Wainwright Nov 1960
Cyril Hildreth 2000
Circle 34 was disbanded in 2002 and then briefly re-opened by Helen Sayer in 2010 then closed

CIRCLE 35 - Founded in April 1963 as a 35mm General Interest Colour Slide Circle.

Secretaries –

N.C.Bowdidge Apr 1963
Mrs J.M.Proctor Sep 1968
E.Langden Feb 1972
J.Shirley Oct 1976
A.H.Greenslade 1982
Dave Bennett 2001
Circle 35 was disbanded in 2006 and then briefly re-opened by Ian Whiston in 2010 then closed

CIRCLE 36 - Founded in January 1964 as a 35mm General Interest Colour Slide Circle.

Secretaries –

I.W.Platt Jan 1964
E.G.Bowley (acting) Oct 1969
G.Smith Oct 1971
R.O.Couchman Mar 1978
Ian Platt 1995
Leo Rich 2021
David Coates 2022

CIRCLE 37 - Founded in February 1966 as a half plate print Circle from ex-G.P.P.P. members. The Circle closed in April 1970 and has not been reformed since that date.

Secretaries –

A.Nutall Feb 1966
Disbanded in April 1970

CIRCLE 38 - Founded in November 1966 as a whole plate print Circle on 10" x 8" mounts from ex-G.P.P.P. members. The Circle disbanded with its members joining Circle 3 shortly after its formation and was reformed as a large 'Contemporary' print Circle in October 1970. This in turn was disbanded in February 1973 with its members joining Circle 10. The Circle has not been reformed since that date.

Secretaries –

R.W.Sims Nov 1966
Disbanded
Reformed in October 1970
L.D.Parker Oct 1970
Disbanded February 1973

CIRCLE 39 – This number has not been allocated to a Circle so remains unused

CIRCLE 40 - Founded in September 1967 from ex-Members of G.P.P.P. The Circle disbanded in 1972 with its members joining Circle 1. The Circle has not been reformed since that date.

Secretaries - T.G.Biles Sep 1967

Disbanded in 1972

CIRCLE 41 - Founded in 2011 with Alan Blow as Circle Secretary. Gordon Smith took over in 2012 and remained in place until 2014 when the Circle was closed.

CIRCLES 42 to 43 – These numbers have not been allocated to Circles so remain unused

CIRCLE 44 - Founded in 2009 with Liz Boud as Circle Secretary and it was closed in 2010

CIRCLES 47 to 49 – These numbers have not been allocated to Circles so remain unused

CIRCLE NATURAL HISTORY COLOUR CIRCLE 1 (NHCC1) - Founded in October 1959 for Natural History Colour Slides up to 3 1/4" x 3 1/4". **Designated Circle 45 in 2009.**

Secretaries –

E.H.Ware Oct 1959

D.K.H.Martin Jan 1974

Miss F.G.Burton Mar 1985

(became Mrs F.G.Lea)

Temporarily joined by NHCC2 1986

G.T.James Jul 1987

Peter Chadd 2001

Bob Crick 2011

Circle 45 closed on 30/04/2024 when Robert (Bob) Crick gave up as Circle Secretary due to ill health. The members of C45 were asked if they would like to join C46, three members did.

CIRCLE NATURAL HISTORY COLOUR CIRCLE 2 (NHCC2) - Founded in March 1962 for 35mm Natural History Colour Slides. **Designated Circle 46 in 2009.**

Secretaries –

Miss E.M.Glenn Mar 1962

N.A.Callow Sep 1967

B.Pepper Apr 1978

E.E.Emmett 1982

The Circle temporarily joined NHCC1 from 1986 to Jun 1988

A.B.Volante Jun 1988

R.Winslade Mar 1992

Kath Bull 1994

Douglas Hands 2009 as Circle 46

CIRCLE ANGLO/AUSTRALIAN (AA) - Founded in March 1948 for Large Prints up to 15" x 12" unmounted with the Folio being circulated quarterly. **Designated Circle 41 in 2010.**

Secretaries –

E.E.Evans Mar 1948

H.G.Keable Sep 1950

D.Briers Sep 1953

Miss M.Rosamund Dec 1960

M.Fisher Feb 1971

Miss H.James Feb 1972
P.A.Blow Sep 1979
The AA Circle was disbanded 2009
Gordon Smith resurrected it as Circle 41 in 2010
In 2013 it was merged with Circle 14 and C41. See C41 above:

CIRCLE ANGLO/US - Founded in February 1963 for 35mm Colour Slides. The Circle disbanded in 1979 and has not been reformed since that date.

Secretaries –

Sqn.Ldr.J.R.Stanforth Feb 1963
J.S.Daniels Sep 1976
Disbanded 1979

ARCHITECTURAL PRINT CIRCLE - Founded in November 1960 for large architectural prints and disbanded in June 1967. The Circle has not been reformed since that date.

Secretaries –

E.Baker Nov 1960
E.Price Jun 1964
Disbanded June 1967

AUDIO-VISUAL CIRCLE 50 – The Circle was formed in 2006

Secretaries –

Pam Sherren 2006
Circle 50 (AV) was closed in 2011

AUDIO-VISUAL CIRCLE 51 – The Circle was formed in 2006

Secretaries –

Dennis Coote 2006
Circle 51 (AV) was closed in 2006

AUDIO-VISUAL CIRCLE 52 – The Circle was formed in 2008

Secretaries –

Val Johnston DPAGB 2008

CIRCLES 53 to 59 – These numbers have not been allocated to Circles so remain unused

CIRCLE 60 – Formed in 2007

Secretaries –

Pam Sherren 2007
Steven Wharram 2009
Sheila Imrie 2010
Jackie Power 2011
Ken Payne Autumn 2011
Paul Hoffman 2015

CIRCLE 61 – Formed in 2008

Secretaries –

Judy Yate 2008
Jackie Power 2009
Ken Payne 2012

CIRCLE 62 – Formed in 2011

Secretaries –

Ken Payne 2011

CIRCLE 63 – Formed in 2011

Secretaries –

Ken Payne 2011

Gary Langley 2013

Ken Payne 2015

Circle 63 closed in 2019

CIRCLE 64 – Formed in 2017

Secretaries –

Paul Hoffman 2017

CIRCLES 65 to 70 – These numbers have not been allocated to Circles so remain unused

CIRCLE 71 – Formed in 1996 as DI1 with A Crosskill as Secretary. Liz Boud took over in 1997. It was renamed to Circle 71 in 2008. Andrew Nicoll took over as Circle Secretary in 2019

CIRCLE 72 – Formed in 1996 as DI2 with B. Davis as Secretary. It was renamed to Circle 72 in 2008. Brian Davis remained Circle Secretary until the Circle was closed in 2019 and the members were merged into Circle C12

CIRCLE 73 – Formed in 1998 as DI3 with B. Davis as Secretary. Ken Payne took over as Circle Secretary in 2000. It was renamed to Circle 73 in 2008. Paula Davies became Circle Secretary on 2010 and remains as such.

CIRCLE 74 – Formed in 1999 as DI4 with A.J. Stobbs as Secretary until 2005 when H. Fisher took over. In 2007 Ralph Bennett took over and it was renamed to Circle 74 in 2008. In 2018 it was merged with Circles 3/14 and called Circle 3/14/74, but it is now simply known as Circle 3 and Ralph is still the Circle Secretary.

CIRCLE 75 – Formed in 2002 as DI5 with B. Davis as Secretary then renamed Circle 75 in 2008 and it was closed in 2012

CIRCLE 76 to 80 – These numbers have not been allocated to Circles so remain unused

CIRCLE 81 – Formed in 2020 with Paula Davies as the Circle Secretary. This Circle is for Mobile Phone photography.

CIRCLE 82 to 87 – These numbers have not been allocated to Circles so remain unused

CIRCLE 88 – Formed in 2009 for retired officers of the UPP to maintain contact with UPP activities.

ZOOM CIRCLES – As a result of the Covid-19 pandemic which hit the UK in early 2020, UPP Council decided to adopt the then relatively new Zoom video conferencing service as a means for a new type of Circle to meet remotely in safety. Zoom Circle memberships were set to a maximum of 12 members but no limit to the number of different Zoom Circles. Meeting monthly for two hours the digital images were shared with members in advance of the monthly Zoom call either via e-mail or via an online shared folder such as Dropbox etc. Image size was restricted to 1920 x 1200 to be similar to the resolution of the Zoom transmissions (1080p HD format with 16:9 ratio). CZ2 decided to relax this requirement in 2024 so high-resolution images could be shared between the Circle members in advance even though on the Zoom call the image was transmitted at 1920 x 1200 resolution. About 10 minutes were allocated to discuss each image (12 images at 10 minutes each = 120 mins = 2 hrs). It was agreed that these Circles would not be competitive in order to encourage open discussion and exchanges of views thus sharing of ideas and techniques for mutual learning. In 2024 it was decided to drop the preceding C from the Circle name e.g. CZ1 becomes Z1. This helps differentiate the Zoom Circles from other Circle types which start with a C. There was also discussion about whether Zoom Circles should be allowed to enter the annual Goldshow exhibition and have their images judged. In 2024 Zoom Circles were allowed to enter images to the Goldshow competition and exhibition so other members can see the work of the Zoom Circles. Z2 was awarded to Gold Star Circle for Projected Images in 2024.

Z1 – Founded in 2021

Secretaries –

Ken Payne 2021 to 2024

David Lloyd LRPS 2024

Z2 – Founded in 2021

Secretaries –

Colin Westgate 2021

Monty Trent 2023

Z3 – Founded in 2021

Secretaries –

Barbara Beauchamp 2021

Z4 – Founded in 2021

Secretaries –

Ken Payne 2021

Colin Westgate 2023

Z5 – Founded in 2021 as an Infra-red Circle

Secretaries –

Ken Payne 2021

Chris Harvey 2023

Z6 – Founded in 2021

Secretaries –

Ken Payne 2021

Barbara Beauchamp 2023

Z7 – Founded in 2022 as an Infra-red Circle

Secretaries –

Ray Grace 2022

Z8 – Founded in 2022 as a Panels Circle

Secretaries –

Barbara Beauchamp 2022

Z9 – Founded in 2022 as a Panels Circle

Secretaries –

Christine Hodgson 2022

Z10 – Founded in 2022 as a Mono Digital Image Circle

Secretaries –

Arnold Phipps-Jones 2022

Z11 – Founded in 2022 as a Mono Digital Image Circle

Secretaries –

Arnold Phipps-Jones 2022

Z12 – Founded in September 2024 as a Portrait Circle

Secretaries –

Arnold Phipps-Jones 2024

End